

AN EXCEPTIONAL PRIVATE CELLAR PART II

顯赫私人窖藏珍釀第二部份

Hong Kong, 25 May 2023

香港 | 2023年5月25日



CHRISTIE'S 佳士得

INTERNATIONAL WINE DEPARTMENT & AUCTION CALENDAR

GLOBAL HEAD OF WINE AND SPIRITS

Adam Bilbey
Tel: +852 2978 6997

INTERNATIONAL HEAD OF DEPARTMENT

Edwin Vos
Tel: +31 (0)20 575 5208

HEAD OF DEPARTMENT/ HEAD OF SALE

APAC

Michelle Chan
Tel: +852 2978 6765

CONTINENTAL EUROPE

Pablo Huarte
Tel: +33(0)1 40 76 84 29

EMEA

Noah May
Tel: +44 (0)20 7752 3140

NEW YORK

Chris Munro
Tel: +1 212 641 7518

INTERNATIONAL DIRECTOR

Tim Triptree MW
Tel: +44 (0)20 7752 3130

WORLDWIDE

AMSTERDAM

Edwin Vos
Tel: +31 (0)20 575 5208

GENEVA

Edwin Vos
Pablo Huarte
Tel: +41 (0)22 319 1760

HONG KONG

Michelle Chan
Fai Lo
Fiona Hui
Tel: +852 2978 6761

LONDON

Noah May
Tim Triptree MW
Charles Foley
Charlotte Sere
Tel: +44 (0)20 7752 3302

LOS ANGELES

Chris Munro
Adam Schneider
Tel: +1 310 385 2625

NEW YORK

Chris Munro
Peter Rusinak
Tel: +1 212 636 2270

PARIS

Pablo Huarte
Tel: + 33 (0)1 40 76 83 68

SHANGHAI

Mona Qiu
Tel: +86 21 2226 1558

BUSINESS MANAGEMENT

CONTINENTAL EUROPE

Anoushka Mohamed
(Regional Managing Director)
Tel: +44 (0)20 7104 5761
Faith Harvey
(Head of Sale Management)
Tel: +44 (0)20 7752 3302

HONG KONG

Michelle Kim
(Regional Managing Director)
Tel: +852 2978 5342

NEW YORK

Kimberly Miller
(Regional Managing Director)
Tel: +1212 636 2306
Shalenie Sanker
(Head of Sale Management)
Tel: +1212 636 2071

02/05/2023

AUCTION CALENDAR 2023

LIVE AUCTION

24 MAY
FINEST AND RAREST
WINES: FEATURING FOUR
STUNNING CELLARS &
LIBRARY VINTAGES DIRECT
FROM CHÂTEAU LÉOVILLE
POYFERRÉ
HONG KONG

25 MAY
AN EXCEPTIONAL PRIVATE
CELLAR PART II
HONG KONG

6 - 7 JUNE
FINEST AND RAREST
WINES & SPIRITS
LONDON

ONLINE AUCTION

26 MAY - 7 JUNE
A DAZZLING DRC
COLLECTION FROM A
FRENCH PRIVATE CELLAR:
ONLINE
HONG KONG

26 MAY - 7 JUNE
A BLUE-CHIP BURGUNDY
COLLECTION PURCHASED
ON RELEASE: ONLINE
HONG KONG

31 MAY - 13 JUNE
FINE AND RARE WINES
ONLINE: FEATURING
THE TIME CAPSULE
COLLECTION OF
UNDISTURBED LEGENDS
OF THE CÔTE D'OR
LOS ANGELES

8 - 21 JUNE
THE TWO CONTINENTS
COLLECTION - THE
PRIVATE SPIRITS
COLLECTION OF IRWIN
KOTOVSKY ONLINE:
PART III
LONDON

8 - 22 JUNE
THE TWO CONTINENTS
COLLECTION -
THE PRIVATE CELLAR OF
IRWIN KOTOVSKY ONLINE:
PART II
LONDON

Subject to change.

03/05/2023

AN EXCEPTIONAL PRIVATE CELLAR PART II

顯赫私人窖藏珍釀第二部份

THURSDAY 25 MAY 2023 · 2023年5月25日(星期四)

SERVICES · 服務

WRITTEN AND TELEPHONE BIDS & CHRISTIE'S LIVE

書面和電話競投及佳士得實時競投服務

Tel 電話: +852 2978 9910

Email 電郵: bidsasia@christies.com

PADDLE REGISTRATION 競投牌登記

Tel 電話: +852 2760 1766

Email 電郵: registrationasia@christies.com

CATALOGUES ONLINE 網上拍賣目錄

Lotfinder®

Internet 網站: www.christies.com

CLIENT SERVICES 客戶服務

Tel 電話: +852 2760 1766

Email 電郵: infoasia@christies.com

POST-SALE SERVICES 售後服務

Tel 電話: +852 2760 1766

Email 電郵: postsaleasia@christies.com

ENQUIRIES · 查詢

HK 香港: +852 2760 1766

UK 英國: +44 (0)20 7627 2707

US 美國: +1 212 703 8080

Internet 網站: www.christies.com



Scan to view
auctions details
掃描以瀏覽拍賣詳情



Scan QR to access
Christie's WeChat
mini program.

掃描二維碼或微信搜索
“佳士得”小程序，
查閱全球拍賣資訊。



Follow us
關注佳士得
ChristiesAsia

AUCTION · 拍賣

THURSDAY 25 MAY 2023 · 2023年5月25日(星期四)

10:00am (Lots 6001-6356) · 上午10時(拍賣品編號6001-6356)

Location: Hall 3D-3G, Hong Kong Convention and Exhibition Centre,
No.1 Harbour Road, Wanchai, Hong Kong

地點: 香港灣仔港灣道1號香港會議展覽中心展覽廳3D-3G

Tel 電話: +852 2760 1766 · Fax 傳真: +852 2760 1767

AUCTION CODE AND NUMBER · 拍賣名稱及編號

In sending Written and Telephone bids or making enquiries, this sale should be referred to as **STARK-22119**.

在遞交書面和電話競投表格或查詢拍賣詳情時，請註明拍賣名稱及編號為 **STARK-22119**。

CONDITIONS OF SALE · BUYING AT CHRISTIE'S

業務規定 · 買家須知

The sale for each lot is subject to the Condition of Sale, Important Notices and Explanation of Cataloguing Practice, which are set out on christies.com. Please note that the symbols and cataloguing for some lots may change before the auction. For the most up to date sale information for a lot, please see the full lot description, which can be accessed through the sale landing page on christies.com. 每件拍賣品的銷售均受 christies.com 上列出的業務規定、重要通知及目錄編列方法之說明的約束。請注意，某些拍賣品的符號和目錄可能會在拍賣前發生變化。有關拍賣品的最新拍賣信息，請參閱 christies.com 上的拍賣登陸頁面中的完整拍賣品描述。

REGIONAL MANAGING DIRECTOR · 業務總監

Michelle Kim

Tel 電話: +852 2978 5342

SALE COORDINATOR · 拍賣統籌

Kaitlyn Sin

Tel 電話: +852 2978 6761

EMAIL · 電郵

For general enquiries about this auction, emails should be addressed to the Sale Coordinator(s) at wineauction@christies.com

如對此拍賣有任何查詢，可與佳士得拍賣統籌聯絡。

電郵地址: wineauction@christies.com

AUCTIONEERS · 拍賣官

Georgina Hilton · Adam Bilbey · Sara Mao

CHRISTIE'S LIVE
Bid live in Christie's salerooms worldwide
christies.com

CHRISTIE'S 佳士得



INTERNATIONAL WINE DEPARTMENT

ASIA PACIFIC TEAM



Michelle Chan



Fai Lo



Fiona Hui

SENIOR INTERNATIONAL TEAM



Adam Billbey



Edwin Vos



Chris Munro



Tim Triptree MW



Noah May



Pablo Huarte

An Exceptional Private Cellar Part II 顯赫私人窖藏珍釀第二部份

LIVE SALE

THURSDAY 25 MAY 2023

10:00AM

LOTS 6001-6356

SALE 22119

現場拍賣

2023年5月25日(星期四)

上午10:00

拍賣品編號 6001-6356

編號 22119

Location: Hall 3D-3G, Hong Kong Convention and Exhibition Centre,
No.1 Harbour Road, Wanchai, Hong Kong

地點：香港灣仔港灣道1號香港會議展覽中心展覽廳3D-3G

Please note that parcel bidding will be offered throughout Sale 22119.

請注意，本場拍賣（編號22119）部份拍品將以組合形式推出。成功投得每個組合第一款拍品的買家，可選擇以同一價格購買餘下所有或部份拍品。

Please note lots 6256-6356 can only be shipped to addresses within Hong Kong or collected from Christie's appointed cellar in Hong Kong, Crown Wine Cellars Limited. Please contact the department for further information.

請注意拍賣品編號6256-6356只可運送到香港境內的地址或從佳士得委任位於香港的酒庫 Crown Wine Cellars Limited 提取。詳情請向部門查詢。

An Exceptional Private Cellar Part II

I am thrilled to be introducing Part Two of the Exceptional Private Cellar. Following on from the extremely successful first instalment of this single-owner collection sale, which took place at Christie's Hong Kong in 2021, An Exceptional Private Cellar Part II again features many of the world's most sought-after and highly regarded finest and rarest wines and spirits. The finest wines from Bordeaux, Burgundy, Champagne and the Rhône form the majority of the vinous offering. The selection of spirits features arguably the two finest exponents of Scottish and Japanese whisky respectively: The Macallan and Karuizawa.

From Champagne, the highlights include rarely seen 1964 vintage of Salon, 1990 Dom Pérignon "Reserve De L'Abbaye" released exclusively for the Japanese market, and 2000 Cristal, which demonstrate how well top vintage Champagnes evolve into multi-faceted treasures.

The range of vintages and breadth of Châteaux from Bordeaux are stunning, from 1939 through to 2006 with many legendary stellar years such as 1945, 1959, 1964, 1975, 1982, 1985, 1986, 1989, 1990, 1996, 1998, 2000 & 2005 all of which have been carefully stored and will reveal to the lucky buyers the multi-dimensional complexity and magic of matured red Bordeaux from the finest producers. Legendary Estates are heavily represented including Château Latour, Lafite-Rothschild, Margaux, Mouton-Rothschild, La Mission Haut-Brion & Haut-Brion from the Left Bank. From the Right Bank, outstanding vintages from the likes of Petrus, Le Pin, Les Pensees de Lafleur, Cheval Blanc, L'Eglise-Clinet, La Conseillante, Pavie and Figeac to name just a few.

For Burgundy lovers the selection of wines is mouth-watering with an extensive collection of rare vintages from Domaine de la Romanée-Conti, Henri Mayer, Armand Rousseau, Emmanuel Rouget, Dugat-Py, Méo-Camuzet, Ponsot, Leroy, Anne Gros, Domaine de la Vougeraie, Ente, D'Auvenay and much more. Excellent vintages abound such as 1978, 1985, 1989, 1990, 1996, 1997, 1999, 2002, 2005, 2009 & 2010. Highlights include exceedingly rare large

formats such as methuselahs of La Tâche 2000 and Montrachet 2003 from DRC, and Cros Parantoux from Henri Mayer going back to the stellar 1985 - vinous gems! From the Rhône, Hermitage La Chapelle, De Fonsalette and vintages of Rayas going back to 1976 and from Italy the delectable super-Tuscan Masseto complete the vinous offering.

The offering of The Macallan and Karuizawa is exceptional with ultra-rare and highly regarded single malts that will capture the attention of lovers of Scottish and Japanese whisky. The rarity of the Karuizawa selection is notable with these bottles from this "ghost distillery" becoming more and more scarce as time passes. Highlights include Karuizawa Streams Of Time and Thousand Arrows, and from The Macallan, rare Red Ribbon bottlings from 1930's to 1950's.

I have been lucky enough to have seen this incredible collection in situ and it is breath-taking not only in the aspect of the very highest quality of the wines and spirits in the collection but the depth and breadth of the collection and the utmost care and attention in the careful storage of these wines and spirits since they were purchased, the majority direct from the producers agents and distributors. The wines and spirits have been stored under optimum temperature and humidity-controlled storage conditions in a custom-built private cellar prior to inspection and removal by Christie's specialists. This is a second opportunity not to be missed for collectors and connoisseurs to be able to acquire these treasures from An Exceptional Private Cellar.

Tim Triptree Master of Wine
International Director,
Christie's Wine & Spirits Department

顯赫私人窖藏珍釀第二部份

我很高興能夠呈獻顯赫私人窖藏珍釀第二部份。佳士得香港於2021年舉行的單一藏家窖藏拍賣取得空前成功，如今將舉行第二部分拍賣，再度精選各地備受藏家渴求和推崇的珍罕名釀和烈酒。這批臻極窖藏大部份均來自波爾多、布良地、香檳和隆河區，而精選烈酒則匯聚蘇格蘭和日本威士忌的兩大典範——麥卡倫和輕井澤珍釀。

香檳珍釀的矚目焦點包括難得一見的Salon 1964年份、於日本市場獨家發售的Dom Pérignon「Reserve De L'Abbaye」1990年份醇釀，還有Cristal 2000年，完美展示頂級年份香檳的陳化和蛻變潛力。

波爾多珍釀涵蓋的年份和酒莊也令人嘆為觀止，年份橫跨1939至2006年，當中更包括多個傳奇年份，例如1945、1959、1964、1975、1982、1985、1986、1989、1990、1996、1998、2000和2005年份。這些美酒均悉心儲存，將會讓幸運的買家一窺名莊出品的波爾多陳年紅酒獨有的複雜層次和魅力。此窖藏也囊括多間經典酒莊的臻品，包括左岸的名莊拉圖、拉菲、瑪歌、木桐、美訊和侯伯王莊，而右岸的代表則有柏翠、里鵬、花堡副牌、白馬莊、L'Eglise Clinet、La Conseillante、Pavie和Figeac等。

鍾情布良地佳釀的品味之士，必定會為一眾名莊的珍稀年份醇釀為之心動，包括羅曼尼康帝莊、Henri Jayer、Armand Rousseau、Emmanuel Rouget、Dugat-Py、Méo-Camuzet、Ponsot、Leroy、Anne Gros、Domaine de la Vougeraie、Ente和D'Auvenay等。臻美年份的佳釀亦比比皆是，例如1978、1985、1989、1990、1996、1997、1999、2002、2005、2009和2010年份。其他不容錯過的尚品則包括極為罕見的大瓶裝佳釀，例如羅曼尼康帝莊La Tâche 2000年份和Montrachet 2003年份陳釀，以及Henri Jayer於經典年份1985年釀造的精彩臻釀Cros Parantoux！此外，隆河區的Hermitage La Chapelle、De Fonsalette和Rayas源自1976年份的珍罕陳釀，還有令人回味的意大利超級托斯卡納馬賽多紅酒，亦令窖藏更加精彩。

臻品薈萃的麥卡倫和輕井澤威士忌珍釀，帶來備受渴求的珍罕單一麥芽威士忌，必定教蘇格蘭和日本威士忌鑑賞家趨之若鶩。這批輕井澤威士忌極為珍罕，因為隨著時光流逝，來自這間幽靈酒廠的出品越來越少。矚目拍品包括輕井澤「似水流年」和「萬箭齊發」，以及1930年代至1950年代的珍稀麥卡倫紅絲帶威士忌。

我有幸能夠在現場欣賞這批出類拔萃的窖藏，除了每瓶葡萄酒和烈酒也品質卓絕，窖藏的深度和廣度，以至購入這批佳釀後對儲存環境的講究和嚴謹要求，皆教人讚嘆。這些名酒大多均向酒莊、代理商和經銷商直接購入，在佳士得專家進行檢查和移離酒窖之前，一直存放於仔細控制溫度和濕度的特別建造私人酒窖內。如今能再次有機會購藏顯赫私人窖藏珍釀的極品，名酒藏家和鑑賞家絕對不容錯過。

鄧卓謙，葡萄酒大師
佳士得名酒部國際總監

RED BORDEAUX

CHATEAU LAFITE-ROTHSCHILD

Château Lafite-Rothschild 1959

Pauillac, 1er cru classé

Recorked at Chateau in 1992. Worn capsules, one cut previously to reveal fully branded cork. Bin-soiled, stained and damaged labels.

US slip labels. Levels: into neck

6001 2 magnums per lot HK\$100,000-150,000

Château Lafite-Rothschild 1976

Pauillac, 1er cru classé

4.48cl. Corroded capsule. Bin-soiled label. Level: upper shoulder

6002 1 jeroboom per lot HK\$20,000-28,000

Château Lafite-Rothschild 1982

Pauillac, 1er cru classé

In twelve-bottle original wooden case. With original tissues.

Recorked at Chateau in 1994. Excellent appearance and levels

6003 6 bottles per lot HK\$80,000-110,000

Château Lafite-Rothschild 1985

Pauillac, 1er cru classé

Damaged capsule. Bin-soiled and slightly stained label. Bottle with glue stain. Level: upper shoulder

6004 1 jeroboom per lot HK\$26,000-38,000



Lots 6001, 6002

Château Lafite-Rothschild 1986

Pauillac, 1er cru classé

Different style capsules, both slightly corroded. Signs of old seepage. Bin-soiled labels. Levels: into neck

6005 2 double-magnums per lot HK\$48,000-65,000

Château Lafite-Rothschild 1986

Pauillac, 1er cru classé

In original wooden case

6006 1 jeroboom per lot HK\$40,000-55,000

Château Lafite-Rothschild 1989

Pauillac, 1er cru classé

In original wooden case. Signs of old seepage. Excellent appearance. Levels: base of neck or better

6007 12 bottles per lot HK\$48,000-65,000

CARRUADES DE LAFITE-ROTHSCHILD

Carruades de Lafite-Rothschild 2000

Pauillac

In original wooden case without lid. Lightly bin-soiled label. Sign of old seepage. Level: very top shoulder

6008 1 imperial per lot HK\$14,000-19,000

CHATEAU MARGAUX

Château Margaux 1945

Margaux, 1er cru classé

Original short capsules with fully branded corks. Bin-soiled, stained and slightly stained labels. Levels: one base of neck, one upper shoulder

6009 2 magnums per lot HK\$60,000-85,000

Château Margaux 1960

Margaux, 1er cru classé

In six-bottle original wooden case with original straws. Lightly bin-soiled labels. Levels: two top shoulder, four upper shoulder

6010 6 bottles per lot HK\$24,000-35,000

Château Margaux 1961

Margaux, 1er cru classé

In six-magnum original wooden case without lid. Original short capsules, one cut previously to reveal fully branded cork. Excellent appearance and levels

6011 3 magnums per lot HK\$45,000-65,000

Château Margaux 1983

Margaux, 1er cru classé

In twelve-bottle original wooden case without lid. Very lightly bin-soiled labels. US importer slips. Slightly scuffed capsules, one slightly damaged at top. Levels: four very top, one upper, one mid shoulder

6012 6 bottles per lot HK\$24,000-35,000



Lots 6003-6006



Lots 6009, 6011, 6012





Lots 6018-6020

CHATEAU MOUTON-ROTSCHILD

Château Mouton-Rothschild 1985

Pauillac, 1er cru classé

Lightly bin-soiled labels. Very slightly capsules. Levels: one very top shoulder

6013 4 magnums per lot HK\$28,000-38,000

Château Mouton-Rothschild 1989

Pauillac, 1er cru classé

Lightly bin-soiled label and slightly scuffed back label. Slightly scuffed and corroded capsule

6014 1 double-magnum per lot HK\$12,000-19,000

Château Mouton-Rothschild 1989

Pauillac, 1er cru classé

In original wooden case. Very lightly bin-soiled and very slightly creased label. Very slightly raised cork

6015 1 jeroboam per lot HK\$20,000-30,000

Château Mouton-Rothschild 1989

Pauillac, 1er cru classé

Very lightly bin-soiled label. Slightly scuffed back label. High fill level

6016 1 imperial per lot HK\$28,000-40,000

CHATEAU HAUT-BRION

Château Haut-Brion 1959

Pessac (Graves), 1er cru classé

Bin-soiled and slightly scuffed labels. Mähler-Besse slips on top of bottom of labels. Slightly corroded and worn capsules. Levels: one 3.5cm, one 4cm, one 4.5cm

6017 3 bottles per lot HK\$60,000-85,000

Château Haut-Brion 1961

Pessac (Graves), 1er cru classé

From two sources. Slightly corroded capsules. Bin-soiled and slightly stained labels, of which one damaged. Levels: one 3cm, three 3.5cm, two 4.5cm

6018 6 bottles per lot HK\$90,000-130,000

Château Haut-Brion 1961

Pessac (Graves), 1er cru classé

In original wooden case without lid. Bin-soiled and slightly scuffed labels. Slightly worn capsules. Very slightly depressed corks. Levels: two 2.5cm, one 3.5cm

6019 3 magnums per lot HK\$90,000-130,000

Château Haut-Brion 1964

Pessac (Graves), 1er cru classé

Corroded capsules with signs of old seepage. Bin-soiled and stained labels, of which one slightly damaged. Levels: one 3.5cm, one 5cm, one 5.5cm

6020 3 magnums per lot HK\$18,000-24,000



Lots 6021, 6022, 6024, 6026

Château Haut-Brion 1982

*Pessac (Graves), 1er cru classé
Corroded capsules. Bin-soiled and slightly stained labels, of which
one slightly damaged. Levels: one 3.5cm, three 4cm, two 4.5cm*

6021 6 magnums per lot HK\$60,000-85,000

Château Haut-Brion 1982

*Pessac (Graves), 1er cru classé
Bin-soiled and very slightly scuffed label. Slightly worn and corroded
capsule*

6022 1 double-magnum per lot HK\$20,000-28,000

Château Haut-Brion 1986

*Pessac (Graves), 1er cru classé
Worn, discoloured, and partially torn labels*

6023 6 bottles per lot HK\$18,000-24,000

Château Haut-Brion 1989

*Pessac (Graves), 1er cru classé
Lightly bin-soiled label. Slightly worn capsule. US importer slip*

6024 1 double-magnum per lot HK\$65,000-90,000

Château Haut-Brion 1990

*Pessac (Graves), 1er cru classé
In twelve-bottle original wooden case without lid*

6025 6 bottles per lot HK\$32,000-45,000

Château Haut-Brion 1990

*Pessac (Graves), 1er cru classé
Lightly bin-soiled and slightly stained labels. Slightly scuffed
capsules*

6026 2 magnums per lot HK\$22,000-30,000

Château Haut-Brion 1990

*Pessac (Graves), 1er cru classé
Level: into neck*

6027 1 double-magnum per lot HK\$22,000-30,000

Château Haut-Brion 1998

*Pessac (Graves), 1er cru classé
Slightly stained labels*

6028 2 magnums per lot HK\$16,000-22,000

Château Haut-Brion 2001

*Pessac (Graves), 1er cru classé
Very lightly bin-soiled labels*

6029 3 magnums per lot HK\$17,000-24,000



Lot 6031

CHATEAU CALON-SEGUR

Mixed Château Calon-Ségur 1982

Excellent level, appearance, colour and clarity double-magnum (1)

1995

Excellent level, appearance, colour and clarity double-magnum (1)

6030 2 double-magnums per lot HK\$10,000-14,000

CHATEAU PALMER

Château Palmer 1961

Cantenac (Margaux), 3ème cru classé

One bottle from different source. Five congee capsules covered original capsules. One corroded original capsule. Lightly bin-soiled and slightly scuffed labels. One faded and two damaged labels.

Levels: three top shoulder, one upper shoulder, two mid-shoulder

6031 6 bottles per lot HK\$160,000-220,000

CHATEAU LA MISSION HAUT-BRION

Château La Mission Haut-Brion 1961

Pessac (Graves), cru classé

Bin-soiled and slightly nicked labels, Slightly scuffed capsules.

Levels: one top and two upper shoulder

6032 3 bottles per lot HK\$65,000-90,000



Lot 6032

Château La Mission Haut-Brion 1975

Pessac (Graves), cru classé

Bin-soiled and slightly scuffed labels. Slightly scuffed capsules.

Levels: one base of neck, two top shoulder

6033 3 bottles per lot HK\$15,000-20,000

Château La Mission Haut-Brion 1989

Pessac (Graves), cru classé

Bin-soiled and damaged labels. Slightly worn capsules

6034 3 bottles per lot HK\$26,000-35,000

Château La Mission Haut-Brion 1990

Pessac (Graves), cru classé

Lightly bin-soiled US integrated labels, one very slightly nicked

6035 3 bottles per lot HK\$12,000-17,000

Château La Mission Haut-Brion 2003

Pessac (Graves), cru classé

In six-magnum original wooden case without lid. Slightly scuffed capsules. US importer slips

6036 2 magnums per lot HK\$6,500-9,000





Lots 6043, 6045, 6047

CHATEAU CHEVAL-BLANC

Château Cheval-Blanc 1939

Saint-Émilion, 1er grand cru classé (A)
Mähler-Besse release in 2014. Bin-soiled and slightly scuffed labels.
Slightly worn capsules. Levels: mid to upper shoulder
 6037 6 bottles per lot HK\$90,000-130,000

Château Cheval-Blanc 1964

Saint-Émilion, 1er grand cru classé (A)
Wines come from different sources. Bin-soiled labels, one slightly scuffed. Slightly scuffed and corroded capsules. One bottle with sign of old seepage. Levels: two upper, one mid shoulder
 6038 3 bottles per lot HK\$9,000-13,000

Château Cheval-Blanc 1966

Saint-Émilion, 1er grand cru classé (A)
In twelve-bottle original wooden case without lid, and with replacement wooden tracks. Lightly bin-soiled labels. Slightly scuffed and corrode capsules. Levels: three top and three upper shoulder
 6039 6 bottles per lot HK\$18,000-24,000

Château Cheval-Blanc 1975

Saint-Émilion, 1er grand cru classé (A)
Slightly bin-soiled label. Level: very top shoulder
 6040 1 double-magnum per lot HK\$10,000-14,000

Château Cheval-Blanc 1975

Saint-Émilion, 1er grand cru classé (A)
Slightly damaged capsules. Bin-soiled, badly stained, damaged and detached labels. Levels: ten base of neck, two very top shoulder
 6041 12 bottles per lot HK\$30,000-42,000

Château Cheval-Blanc 1985

Saint-Émilion, 1er grand cru classé (A)
In original wooden case. Slightly bin-soiled, slightly stained and slightly creased label. Level: base of neck
 6042 1 jeroboam per lot HK\$26,000-38,000

Château Cheval-Blanc 1985

Saint-Émilion, 1er grand cru classé (A)
In original wooden case without lid. Lightly bin-soiled and very slightly scuffed label. Slightly scuffed capsule. US importer slip.
 6043 1 imperial per lot HK\$32,000-45,000

Château Cheval-Blanc 1993

Saint-Émilion, 1er grand cru classé (A)
In original wooden case. Purchased from Sotheby's "A Celebration of Year of The Horse" in 2014. Lightly bin-soiled and slightly creased label. Slightly scuffed capsule. Sign of old seepage. Level: very top shoulder
 6044 1 imperial per lot HK\$20,000-28,000

Château Cheval-Blanc 1996

Saint-Émilion, 1er grand cru classé (A)
In original wooden case. Purchased from Sotheby's "A Celebration of Year of The Horse" in 2014
 6045 1 imperial per lot HK\$22,000-30,000

Château Cheval-Blanc 1997

Saint-Émilion, 1er grand cru classé (A)
In original wooden case. Purchased from Sotheby's "A Celebration of Year of The Horse" in 2014. Slightly raised cork. Sign of old seepage
 6046 1 imperial per lot HK\$20,000-28,000

Château Cheval-Blanc 2004

Saint-Émilion, 1er grand cru classé (A)
In original wooden case. Purchased from Sotheby's "A Celebration of Year of The Horse" in 2014
 6047 1 imperial per lot HK\$20,000-28,000



Lots 6048, 6049

CHATEAU FIGEAC

Château Figeac 1970

Saint-Emilion, 1er grand cru classé

Damaged and lightly bin-soiled label. Level: upper shoulder

6048 1 jeroboam per lot HK\$8,500-12,000

Château Figeac 1982

Saint-Emilion, 1er grand cru classé

Damaged and lightly bin-soiled label

6049 1 imperial per lot HK\$16,000-22,000

Château Figeac 1990

Saint-Emilion, 1er grand cru classé

Very slightly bin-soiled labels. US slip labels. Levels: two base of neck, three very top shoulder

6050 5 bottles per lot HK\$10,000-14,000

CHATEAU LA MONDOTTE

Château La Mondotte 1996

Saint-Emilion, grand cru classé

In original wooden case. Badly damaged wax capsule. Sign of old seepage. Slightly stained and slightly damaged label. Scuffed back label. Level: very top shoulder

6051 1 imperial per lot HK\$8,000-11,000



Lots 6052, 6053

PETRUS

Petrus 1966

Pomerol, cru exceptionnel

Sticker marked and slightly damaged capsules. Slightly bin-soiled labels, of which one damaged. Levels: two top shoulder, three upper shoulder, one mid-upper shoulder

6052 6 bottles per lot HK\$65,000-90,000

Petrus 1970

Pomerol, cru exceptionnel

Damaged capsule. Bin-soiled label. Swiss importer neck slip label. Level: top shoulder

6053 1 magnum per lot HK\$26,000-35,000

Petrus 1971

Pomerol, cru exceptionnel

Bin-soiled and slightly scuffed label. Slightly scuffed capsule. Level: very top shoulder

6054 1 magnum per lot HK\$28,000-38,000

Petrus 1972

Pomerol, cru exceptionnel

Corroded capsule. Bin-soiled, detached and slightly damaged label. Level: top shoulder

6055 1 magnum per lot HK\$22,000-30,000

Petrus 1973

Pomerol, cru exceptionnel

Corroded and damaged capsule. Bin-soiled and slightly damaged label. Level: base of neck

6056 1 magnum per lot HK\$22,000-30,000



Lots 6057-6059

Petrus 1975

Pomerol, cru exceptionnel

Purchased from Sotheby's New York. Damp-stained label. Slightly scuffed capsule. Level: base of neck

6057 1 magnum per lot HK\$24,000-35,000

Petrus 1978

Pomerol, cru exceptionnel

Slightly scuffed capsule. Level: base of neck

6058 1 magnum per lot HK\$22,000-30,000

Petrus 1979

Pomerol, cru exceptionnel

Lightly bin-soiled US label. Slightly scuffed capsule

6059 1 double-magnum per lot HK\$40,000-55,000

Petrus 1979

Pomerol, cru exceptionnel

Lightly bin-soiled and slightly stained label. Slightly scuffed capsule

6060 1 magnum per lot HK\$20,000-28,000

Petrus 1982

Pomerol, cru exceptionnel

From different sources. Slightly corroded capsules. Bin-soiled labels, of which two slightly stained and one slightly damaged. One integrated US import front label. Levels: four into neck, two base of neck

6061 6 bottles per lot HK\$140,000-190,000

Petrus 1989

Pomerol, cru exceptionnel

Two very slightly stained labels. Levels: two into neck, one base of neck

6062 3 bottles per lot HK\$70,000-100,000

Petrus 1992

Pomerol, cru exceptionnel

Two slightly damaged capsules. One stained, two slightly stained and three slightly damaged labels. Levels: into neck

6063 6 bottles per lot HK\$65,000-90,000

Petrus 2004

Pomerol, cru exceptionnel

In banded six-bottle original wooden cases

6064 12 bottles per lot HK\$160,000-220,000

6065 12 bottles "



Lots 6061, 6062

LES PENSEES DE LAFLEUR

Mixed Les Pensées de Lafleur

1990

Lightly bin-soiled and slightly scuffed glue-stripped labels, one slightly stained (5)

1994

Lightly bin-soiled and slightly creased labels. Slightly creased capsules (3)

1998

In original wooden case magnum (3)

6066 11 bottles per lot HK\$13,000-18,000

Les Pensées de Lafleur 2000

Pomerol

In six-bottle original wooden cases

6067 12 bottles per lot HK\$13,000-18,000

6068 12 bottles "

Les Pensées de Lafleur 2000

Pomerol

Very slightly bin-soiled labels

6069 10 bottles per lot HK\$11,000-15,000

Les Pensées de Lafleur 2001

Pomerol

In six-bottle original wooden cases

6070 24 bottles per lot HK\$17,000-24,000

6071 24 bottles "

Les Pensées de Lafleur 2001

Pomerol

In six-bottle original wooden cases, 2 cases damp-affected. One stained and one badly stained label

6072 24 bottles per lot HK\$17,000-24,000

Les Pensées de Lafleur 2003

Pomerol

In three damp-affected six-bottle original wooden cases and one generic wooden case without lid. Lightly bin soiled labels

6073 24 bottles per lot HK\$17,000-24,000

Les Pensées de Lafleur 2004

Pomerol

In original wooden case

6074 1 imperial per lot HK\$4,800-6,500

Les Pensées de Lafleur 2005

Pomerol

In damp-affected six-bottle original wooden cases. Two stained labels

6075 12 bottles per lot HK\$14,000-20,000

Les Pensées de Lafleur 2005

Pomerol

In three-magnum original wooden cases

6076 6 magnums per lot HK\$14,000-20,000

Les Pensées de Lafleur 2005

Pomerol

In original wooden case. Very slightly creased label

6077 1 double-magnum per lot HK\$4,800-6,500

Les Pensées de Lafleur 2005

Pomerol

In original wooden case. Level: top shoulder

6078 1 imperial per lot HK\$9,500-13,000

Les Pensées de Lafleur 2006

Pomerol

In damp-affected six-bottle original wooden cases. Bin-soiled labels, of which two stained

6079 12 bottles per lot HK\$9,000-13,000

Les Pensées de Lafleur 2006

Pomerol

In three-magnum original wooden cases

6080 6 magnums per lot HK\$9,000-13,000

Les Pensées de Lafleur 2006

Pomerol

In individual original wooden cases

6081 2 double-magnums per lot HK\$6,000-8,500

Les Pensées de Lafleur 2006

Pomerol

In individual original wooden cases

6082 3 imperials per lot HK\$18,000-24,000



Lots 6083, 6085, 6087

LE PIN

Le Pin 1983

Pomerol

Bin-soiled label. Previously cut capsule. Very slightly depressed cork

6083 1 magnum per lot HK\$40,000-55,000

Le Pin 1993

Pomerol

Bin-soiled labels

6084 3 bottles per lot HK\$35,000-50,000

Le Pin 1994

Pomerol

Levels: two into neck, one base of neck

6085 3 bottles per lot HK\$35,000-50,000

Le Pin 1994

Pomerol

Lightly bin-soiled labels. One US slip label. Levels: one into neck, one base of neck

6086 2 magnums per lot HK\$48,000-65,000

Le Pin 1995

Pomerol

Lightly bin-soiled labels

6087 3 bottles per lot HK\$45,000-65,000

Le Pin 1996

Pomerol

6088 3 bottles per lot HK\$50,000-70,000

Le Pin 1997

Pomerol

6089 3 bottles per lot HK\$42,000-60,000



Lots 6090, 6091, 6093

Le Pin 1999

Pomerol

Lightly bin-soiled labels. One wax capsule showing sign of old seepage. Levels: one top shoulder

6090 2 double-magnums *per lot* HK\$110,000-160,000

Le Pin 1999

Pomerol

Slight sign of old seepage. Lightly bin-soiled label

6092 1 double-magnum *per lot* HK\$50,000-75,000

Le Pin 1999

Pomerol

In three-magnum original wooden case

6091 2 magnums *per lot* HK\$50,000-75,000

Le Pin 2001

Pomerol

Very slightly stained labels

6093 2 magnums *per lot* HK\$70,000-95,000



Lots 6094, 6096, 6098

CHATEAU L'ÉGLISE-CLINET

Château L'Eglise-Clinet 1961

Damaged wax capsule. Bordeaux bottling by A & R Bauiere Feres. Bin-soiled and slightly stained label. Level: mid-upper shoulder

6094 1 double-magnum per lot HK\$40,000-55,000

Château L'Eglise-Clinet 1975

Bin-soiled and scuffed label. Slightly cracked wax capsule. Level: top shoulder

6095 1 double-magnum per lot HK\$4,800-6,500

Château L'Eglise-Clinet 1988

In original wooden case. With confirmation letter stated reconditioned at Chateau in September 2016

6096 1 imperial per lot HK\$6,000-8,500

Château L'Eglise-Clinet 1989

In slightly damaged original wooden case. Damaged wax capsule. Sign of old seepage. Lightly bin-soiled label. Level: upper shoulder

6097 1 double-magnum per lot HK\$5,000-7,500

Château L'Eglise-Clinet 1989

In original wooden case. Very lightly bin-soiled label. Slightly cracked wax capsule

6098 1 imperial per lot HK\$10,000-15,000

Château L'Eglise-Clinet 1994

In individual original wooden cases. With confirmation letter stated reconditioned at Chateau in September 2016

6099 2 double-magnums *per lot* HK\$4,500-6,000

Château L'Eglise-Clinet 1996

In original wooden case. With confirmation letter stated reconditioned at Chateau in September 2016

6100 1 double-magnum *per lot* HK\$4,000-5,500

Château L'Eglise-Clinet 1996

In slightly damaged original wooden case. With confirmation letter stated reconditioned at Chateau in September 2016

6101 1 imperial *per lot* HK\$8,000-11,000

Château L'Eglise-Clinet 1997

Two imperials in original wooden cases. One damaged wax capsule. One Stained label. Two with confirmation letter stated reconditioned at Chateau in September 2016

6102 3 imperials *per lot* HK\$17,000-24,000

Château L'Eglise-Clinet 1998

In individual original wooden cases. With confirmation letters stated recapsuled and relabeld at Chateau in September 2016

6103 2 double-magnums *per lot* HK\$13,000-18,000

Château L'Eglise-Clinet 1998

In original wooden cases. Lightly bin-soiled labels. Slightly scuffed capsules. One US importer slip

6104 2 imperials *per lot* HK\$26,000-35,000

CHATEAU LA CONSEILLANTE**Château La Conseillante 1985**

Pomerol

In 12-bottle original wooden case. Lightly bin-soiled, very slightly scuffed, and slightly creased labels. Very slightly worn capsules

6105 11 bottles *per lot* HK\$15,000-22,000

Château La Conseillante 1998

Pomerol

In damp-affected original wooden case. Seven badly stained labels

6106 12 bottles *per lot* HK\$14,000-20,000

Château La Conseillante 2000

Pomerol

In original wooden case

6107 12 bottles *per lot* HK\$18,000-24,000

SAUTERNES**Château d'Yquem 1939**

Sauternes, 1er grand cru classé

Excellent appearance. Level: upper shoulder

6108 1 bottle *per lot* HK\$11,000-15,000



CHATEAU
L'ÉGLISE-CLINET
1997
POMEROL
APPELLATION POMEROL CONTRÔLÉE
DENIS DURANTOU
MIS EN BOUTEILLE AU CHATEAU
S.C.E.A. CHATEAU L'ÉGLISE CLINET
EXPLOITANT À POMEROL GIRONDE - FRANCE
600 cl
BORDEAUX - PRODUIT DE FRANCE
CONTIENT DES SULFITES - CONTIENS SULFITES - ENTHALT SULFITE 12,5% vol.



CHATEAU
L'ÉGLISE-CLINET
1998
POMEROL
APPELLATION POMEROL CONTRÔLÉE
Mis en Bouteilles au Château
E.A.R.L. CHATEAU L'ÉGLISE CLINET
A POMEROL GIRONDE - FRANCE
600 cl
PRODUIT DE FRANCE
13% vol.





Lots 6111-6114

RED BURGUNDY

DOMAINE ANNE GROS

Mixed Domaine Anne Gros, Clos de Vougeot Le Grand Maupertui

2004
Lightly bin-soiled labels (10)

2005
Lightly bin-soiled and slightly stained labels (2)

6109 12 bottles per lot HK\$22,000-32,000

Domaine Anne Gros, Clos de Vougeot Le Grand Maupertui 2005
Grand Cru, Côte de Nuits
Lightly bin-soiled labels

6110 12 bottles per lot HK\$24,000-35,000

DOMAINE ARMAND ROUSSEAU

Armand Rousseau, Chambertin 1996

Grand Cru, Côte de Nuits
Very lightly bin-soiled label

6111 1 bottle per lot HK\$20,000-28,000

Armand Rousseau, Chambertin 1999

Grand Cru, Côte de Nuits

6112 2 bottles per lot HK\$60,000-85,000

Armand Rousseau, Chambertin 2000

Grand Cru, Côte de Nuits

6113 2 bottles per lot HK\$40,000-55,000

Armand Rousseau, Chambertin 2003

Grand Cru, Côte de Nuits
Very slightly corroded capsule

6114 1 bottle per lot HK\$20,000-28,000

Armand Rousseau, Chambertin 2004

*Grand Cru, Côte de Nuits
Very slightly corroded capsule*

6115 1 bottle *per lot* HK\$18,000-24,000

Armand Rousseau, Chambertin 2005

*Grand Cru, Côte de Nuits
Very slightly scuffed label and capsule*

6116 1 bottle *per lot* HK\$30,000-42,000

Armand Rousseau, Chambertin 2006

Grand Cru, Côte de Nuits

6117 1 bottle *per lot* HK\$17,000-24,000

Armand Rousseau, Chambertin 2007

Grand Cru, Côte de Nuits

6118 1 bottle *per lot* HK\$17,000-24,000

Armand Rousseau, Chambertin 2008

Grand Cru, Côte de Nuits

6119 1 bottle *per lot* HK\$17,000-24,000

Armand Rousseau, Chambertin 2009

*Grand Cru, Côte de Nuits
Very slightly corroded capsule. Australian importer slip*

6120 1 bottle *per lot* HK\$22,000-30,000

Armand Rousseau, Chambertin 2010

Grand Cru, Côte de Nuits

6121 1 bottle *per lot* HK\$28,000-38,000

Armand Rousseau, Chambertin 2011

Grand Cru, Côte de Nuits

6122 7 bottles *per lot* HK\$110,000-160,000

Armand Rousseau, Chambertin 2012

Grand Cru, Côte de Nuits

6123 1 bottle *per lot* HK\$18,000-24,000

Armand Rousseau, Chambertin 2013

Grand Cru, Côte de Nuits

6124 1 bottle *per lot* HK\$16,000-22,000

Armand Rousseau, Chambertin-Clos de Bèze 1997

*Grand Cru, Côte de Nuits
Very lightly bin-soiled labels*

6125 2 bottles *per lot* HK\$28,000-38,000

Armand Rousseau, Chambertin-Clos de Bèze 2011

*Grand Cru, Côte de Nuits
From two sources*

6126 2 bottles *per lot* HK\$26,000-35,000

DOMAINE ARNOUX-LACHAUX**Domaine Arnoux-Lachaux, Vosne-Romanée Les Suchots 2010**

In six-bottle original wooden cases

6127 12 bottles *per lot* HK\$48,000-65,000

BOUCHARD PERE ET FILS

Bouchard Père et Fils, La Romanée 1996

Grand Cru, Côte de Nuits. Château de Vosne-Romanée, Bouchard Père et Fils

In original wooden case. Very lightly bin-soiled label. Scuffed wax capsule due to case dividers

6128 1 double-magnum per lot HK\$28,000-38,000

Bouchard Père et Fils, La Romanée 1999

Grand Cru, Côte de Nuits. Château de Vosne-Romanée, Bouchard Père et Fils

In 6-bottle original wooden case without lid and original tissues. One very lightly bin-soiled label

6129 3 bottles per lot HK\$24,000-35,000



DOMAINE COMTE GEORGES DE VOGUE

Domaine Comte Georges de Vogüé, Musigny Vieilles Vignes 1985

Grand Cru, Côte de Nuits

Bin-soiled, slightly stained, and very slightly scuffed label. Very slightly worn capsule. Level: 3.5cm

6130 1 magnum per lot HK\$10,000-14,000

Domaine Comte Georges de Vogüé, Musigny Vieilles Vignes 1985

Grand Cru, Côte de Nuits

Bin-soiled, slightly stained and slightly damaged label

6131 1 double-magnum per lot HK\$20,000-28,000

DOMAINE DE LA ROMANEE-CONTI

Domaine de la Romanée-Conti, Grands-Echézeaux 2000

Grand Cru, Côte de Nuits

Lightly bin-soiled labels. HK import back labels

6132 2 bottles per lot HK\$42,000-60,000

Domaine de la Romanée-Conti, Grands-Echézeaux 2001

Grand Cru, Côte de Nuits

Slightly stained labels. Slightly damaged HK import back labels

6133 2 bottles per lot HK\$42,000-60,000

Domaine de la Romanée-Conti, Grands-Echézeaux 2002

Grand Cru, Côte de Nuits

Lightly bin-soiled labels, of which one slightly stained and one slightly damaged. Stained HK import back labels

6134 2 bottles per lot HK\$42,000-60,000

Domaine de la Romanée-Conti, Romanée-Saint-Vivant 1985

Grand Cru, Côte de Nuits

Damp-stained, bin-soiled and slightly damaged labels and Leroy slip labels. Levels: one 2cm, one 2.5cm

6135 2 bottles per lot HK\$40,000-55,000

Domaine de la Romanée-Conti, Romanée-Saint-Vivant 1990

Grand Cru, Côte de Nuits

Lightly bin-soiled labels. From two sources, one Wilson Daniels back label. One purchased from Sotheby's Aulden Cellars. Levels: one 1.5cm, one 3cm

6136 2 bottles per lot HK\$40,000-55,000

Domaine de la Romanée-Conti, Romanée-Saint-Vivant 1998

Grand Cru, Côte de Nuits

Lightly bin-soiled labels. Slightly scuffed HK import back labels

6137 2 bottles per lot HK\$38,000-55,000

Domaine de la Romanée-Conti, Romanée-Saint-Vivant 2002

Grand Cru, Côte de Nuits

Lightly bin-soiled labels. Scuffed HK import back labels

6138 2 bottles per lot HK\$48,000-70,000

Domaine de la Romanée-Conti, Romanée-Saint-Vivant 2007

Grand Cru, Côte de Nuits

Very lightly bin-soiled labels. Slightly scuffed HK import back labels

6139 2 bottles per lot HK\$45,000-65,000

Domaine de la Romanée-Conti, Richebourg 1975

Grand Cru, Côte de Nuits

One very slightly damaged capsule. Bin-soiled and badly damaged labels. Good colour and clarity. Levels: 3cms

6140 2 bottles per lot HK\$35,000-48,000



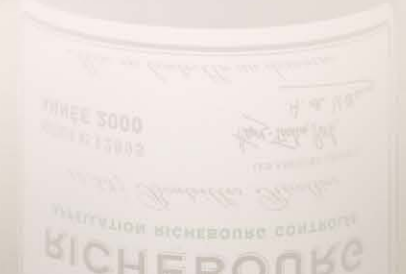
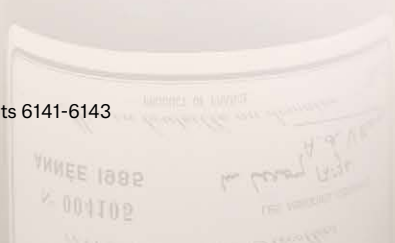
Lots 6132-6134



Lots 6135-6139



Lots 6141-6143





Lots 6144-6148

Domaine de la Romanée-Conti, Richebourg 1985
 Grand Cru, Cote de Nuits
 Very lightly bin-soiled labels and Wilson Daniels slips. Slightly
 corroded capsules, one damaged at top. Levels: two 3cm, one 3.5cm
 6141 3 bottles per lot HK\$110,000-150,000

Domaine de la Romanée-Conti, Richebourg 2000
 Grand Cru, Cote de Nuits
 Very lightly bin-soiled labels. HK import back labels
 6142 2 bottles per lot HK\$55,000-75,000

Domaine de la Romanée-Conti, Richebourg 2001
 Grand Cru, Cote de Nuits
 Very lightly bin-soiled label. HK import back label
 6143 1 bottle per lot HK\$24,000-35,000

Domaine de la Romanée-Conti, La Tâche 1985
 Grand Cru, Côte de Nuits
 One stained and one badly stained labels. Wilson Daniels slip labels,
 three stained. Consecutive bottle numbers. Levels: three 2cm, two
 2.5cm, one 3.5cm
 6144 6 bottles per lot HK\$160,000-220,000

Domaine de la Romanée-Conti, La Tâche 1989
 Grand Cru, Côte de Nuits
 Slightly creased capsules. Wilson Daniels import back labels.
 Levels: one 2cm, one 2.5cm
 6145 2 bottles per lot HK\$50,000-75,000

Domaine de la Romanée-Conti, La Tâche 1990
 Grand Cru, Côte de Nuits
 One very slightly creased label. Wilson Daniels back labels. One
 bottle with very minor sign of old seepage. Levels: one 2.5cm, one
 3.5cm, one 4cm
 6146 3 bottles per lot HK\$110,000-150,000

Domaine de la Romanée-Conti, La Tâche 1995
 Grand Cru, Côte de Nuits
 Wines come from two sources: Two bottles purchased from Acker
 Hong Kong in 2009, with consecutive bottle numbers, very lightly
 bin-soiled and very slightly scuffed labels and vintage neck slips,
 Wilson Daniels back labels, levels: one 2cm, one 3cm; the third
 bottle with bin-soiled label, level: 3cm
 6147 3 bottles per lot HK\$80,000-110,000

Domaine de la Romanée-Conti, La Tâche 1999
 Grand Cru, Côte de Nuits
 Lightly bin-soiled labels. Damaged HK import back labels
 6148 2 bottles per lot HK\$80,000-110,000



Lots 6149-6152

Domaine de la Romanée-Conti, La Tâche 2000
Grand Cru, Côte de Nuits
Lightly bin-soiled labels. HK import back labels
 6149 2 bottles per lot HK\$65,000-95,000

Domaine de la Romanée-Conti, La Tâche 2000
Grand Cru, Côte de Nuits
In original wooden case. Damaged wax capsule. Sign of old seepage. Scuffed and stained label. Wilson Daniels import back label
 6150 1 imperial per lot HK\$260,000-380,000

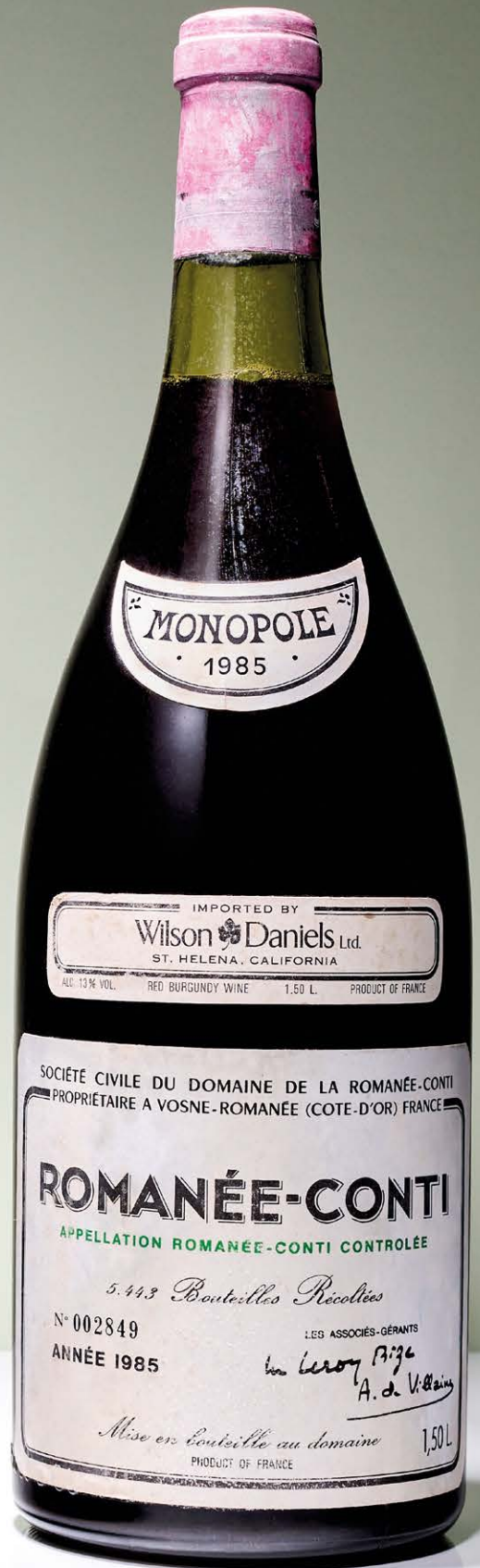
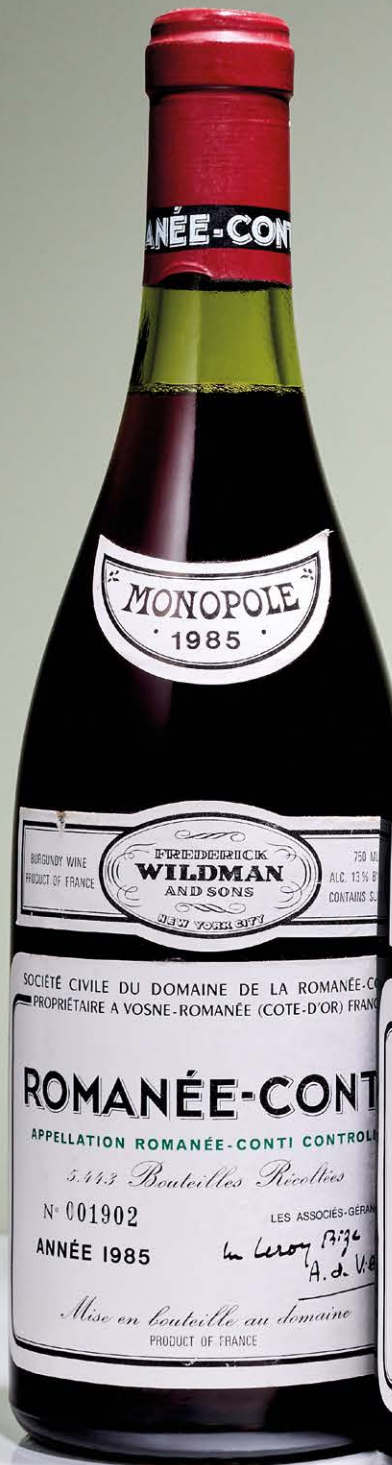
Domaine de la Romanée-Conti, La Tâche 2001
Grand Cru, Côte de Nuits
Lightly bin-soiled labels. HK import back labels
 6151 2 bottles per lot HK\$65,000-95,000

Domaine de la Romanée-Conti, La Tâche 2002
Grand Cru, Côte de Nuits
Very lightly bin-soiled labels, one very slightly bin-marked. HK import back labels. One very slightly scuffed capsule
 6152 2 bottles per lot HK\$75,000-110,000

Domaine de la Romanée-Conti, La Tâche 2003
Grand Cru, Côte de Nuits
Purchased from Acker HK in March 2009. Lightly bin-soiled labels, of which one slightly stained. Wilson Daniels import back labels
 6153 2 bottles per lot HK\$75,000-110,000

Domaine de la Romanée-Conti, Romanée-Conti 1985
Grand Cru, Côte de Nuits
Purchased from Sotheby's Aulden Cellars. Lightly bin-soiled labels. Slightly damaged Frederick Wildman slip labels. Levels: one 2cm, one 2.5cm
 6154 2 bottles per lot HK\$240,000-350,000

Domaine de la Romanée-Conti, Romanée-Conti 1985
Grand Cru, Côte de Nuits
Purchased from Sotheby's Aulden Cellars. Corroded and discolour capsule. Bin-soiled and slightly stained label, vintage neck label and Wilson Daniels slip label. Level: 3cm
 6155 1 magnum per lot HK\$260,000-350,000







Lots 6158-6161

DOMAINE DUGAT-PY

Mixed Domaine Dugat-Py, Charmes-Chambertin 1996

Lightly bin-soiled and slightly stained labels and vintage neck labels.
Discoloured capsules (3)

1998
Bin-soiled labels, one slightly moulded. Slightly scuffed and
discoloured capsules (3)

1999
Lightly bin-soiled and slightly stained labels and vintage neck labels.
Discoloured capsules (3)

6156 9 bottles per lot HK\$28,000-35,000

Mixed Domaine Dugat-Py, Mazis-Chambertin 1997

Discoloured capsules. Slightly bin-soiled and slightly stained labels
and vintage neck labels. One slightly damaged label (3)

1998
Bin-soiled and very slightly moulded labels. Slightly scuffed and
discoloured capsules (3)

1999
Discoloured capsules. Slightly bin-soiled and slightly stained labels
and vintage neck labels. One damaged label (3)

6157 9 bottles per lot HK\$30,000-40,000

EMMANUEL ROUGET

Emmanuel Rouget, Vosne-Romanée Cros Parantoux 1997

1er Cru, Côte de Nuits
One raised cork. One slightly stained label
6158 2 bottles per lot HK\$35,000-48,000

Emmanuel Rouget, Vosne-Romanée Cros Parantoux 1999

1er Cru, Côte de Nuits
Sign of old seepage. Stained label
6159 1 magnum per lot HK\$35,000-48,000

Emmanuel Rouget, Vosne-Romanée Cros Parantoux 2001

1er Cru, Côte de Nuits
Slightly worn capsule. Very slightly stained label
6160 1 magnum per lot HK\$35,000-48,000

Emmanuel Rouget, Vosne-Romanée Cros Parantoux 2006

1er Cru, Côte de Nuits
Very lightly bin-soiled label. Very slightly raised cork
6161 1 magnum per lot HK\$22,000-30,000



Emmanuel Rouget, Echézeaux 1997*Grand Cru, Côte de Nuits**Level: one 2cm*6162 2 bottles *per lot* HK\$14,000-20,000**Emmanuel Rouget, Echézeaux 1999***Grand Cru, Côte de Nuits**Very lightly bin-soiled labels. Two CRD capsules*6163 3 bottles *per lot* HK\$24,000-35,000**Emmanuel Rouget, Echézeaux 2002***Grand Cru, Côte de Nuits**Very slightly stained labels. Levels: one 1cm, one 1.5cm, one 2.5cm*6164 3 bottles *per lot* HK\$24,000-35,000**Emmanuel Rouget, Echézeaux 2011***Grand Cru, Côte de Nuits**In original wooden case. Very slightly nicked label. Very minor sign of old seepage on wax capsule*6165 1 double-magnum *per lot* HK\$20,000-28,000**DOMAINE GROS FRERE & SOEUR****Mixed Gros Frère et Sœur, Clos Vougeot Musigni 1985***Purchased from Christie's Online auction. Bin-soiled and slightly scuffed labels. US importer and UK shipper slips. Levels: 2.5cm (2)***1990***Bin-soiled label*6166 3 bottles *per lot* HK\$5,500-7,500 (1)**Gros Frère et Sœur, Clos Vougeot Musigni 2005***Grand Cru, Côte de Nuits**Two very slightly stained labels*6167 6 bottles *per lot* HK\$10,000-14,000



1994

1994

1995

Ce vin n'a pas été filtré

Ce vin n'a pas été filtré


VOSNE-ROMANÉE
BEAUMONTS
APPELLATION VOSNE-ROMANÉE CONTRÔLÉE
Mis en bouteille par
Henri Mayer
VITICULTEUR A VOSNE-ROMANÉE (CÔTE D'OR) - FRANCE
L. 9006


VOSNE-ROMANÉE
BEAUMONTS
APPELLATION VOSNE-ROMANÉE CONTRÔLÉE
Mis en bouteille par
Henri Mayer
VITICULTEUR A VOSNE-ROMANÉE (CÔTE D'OR) - FRANCE
L. 9006

N° 00017

DERNIER MILLÉSIME VINIFIÉ PAR HENRI JAYER
VOSNE-ROMANÉE
BEAUMONTS
APPELLATION VOSNE-ROMANÉE CONTRÔLÉE
Mis en bouteille par
Henri Mayer
VITICULTEUR A VOSNE-ROMANÉE (CÔTE D'OR) - FRANCE
L. 9006

Lots 6168, 6169



Lots 6171-6173

HENRI JAYER

Henri Jaye, Vosne-Romanée Les Beaumonts 1994

1er Cru, Côte de Nuits

Lightly bin-soiled labels. Martine's Wines import back labels. Levels: one 1.5cm, one 2cm

6168 2 bottles per lot HK\$60,000-85,000

Henri Jaye, Vosne-Romanée Les Beaumonts 1995

1er Cru, Côte de Nuits

Very lightly bin-soiled label. Level: 2cm

6169 1 bottle per lot HK\$40,000-55,000

Henri Jaye, Vosne-Romanée Cros Parantoux 1985

1er Cru, Côte de Nuits

Purchased from Sotheby's New York. Bin-soiled and slightly torn label. Level: 2cm

6170 1 bottle per lot HK\$100,000-140,000

Henri Jaye, Vosne-Romanée Cros Parantoux 1990

1er Cru, Côte de Nuits

Bin-soiled and slightly scuffed labels. One "Ce vin n'a pas été filtré" slip. Slightly scuffed and creased capsules, one previously pulled to reveal fully branded cork. Levels: one 3cm, one 3.5cm

6171 2 bottles per lot HK\$180,000-240,000

Henri Jaye, Vosne-Romanée Cros Parantoux 1997

1er Cru, Côte de Nuits

One capsule cut to reveal fully branded cork. Very lightly bin-soiled label. Levels: one 0.5cm, one 2cm, one 2.5cm

6172 3 magnums per lot HK\$320,000-450,000

Henri Jaye, Vosne-Romanée Cros Parantoux 1998

1er Cru, Côte de Nuits

US slip labels

6173 3 bottles per lot HK\$260,000-350,000



Lots 6174, 6175



Lots 6176, 6178, 6179

Henri Mayer, Vosne-Romanée Cros Parantoux 1999

1er Cru, Côte de Nuits

Slightly worn capsules. One vintage neck label covered with mould

6174 2 magnums per lot HK\$350,000-500,000

Henri Mayer, Vosne-Romanée Cros Parantoux 2001

1er Cru, Côte de Nuits

Bin-soiled labels, one slightly scuffed. Slightly scuffed capsules

6175 3 bottles per lot HK\$260,000-350,000

Henri Mayer, Echézeaux 1979

Grand Cru, Côte de Nuits

Lightly bin-soiled and slightly scuffed label. Slightly scuffed capsule

6176 1 bottle per lot HK\$35,000-48,000

Henri Mayer, Echézeaux 1985

Grand Cru, Côte de Nuits

Very slightly damaged capsule. Bin-soiled label. Level: 1.5cm

6177 1 bottle per lot HK\$40,000-55,000

Henri Mayer, Echézeaux 1987

Grand Cru, Côte de Nuits

Very lightly bin-soiled label. "Ce vin n'a pas été filtré" slip. Level: 3cm

6178 1 bottle per lot HK\$32,000-45,000

Henri Mayer, Richebourg 1987

Grand Cru, Côte de Nuits

Very lightly bin-soiled and slightly creased label. "Ce vin n'a pas été filtré" slip. Level: 3.5cm

6179 1 bottle per lot HK\$80,000-110,000

MAISON LEROY

Maison Leroy, Mazis-Chambertin 1996

Grand Cru, Côte de Nuits

Bin-soiled labels

6180 6 bottles per lot HK\$35,000-50,000

DOMAINE MEO-CAMUZET

Mixed Domaine Méo-Camuzet

Vosne-Romanée Aux Brûlées 1995

Slightly stained label. Damaged vintage neck label (1)

Nuits-Saint-Georges Aux Boudots 1995

Bin-soiled label and vintage neck label (1)

Nuits-St-Georges Aux Murgers 2004 (3)

6181 5 bottles *per lot* HK\$9,500-13,000

Domaine Méo-Camuzet, Nuits-St-Georges Aux Murgers 2010

In original carton. Purchased from Zachys HK

6182 12 bottles *per lot* HK\$16,000-22,000

Domaine Méo-Camuzet, Vosne-Romanée Aux Brûlées 1996

Côte de Nuits

Lightly bin-soiled labels. Two slightly scuffed capsules. Six slightly stained and one stained labels. One stained back label

6183 7 bottles *per lot* HK\$32,000-45,000

Domaine Méo-Camuzet, Vosne-Romanée Aux Brûlées 1999

Côte de Nuits

Lightly bin-soiled labels, of which two very slightly nicked

6184 5 bottles *per lot* HK\$35,000-48,000

Domaine Méo-Camuzet, Vosne-Romanée Aux Brûlées 2005

Côte de Nuits

Signed bin-marked label

6185 1 double-magnum *per lot* HK\$35,000-50,000

Domaine Méo-Camuzet, Vosne-Romanée Aux Brûlées 2005

Côte de Nuits

Very lightly bin-soiled label

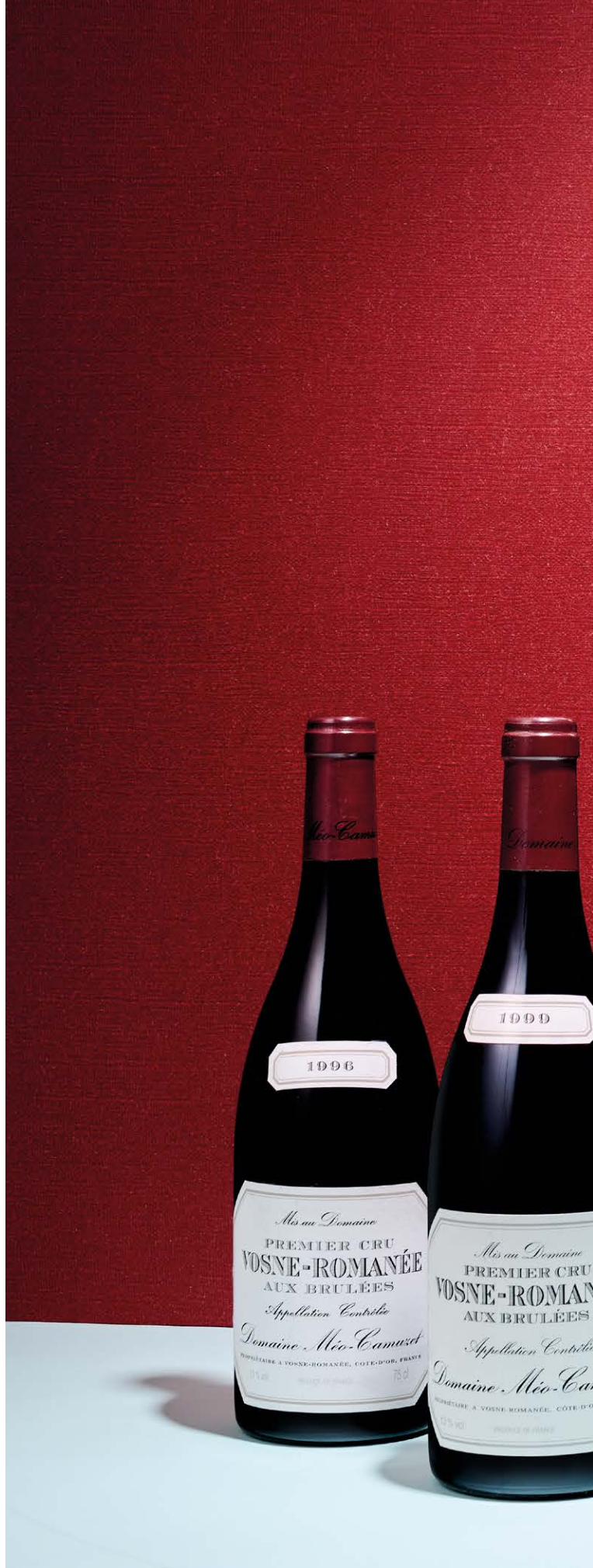
6186 1 magnum *per lot* HK\$18,000-24,000

Domaine Méo-Camuzet, Vosne-Romanée Aux Brûlées 2006

Côte de Nuits

In original wooden case. Signed label

6187 1 imperial *per lot* HK\$24,000-35,000





2006

Mis au Domaine
PREMIER CRU
VOSNE-ROMANÉE
AUX BRULÉES
Appellation Contrôlée
Domaine Mio-Camuzet
PROPRIÉTAIRE A VOSNE-ROMANÉE, CÔTE-D'OR, FRANCE
13.5 % vol. PRODUCE OF FRANCE *Mio-Camuzet*

2003

Mis au Domaine
PREMIER CRU
VOSNE-ROMANÉE
AUX BRULÉES
Appellation Contrôlée
Domaine Mio-Camuzet
PROPRIÉTAIRE A VOSNE-ROMANÉE, CÔTE-D'OR, FRANCE
13 % vol. VIN DE FRANCE - PRODUCT OF FRANCE - 1.50L

2005

Mis au Domaine
PREMIER CRU
VOSNE-ROMANÉE
AUX BRULÉES
Appellation Contrôlée
Domaine Mio-Camuzet
PROPRIÉTAIRE A VOSNE-ROMANÉE, CÔTE-D'OR, FRANCE
13.5 % vol. PRODUCE OF FRANCE *Mio-Camuzet*



Domaine Méo-Camuzet, Vosne-Romanée Cros Parantoux 2005

1er Cru, Côte de Nuits

Lightly bin-soiled and slightly scuffed label

6188 1 double-magnum per lot HK\$70,000-95,000

Domaine Méo-Camuzet, Vosne-Romanée Cros Parantoux 2006

1er Cru, Côte de Nuits

In original wooden case

6189 1 double-magnum per lot HK\$48,000-65,000

Domaine Jean Méo, Clos de Vougeot 1972

Grand Cru, Côte de Nuits

Bottled by Alexis Lichine with Alexis Lichine capsules and labels.

Glue stained labels. Levels: 2cm or better

6190 12 half-bottles per lot HK\$7,000-10,000

Domaine Méo-Camuzet, Echézeaux 2006

Grand Cru, Côte de Nuits

Lightly bin-soiled labels, of which one slightly nicked

6191 3 magnums per lot HK\$16,000-22,000

NICOLAS POTEL

Nicolas Potel, Clos Saint-Denis 2005

Lightly bin-soiled labels, three slightly stained

6192 7 bottles per lot HK\$7,500-11,000

PASCAL LACHAUX

Mixed 2005 Pascal Lachaux

Bonnes-Mares

Two stained labels

(6)

Grands-Echézeaux

One very slightly damaged label

(3)

6193 9 bottles per lot HK\$14,000-19,000

PHILIPPE PACALET

Philippe Pacalet, Charmes-Chambertin 2005

Grand Cru, Côte de Nuits

From two sources with different style capsules. Two slightly stained labels

6194 3 bottles per lot HK\$6,000-8,500



Lots 6196, 6197, 6199

DOMAINE PONSOT

Domaine Ponsot, Chapelle-Chambertin

2008 (3)
2010 (3)

In Ponsot wooden case

6195 6 bottles *per lot* HK\$11,000-15,000

Mixed 2002 & 2003 Domaine Ponsot, Clos de la Roche

Grand Cru, Côte de Nuits

2002 (2)
2002

Very slightly creased label magnum (1)

2003

6196 *In individual original wooden cases* magnum (2)
2 bottles and 3 magnums *per lot* HK\$24,000-32,000

Domaine Ponsot, Clos de la Roche 2009

Grand Cru, Côte de Nuits

In original wooden case. Very slightly creased label

6197 1 imperial *per lot* HK\$28,000-38,000

Mixed 2009 & 2010 Domaine Ponsot, Clos de la Roche

Grand Cru, Côte de Nuits

2009 (2)
2010

In six-bottle original wooden case (4)

6198 4 bottles *per lot* HK\$13,000-18,000

Domaine Ponsot, Clos de la Roche 2010

Grand Cru, Côte de Nuits

In original wooden case. Very slightly creased label

6199 1 imperial *per lot* HK\$24,000-35,000

Domaine Ponsot, Clos de la Roche 2011

Grand Cru, Côte de Nuits

*In original wooden case. Very slightly creased label, signed No 1/10
by Laurent Ponsot*

6200 1 imperial *per lot* HK\$22,000-30,000

Domaine Ponsot, Clos de la Roche 2012

Grand Cru, Côte de Nuits

In original wooden case

6201 1 imperial *per lot* HK\$22,000-30,000

Domaine Ponsot, Corton Bressandes 2010

In original wooden case

6202 3 magnums *per lot* HK\$8,500-12,000

Domaine Ponsot, Corton Cuvée du Bourdon 2010

Grand Cru, Côte de Beaune

In original wooden case

6203 6 bottles *per lot* HK\$9,000-13,000

Mixed 2008 & 2010 Domaine Ponsot, Griotte-Chambertin

2008 (3)

2010 (3)

In 6-bottle Ponsot wooden case

6204 6 bottles *per lot* HK\$11,000-16,000

DOMAINE DE LA VOUGERAIE

Mixed Domaine de la Vougeraie, Bonnes-Mares

1999

Slightly stained label (1)

2000

Slightly damaged label (1)

2002 (2)

2005

Lightly bin-soiled labels (3)

2006 (2)

6205 9 bottles *per lot* HK\$14,000-19,000

Mixed 2000 & 2003 Domaine de la Vougeraie, Musigny

2000

One slightly scuffed label (2)

2003

One very slightly damaged label (3)

6206 5 bottles *per lot* HK\$18,000-26,000

WHITE BURGUNDY

DOMAINE BENOIT ENTE

Mixed 2014 & 2015 Domaine Benoit Ente, Puligny-Montrachet Clos de la Truffière

6207 12 bottles *per lot* HK\$12,000-17,000

DOMAINE D'AUVENAY

Domaine d'Auvenay, Auxey-Duresses 2001

Total production: 1203 bottles. Slightly creased label. Very slightly cracked wax capsule showing very minor sign of old seepage. Level: 4cm

6208 1 bottle per lot HK\$22,000-30,000

Domaine d'Auvenay, Auxey-Duresses 2006

Total production: 1186 bottles

6209 1 bottle per lot HK\$22,000-30,000

Domaine d'Auvenay, Auxey-Duresses Les Clous 2002

Total production: 1193 bottles. Very slightly chipped wax capsule

6210 1 bottle per lot HK\$24,000-35,000

Domaine d'Auvenay, Auxey-Duresses Les Clous 2006

Three slightly scuffed and one cracked wax capsule

6211 6 bottles per lot HK\$140,000-200,000

Domaine d'Auvenay, Bourgogne Aligoté Sous Chatelet 2009

Slightly damaged wax capsules. Signs of old seepage. Levels: four 3.5cm, one 4cm, one 4.5cm

6212 6 bottles per lot HK\$120,000-170,000

Domaine d'Auvenay, Bourgogne Aligoté Sous Chatelet 2012

Total production: 675 bottles

6213 1 bottle per lot HK\$10,000-14,000







DOMAINE DE LA ROMANÉE-CONTI

Domaine de la Romanée-Conti, Montrachet 1978

Grand Cru, Côte de Beaune

Wines come from two sources. Bottle #000897: purchased from Christie's New York, bin-soiled label and misprinted neck label Percy "Foy", slightly worn and corroded capsule, level: 4cm; bottles # 001437-1438: bin-soiled and damp-spotted labels and Leroy slips, slightly worn and corroded capsules, levels: 3cm

6214 3 bottles per lot HK\$150,000-200,000

Domaine de la Romanée-Conti, Montrachet 2001

Grand Cru, Côte de Beaune

Lightly bin-soiled labels. Stained back labels from different importers. Levels: one 2cm, one 2.5cm

6215 2 bottles per lot HK\$95,000-130,000

Domaine de la Romanée-Conti, Montrachet 2003

Grand Cru, Côte de Beaune

In original wooden case. Meth #000003. Very lightly bin-soiled label. Wilson Daniels back label. Chipped wax capsule at top exposing part of cork. Minor sign of old seepage

6216 1 imperial per lot HK\$350,000-500,000

Domaine de la Romanée-Conti, Montrachet 2003

Grand Cru, Côte de Beaune

Slightly bin-soiled label and Wilson Daniels back label. Level: 2cm

6217 1 bottle per lot HK\$45,000-65,000

Domaine de la Romanée-Conti, Montrachet 2004

Grand Cru, Côte de Beaune

Bin-soiled Wilson Daniels back label. Level: 3.5cm

6218 1 bottle per lot HK\$45,000-65,000



Lot 6216

DOMAINE DE LA VOUGERAIE

**Mixed Domaine de la Vougeraie, Corton-Charlemagne
2000**

Very lightly bin-soiled label (1)

2002

2005
Very lightly bin-soiled labels (2)

6219 6 bottles *per lot* HK\$7,500-10,000

MAISON LEROY

Maison Leroy, Corton-Charlemagne 1997

Grand Cru, Côte de Beaune

*One slight sign of old seepage. Slightly stained capsules. Bin-soiled
labels and vintage neck labels. Scuffed back labels*

6220 3 bottles *per lot* HK\$55,000-75,000

Maison Leroy, Montrachet 1978

Grand Cru, Côte de Beaune

*Slightly depressed corks. Very slightly scuffed labels. Levels: two
1.5cm, two 2cm, one 2.5cm*

6221 5 bottles *per lot* HK\$100,000-140,000



Lot 6222



Lots 6224, 6225

CHAMPAGNE

ARMAND DE BRIGNAC BRUT

Armand de Brignac Brut

In original presentation case. US import back label

6222 1 imperial per lot HK\$16,000-22,000

DOM PERIGNON

Dom Pérignon 1976

Epernay

Slightly damaged label. Level: 1cm below foil capsule

6223 1 bottle per lot HK\$3,500-4,800

Dom Pérignon, Reserve De L'Abbaye 1990

Epernay

In individual wooden cases within six-bottle original carton.

Japanese import back labels

6224 3 bottles per lot HK\$20,000-26,000

Dom Pérignon, Reserve De L'Abbaye 1996

Epernay

In individual original wooden cases

6225 3 bottles per lot HK\$18,000-24,000

HENRI GIRAUD

Henri Giraud, Fût de Chêne Brut 1998

In original wooden case, banded prior to inspection. Slightly damp-affected bottles

6226 6 bottles *per lot* HK\$7,000-10,000

LOUIS ROEDERER

Louis Roederer, Cristal 2000

Reims

In individual coffrets within six-bottle original cartons

6227 12 bottles *per lot* HK\$24,000-35,000

6228 12 bottles "

SALON

Salon, Le Mesnil 1964

Le Mesnil-Sur-Oger

Corroded foil capsule. Stained label. High fill level

6229 1 bottle *per lot* HK\$24,000-35,000

RHONE

CHATEAU DE FONSALETTE

Château de Fonsalette 1989

Bin-soiled and slightly stained labels. One slightly scuffed and one damaged labels. Levels: one 1.5cm, one 2cm, one 2.5cm

6230 3 bottles *per lot* HK\$11,000-15,000

Château de Fonsalette 1990

Lightly bin-soiled labels. Slightly scuffed capsules. Levels: two cm

6231 6 bottles *per lot* HK\$20,000-28,000

Château de Fonsalette 1995

Lightly bin-soiled labels, one slightly peeling and creased at bottom left corner

6232 6 bottles *per lot* HK\$16,000-22,000

Château de Fonsalette Syrah 1990

Slightly bin-soiled labels, of which one slightly damaged. Levels: five 1.5cm, one 2cm

6233 6 bottles *per lot* HK\$26,000-38,000



Lots 6234-6236

CHATEAU RAYAS

Château Rayas, Châteauneuf-du-Pape 1976

Rhône. J Reyanud

Very lightly bin-soiled labels. One very slightly corroded capsule. 2 bottles with minor signs of old seepage. Levels: two 4cm, one 4.5cm

6234 3 bottles *per lot HK\$35,000-50,000*

Château Rayas, Châteauneuf-du-Pape 1978

Rhône. J Reyanud

Purchased from Sotheby's New York. Bin-soiled and slightly scuffed labels. US importer and UK shipper slips partially covering top of labels. Slightly corroded and worn capsules. Levels: two 3cm, one 3.5cm

6235 3 bottles *per lot HK\$70,000-100,000*

Château Rayas, Châteauneuf-du-Pape 1979

Rhône. J Reyanud

Bin-soiled labels. Slightly scuffed capsules. Levels: one 2cm, two 3.5cm

6236 3 bottles *per lot HK\$35,000-50,000*

Château Rayas, Châteauneuf-du-Pape 1981

Rhône. J Reyanud

Corroded capsules. Bin-solid, slightly stained and slightly damaged labels. Levels: one 2.5cm, one 3cm

6237 2 bottles *per lot HK\$24,000-35,000*

Château Rayas, Châteauneuf-du-Pape 1983

Rhône. J Reyanud

One corroded capsule. Bin-soiled and stained labels and vintage neck labels. One slightly damaged label. Levels: 3cm

6238 2 bottles *per lot HK\$18,000-24,000*

Château Rayas, Châteauneuf-du-Pape 1984

Rhône. J Reyanud

Slightly bin-marked and bin-soiled labels. Slightly scuffed capsules. Levels: 3cm

6239 2 bottles *per lot HK\$16,000-22,000*

Château Rayas, Châteauneuf-du-Pape 1986

Rhône. J Reyanud

Bin-soiled label. Slightly scuffed capsule. Level: 2cm

6240 1 bottle *per lot HK\$6,000-8,500*

Château Rayas, Châteauneuf-du-Pape 1988

Rhône. J Reyanud

Bin-soiled labels. Slightly scuffed and corroded capsules. Levels: one 3cm, one 3.5cm

6241 2 bottles *per lot HK\$18,000-24,000*



Lots 6242, 6243, 6246

Château Rayas, Châteauneuf-du-Pape 1989

Rhône. J Reyanud

Bin-soiled and slightly scuffed labels. Slightly scuffed capsules. Wines come from different sources. Two US warning slips. Levels: 2cm or better

6242 3 bottles *per lot* HK\$35,000-50,000

Château Rayas, Châteauneuf-du-Pape 1990

Rhône. J Reyanud

Slightly bin-soiled integrated US import front label. Stained vintage neck label. Level: 2cm

6243 1 bottle *per lot* HK\$17,000-24,000

Château Rayas, Châteauneuf-du-Pape 1992

Rhône. J Reyanud

Lightly bin-soiled labels. Slightly scuffed capsules

6244 2 bottles *per lot* HK\$16,000-22,000

Château Rayas, Châteauneuf-du-Pape 1994

Rhône. J Reyanud

Lightly bin-soiled and slightly stained labels. Very slightly scuffed capsules. Levels: three 1.5cm, two 2cm, one 2.5cm

6245 6 bottles *per lot* HK\$45,000-65,000

Château Rayas, Châteauneuf-du-Pape 1996

Rhône. J Reyanud

From two sources, two bottles purchased from Sotheby's Aulden Cellars with US slip labels. Slightly bin-soiled labels, of which two slightly damaged. Levels: one 1.5cm, two 2cm, two 2.5cm, one 3cm

6246 6 bottles *per lot* HK\$48,000-65,000

PAUL JABOULET AINE

Paul Jaboulet Aîné, Hermitage La Chapelle 1961

Rhône, Paul Jaboulet Aîné

One depressed cork. Bin-soiled and stained labels. Excellent colour and clarity. Levels: 3cm

6247 2 bottles *per lot* HK\$100,000-140,000

Paul Jaboulet Aîné, Hermitage La Chapelle 1962

Rhône, Paul Jaboulet Aîné

Very slightly scuffed label. Levels: 3cm

6248 2 bottles *per lot* HK\$14,000-20,000

Paul Jaboulet Aîné, Hermitage La Chapelle 1964

Rhône, Paul Jaboulet Aîné

Very lightly bin-soiled and very slightly scuffed labels, very slightly peeling at edges. Levels: one 1.5cm, one 2cm, one 2.5cm

6249 3 bottles *per lot* HK\$18,000-24,000

Paul Jaboulet Aîné, Hermitage La Chapelle 1969

Rhône, Paul Jaboulet Aîné

Scuffed and slightly stained labels. Levels: one 2.5cm, one 3cm, four 3.5cm

6250 6 bottles *per lot* HK\$35,000-50,000



Lot 6247

ITALY

Masseto 1997

In original wooden case

6251 6 bottles *per lot* HK\$30,000-42,000

Masseto 2006

In three-bottle original wooden cases

6252 6 bottles *per lot* HK\$30,000-42,000

Masseto 2007

In three-bottle original wooden cases

6253 6 bottles *per lot* HK\$30,000-42,000

Masseto 2008

In three-bottle original wooden cases

6254 6 bottles *per lot* HK\$26,000-38,000

Masseto 2010

In banded three-bottle original wooden cases

6255 6 bottles *per lot* HK\$30,000-42,000





2008

WHISKY

Please note lots 6256-6356 can only be shipped to addresses within Hong Kong or collected from Christie's appointed cellar in Hong Kong, Crown Wine Cellars Limited. Please contact the department for further information.

THE MACALLAN

The Macallan 18 Year Old 1954

Bottled at 80 proof. Bin-soiled and damp-spotted label. Worn and torn Italian import slip on top of capsule

6256 1 bottle *per lot* HK\$50,000-70,000

The Macallan 18 Year Old 1955

Bottled at 80 proof. Lightly bin-soiled label. Worn and torn Italian import slip on top of capsule

6257 1 bottle *per lot* HK\$45,000-65,000

The Macallan 18 Year Old 1956

Bottled at 80 proof. Lightly bin-soiled label. Vintage neck label with tear. Partly torn Italian import slip on top of capsule

6258 1 bottle *per lot* HK\$42,000-60,000

The Macallan 18 Year Old 1957

Bottled at 80 proof. Lightly bin-soiled label. Slightly torn Italian import slip on top of capsule

6259 1 bottle *per lot* HK\$38,000-55,000

The Macallan 18 Year Old 1958

Bottled at 80 degree proof. Bin-soiled label. Slightly peeling vintage neck label. Slightly torn Italian import slip on top of capsule

6260 1 bottle *per lot* HK\$38,000-55,000

The Macallan 18 Year Old 1959

Bottled at 80 degree proof. Very good label condition given age. Lightly bin-soiled vintage neck label. Slightly torn Italian import slip on top of capsule

6261 1 bottle *per lot* HK\$38,000-55,000





Lots 6256-6258



Lots 6262-6266

The Macallan 18 Year Old 1960

Bottled at 80 degree proof. Slightly damaged and lightly bin-soiled label. Slightly torn Italian import slip on top of capsule. Level: base of neck

6262 1 bottle per lot HK\$40,000-55,000

The Macallan 18 Year Old 1961

Bottled at 80 degree proof. Bin-soiled and slightly scuffed label. Torn Italian import slip on top of capsule. Level: base of neck

6263 1 bottle per lot HK\$38,000-55,000

The Macallan 18 Year Old 1962

Bottled at 80 degree proof. Slightly stained label. Slightly torn Italian import slip on top of capsule. Level: top shoulder

6264 1 bottle per lot HK\$26,000-38,000

The Macallan 18 Year Old 1963

In original carton. 43% vol. Lightly bin-soiled and slightly scuffed label. Italian import slip on top of capsule. Level: very top shoulder

6265 1 bottle per lot HK\$26,000-38,000

The Macallan 18 Year Old 1964

In original carton. 43% vol. Slightly peeling label at bottom left corner. Italian import slip on top of capsule. Level: top shoulder

6266 1 bottle per lot HK\$24,000-35,000



Lots 6267-6271

The Macallan 17 Year Old 1965

In original carton. 43% vol. Bottled in 1984. Very lightly bin-soiled label. Italian import slip on top of capsule

6267 1 bottle per lot HK\$24,000-35,000

The Macallan 18 Year Old 1966

In original carton. 43% vol. Very lightly bin-soiled label. Italian import slip on top of capsule

6268 1 bottle per lot HK\$24,000-35,000

The Macallan 18 Year Old 1967

In original carton. 43% vol. Lightly bin-soiled and slightly damaged label. Italian import slip on top of capsule

6269 1 bottle per lot HK\$22,000-32,000

The Macallan 18 Year Old 1968

In original carton. 43% vol. Distilled in 1968 and bottled in 1988. Italian import slip on top of capsule

6270 1 bottle per lot HK\$24,000-35,000

The Macallan 18 Year Old 1969

In original carton. 43% vol. Distilled in 1969 and bottled in 1988. Lightly bin-soiled and very slightly scuffed label. Italian import slip on top of capsule

6271 1 bottle per lot HK\$24,000-35,000



Lots 6272-6276

The Macallan 18 Year Old 1970

*In original carton. 43% vol. Distilled in 1970 and bottled in 1988.
Italian import slip on top of capsule*

6272 1 bottle per lot HK\$24,000-35,000

The Macallan 18 Year Old 1973

*In original carton. 43% vol. Distilled in 1973 and bottled in 1991.
Italian import slip on top of capsule*

6275 1 bottle per lot HK\$22,000-32,000

The Macallan 18 Year Old 1971

*In original carton. 43% vol. Distilled in 1971 and bottled in 1989.
Italian import slip on top of capsule*

6273 1 bottle per lot HK\$24,000-35,000

The Macallan 18 Year Old 1974

*In original carton. 43% vol. Distilled in 1974 and bottled in 1992.
Italian import slip on top of capsule. Level: base of neck*

6276 1 x 70cl bottle per lot HK\$22,000-32,000

The Macallan 18 Year Old 1972

*In original carton. 43% vol. Distilled in 1972 and bottled in 1990. Very
lightly bin-soiled label. Italian import slip on top of capsule*

6274 1 bottle per lot HK\$24,000-35,000



Lots 6277-6281

The Macallan 18 Year Old 1975

In original carton. 43% vol. Distilled in 1975 and bottled in 1993. Bin-soiled label. Slightly peeling back label. Italian import slip on top of capsule

6277 1 x 70cl bottle per lot HK\$22,000-32,000

The Macallan 18 Year Old 1976

In original carton. 43% vol. Distilled in 1976 and bottled in 1994. Bin-soiled label. Italian import slip on top of capsule

6278 1 x 70cl bottle per lot HK\$22,000-32,000

The Macallan 18 Year Old 1977

In original carton. 43% vol. Distilled in 1977 and bottled in 1995. Lightly bin-soiled label. Slightly torn Italian import slip on top of capsule

6279 1 x 70cl bottle per lot HK\$22,000-32,000

The Macallan 18 Year Old 1978

In original carton. 43% vol. Distilled in 1978 and bottled in 1996. Italian import slip on top of capsule

6280 1 x 70cl bottle per lot HK\$22,000-32,000

The Macallan 18 Year Old 1979

In original carton. 43% vol. Distilled in 1979 and bottled in 1997. Italian import slip on top of capsule

6281 1 x 70cl bottle per lot HK\$18,000-28,000



Lots 6282-6285



Lots 6286-6288

The Macallan 18 Year Old 1980

In original carton. 43% vol. Distilled in 1980 and bottled in 1998. Very lightly bin-soiled label. Italian import slip on top of capsule

6282 1 x 70cl bottle per lot HK\$18,000-28,000

The Macallan 18 Year Old 1981

In original tin. 43% vol. Lightly bin-soiled label. Italian import slip on top of capsule. Level: base of neck

6283 1 x 70cl bottle per lot HK\$20,000-30,000

The Macallan 18 Year Old 1982

In slightly scuffed original tin. 43% vol. Slightly loose Italian import slip on top of capsule

6284 1 x 70cl bottle per lot HK\$18,000-28,000

The Macallan 18 Year Old 1983

In original tin. 43% vol. Bin-soiled neck label. Italian import slip on top of capsule

6285 1 x 70cl bottle per lot HK\$17,000-26,000

The Macallan 18 Year Old 1984

In very slightly torn original tin. 43% vol. Bin-soiled label. Italian import slip on top of capsule

6286 1 x 70cl bottle per lot HK\$15,000-24,000

The Macallan 18 Year Old 1985

In slightly torn original tin. 43% vol. Bin-soiled label. Italian import slip on top of capsule

6287 1 x 70cl bottle per lot HK\$12,000-18,000

The Macallan 18 Year Old 1986

In original tin. 43% vol. Very slightly stained label. Italian import slip on top of capsule

6288 1 x 70cl bottle per lot HK\$12,000-18,000

The Macallan 18 Year Old Gran Reserva 1979

In original wooden case. 40% vol. Distilled in 1979 and bottled in 1997. Italian import slip on top of capsule

6289 1 x 70cl bottle per lot HK\$20,000-30,000

The Macallan 18 Year Old Gran Reserva 1980

In original wooden case. 40% vol. Distilled in 1980 and bottled in 1999. Torn Italian import slip on top of capsule

6290 1 x 70cl bottle per lot HK\$20,000-30,000



Lots 6289, 6290



The Macallan Red Ribbon 1938

In original wooden case. 43% vol. Slightly torn Italian import slip on top of capsule. Bin-soiled label. Bottle #194

6291 1 bottle per lot HK\$80,000-110,000

The Macallan Red Ribbon 1940

In original wooden case. 43% vol. Bottled in 1981. Italian import slip on top of capsule. Slightly bin-soiled and very slightly scuffed label. Bottle #259

6292 1 bottle per lot HK\$75,000-110,000

The Macallan Red Ribbon 1950

In original wooden case. 43% vol, Italian import slip on top of capsule, slightly bin-soiled label, level: base of neck, bottle #22

6293 1 bottle per lot HK\$45,000-65,000

The Macallan Red Ribbon Rinaldi 25th Anniversary 1957

In original wooden case. 43% vol. Bottled in 1982. Bin-soiled label. Slightly torn Italian import slip on top of capsule

6294 1 bottle per lot HK\$50,000-70,000



Lots 6293, 6294



Lots 6295, 6296

The Macallan 25 Year Old Anniversary Malt 1964

43% vol. Distilled in 1964 and bottled in 1989. Lightly bin-soiled and very slightly scuffed label. Italian import slip on top of capsule

6295 1 bottle per lot HK\$24,000-35,000

The Macallan 25 Year Old Anniversary Malt 1958-1959

In original wooden case. 43% vol. Distilled in 1958/59 and bottled in 1985. Italian import strip on top of capsule

6296 1 bottle per lot HK\$35,000-48,000



Lots 6297-6299

Macallan-Glenlivet 35 Year Old A Pure Highland Malt 1938

43% abv. Produced by Macallan-Glenlivet Ltd. Bottled by Gordon & MacPhail, Elgin. Imported by Pinerolo. Bin-soiled and scuffed label. Slightly worn Italian import strip on top of screw cap

6297 1 bottle per lot HK\$24,000-35,000

The Macallan 25 Year Old Tudor Decanter 1962

In slightly damaged original carton. 43% vol. Distilled in 1962 and bottled in 1987. Loose ribbon and Italian import slip on top of capsule

6298 1 bottle per lot HK\$35,000-48,000

The Macallan Special Reserve 1st Edition

43% vol. Slightly stained label. Italian import slip on top of capsule

6299 1 bottle per lot HK\$20,000-28,000



Lots 6300-6302

The Macallan 8 Year Old

In individual bin-soiled original cartons. 43% vol. One bin-soiled label and neck label. Italian import slip on top of plastic screwcaps

6300 2 bottles per lot HK\$13,000-19,000

The Macallan 8 Year Old

43% vol. One bin-soiled label. One missing neck label. Torn Italian import slip on top of metal screwcaps. Levels: one very top shoulder, one upper shoulder

6301 2 bottles per lot HK\$14,000-20,000

The Macallan 12 Year Old

43% vol. Italian import slip on top of capsules. Levels: base of neck

6302 2 bottles per lot HK\$8,500-12,000



Lots 6303-6305

ROSEBANK

Rosebank 12 Year Old

43% vol. Bin-soiled and slightly damaged label. Italian import slip on top of capsule

6303 1 bottle per lot HK\$7,000-11,000

Rosebank 15 Year Old

50% vol. Bin-soiled neck label. Italian import slip on top of capsule.

Level: top shoulder

6304 1 bottle per lot HK\$10,000-16,000

Rosebank 20 Year Old

57% vol. Very slightly scuffed label. Italian import slip on top of capsule. Bottle #1134 of 2580. Level: base of neck

6305 1 bottle per lot HK\$16,000-24,000





KARUIZAWA

Karuizawa 36 Views of Mount Fuji 1st Release
輕井澤 “富嶽三十六景”，第一版: 神奈川沖浪裏
61.0% vol. 1999-2000 vintages. In original carton

6306 1x70cl bottle per lot HK\$40,000-60,000

Karuizawa 36 Views of Mount Fuji 2nd Release
輕井澤 “富嶽三十六景”，第二版: 東都淺草本願寺
59.5% vol. 1999-2000 vintages. In original carton

6307 1x70cl bottle per lot HK\$30,000-42,000

Karuizawa 36 Views of Mount Fuji 3rd Release
輕井澤 “富嶽三十六景”，第三版: 相川七里濱
60.5% vol. 1999-2000 vintages. In original carton

6308 1x70cl bottle per lot HK\$30,000-42,000

Karuizawa 36 Views of Mount Fuji 4th Release
輕井澤 “富嶽三十六景”，第四版: 山下白雨
60.1% vol. 1999-2000 vintages. In original carton

6309 1x70cl bottle per lot HK\$28,000-40,000

Karuizawa 36 Views of Mount Fuji 5th Release
輕井澤 “富嶽三十六景”，第五版: 東海道金谷ノ不二
59.6% vol. 1999-2000 vintages. In original carton

6310 1x70cl bottle per lot HK\$26,000-38,000

Karuizawa 36 Views of Mount Fuji 6th Release
輕井澤 “富嶽三十六景”，第六版: 身延川裏不二
59.7% vol. 1999-2000 vintages. In original carton

6311 1x70cl bottle per lot HK\$26,000-38,000

Karuizawa 36 Views of Mount Fuji 7th Release
輕井澤 “富嶽三十六景”，第七版: 登戸浦
59.2% vol. 1999-2000 vintages. In original carton

6312 1x70cl bottle per lot HK\$26,000-38,000

Karuizawa 36 Views of Mount Fuji 8th Release
輕井澤 “富嶽三十六景”，第八版: 東海道吉田
59.2% vol. 1999-2000 vintages. In original carton

6313 1x70cl bottle per lot HK\$28,000-40,000

Karuizawa 36 Views of Mount Fuji 9th Release
輕井澤 “富嶽三十六景”，第九版: 甲州石班澤
60.8% vol. 1999-2000 vintages. In original carton

6314 1x70cl bottle per lot HK\$26,000-38,000

Karuizawa 36 Views of Mount Fuji 10th Release
輕井澤 “富嶽三十六景”，第十版: 江都駿河町三井見世略図
60.9% vol. 1999-2000 vintages. In original carton

6315 1x70cl bottle per lot HK\$26,000-38,000

Karuizawa 36 Views of Mount Fuji 11th Release
輕井澤 “富嶽三十六景”，第十一版: 青山園座松
60.5% vol. 1999-2000 vintages. In original carton

6316 1x70cl bottle per lot HK\$24,000-35,000

Karuizawa 36 Views of Mount Fuji 12th Release
輕井澤 “富嶽三十六景”，第十二版: 諸人登山
60.7% vol. 1999-2000 vintages. In original carton

6317 1x70cl bottle per lot HK\$26,000-38,000

Karuizawa 36 Views of Mount Fuji 13th Release
輕井澤 “富嶽三十六景”，第十三版: 上総の海路
60.8% vol. 1999-2000 vintages. In original carton

6318 1x70cl bottle per lot HK\$26,000-38,000

Karuizawa 36 Views of Mount Fuji 14th Release
輕井澤 “富嶽三十六景”，第十四版: 江戸日本橋
60.5% vol. 1999-2000 vintages. In original carton

6319 1x70cl bottle per lot HK\$28,000-40,000

Karuizawa 36 Views of Mount Fuji 15th Release
輕井澤 “富嶽三十六景”，第十五版: 武陽佃島
60.6% vol. 1999-2000 vintages. In original carton

6320 1x70cl bottle per lot HK\$26,000-38,000

Karuizawa 36 Views of Mount Fuji 16th Release
輕井澤 “富嶽三十六景”，第十六版: 東海道江尻田子の浦略圖
61.0% vol. 1999-2000 vintages. In original carton

6321 1x70cl bottle per lot HK\$26,000-38,000

Karuizawa 36 Views of Mount Fuji 17th Release
輕井澤 “富嶽三十六景”，第十七版: 武州千住
60.8% vol. 1999-2000 vintages. In original carton

6322 1x70cl bottle per lot HK\$26,000-38,000

Karuizawa 36 Views of Mount Fuji 18th Release
輕井澤 “富嶽三十六景”，第十八版: 甲州三坂水面
60.5% vol. 1999-2000 vintages. In original carton

6323 1x70cl bottle per lot HK\$28,000-40,000

Karuizawa 36 Views of Mount Fuji 19th Release
輕井澤 "富嶽三十六景", 第十九版: 深川万年橋下
60.2% vol. 1999-2000 vintages. In original carton
6324 1x70cl bottle per lot HK\$26,000-38,000

Karuizawa 36 Views of Mount Fuji 20th Release
輕井澤 "富嶽三十六景", 第二十版: 礫川雪の旦
60.1% vol. 1999-2000 vintages. In original carton
6325 1x70cl bottle per lot HK\$26,000-38,000

Karuizawa 36 Views of Mount Fuji 21st Release
輕井澤 "富嶽三十六景", 第二十一版: 五百らかん寺さざみどう
61.0% vol. 1999-2000 vintages. In original carton
6326 1x70cl bottle per lot HK\$26,000-38,000

Karuizawa 36 Views of Mount Fuji 22nd Release
輕井澤 "富嶽三十六景", 第二十二版: 武州玉川
60.8% vol. 1999-2000 vintages. In original carton
6327 1x70cl bottle per lot HK\$28,000-40,000

Karuizawa 36 Views of Mount Fuji 23rd Release
輕井澤 "富嶽三十六景", 第二十三版: 相州江の鳶
60.9% vol. 1999-2000 vintages. In original carton
6328 1x70cl bottle per lot HK\$28,000-40,000

Karuizawa 36 Views of Mount Fuji 24th Release
輕井澤 "富嶽三十六景", 第二十四版: 常州牛掘
60.7% vol. 1999-2000 vintages. In original carton
6329 1x70cl bottle per lot HK\$28,000-40,000

Karuizawa 36 Views of Mount Fuji 25th Release
輕井澤 "富嶽三十六景", 第二十五版: 下目黒
60.8% vol. 1999-2000 vintages. In original carton
6330 1x70cl bottle per lot HK\$24,000-35,000

Karuizawa 36 Views of Mount Fuji 26th Release
輕井澤 "富嶽三十六景", 第二十六版: 甲州犬目峠
60.7% vol. 1999-2000 vintages. In original carton
6331 1x70cl bottle per lot HK\$24,000-35,000

Karuizawa 36 Views of Mount Fuji 27th Release
輕井澤 "富嶽三十六景", 第二十七版: 隅田川関屋の里
60.4% vol. 1999-2000 vintages. In original carton
6332 1x70cl bottle per lot HK\$24,000-35,000

Karuizawa 36 Views of Mount Fuji 28th Release
輕井澤 "富嶽三十六景", 第二十八版: 東都駿台
61.1% vol. 1999-2000 vintages. In original carton
6333 1x70cl bottle per lot HK\$24,000-35,000

Karuizawa 36 Views of Mount Fuji 29th Release
輕井澤 "富嶽三十六景", 第二十九版: 尾州不二見原
60.8% vol. 1999-2000 vintages. In original carton
6334 1x70cl bottle per lot HK\$26,000-38,000

Karuizawa 36 Views of Mount Fuji 30th Release
輕井澤 "富嶽三十六景", 第三十版: 相州梅澤左
61.2% vol. 1999-2000 vintages. In original carton
6335 1x70cl bottle per lot HK\$24,000-35,000

Karuizawa 36 Views of Mount Fuji 31st Release
輕井澤 "富嶽三十六景", 第三十一版: 信州諏訪湖
60.6% vol. 1999-2000 vintages. In original carton
6336 1x70cl bottle per lot HK\$26,000-38,000

Karuizawa 36 Views of Mount Fuji 32nd Release
輕井澤 "富嶽三十六景", 第三十二版: 御厩川岸兩國橋夕陽見
60.9% vol. 1999-2000 vintages. In original carton
6337 1x70cl bottle per lot HK\$24,000-35,000

Karuizawa 36 Views of Mount Fuji 33rd Release
輕井澤 "富嶽三十六景", 第三十三版: 東海道程ヶ谷
61.4% vol. 1999-2000 vintages. In original carton
6338 1x70cl bottle per lot HK\$24,000-35,000

Karuizawa 36 Views of Mount Fuji 34th Release
輕井澤 "富嶽三十六景", 第三十四版: 遠江山中
61.4% vol. 1999-2000 vintages. In original carton
6339 1x70cl bottle per lot HK\$24,000-35,000

Karuizawa 36 Views of Mount Fuji 35th Release
輕井澤 "富嶽三十六景", 第三十五版: 駿州江尻
61.4% vol. 1999-2000 vintages. In original carton
6340 1x70cl bottle per lot HK\$26,000-38,000

Karuizawa 36 Views of Mount Fuji 36th Release
輕井澤 "富嶽三十六景", 第三十六版: 凱風快晴
60.8% vol. 1999-2000 vintages. In original carton
6341 1x70cl bottle per lot HK\$24,000-35,000



Lot 6342

Karuizawa Geisha Collection Woman Seated Under a Cherry Tree

輕井澤 藝妓 花見の部

Karuizawa #895

In original carton. 58.6% vol, distilled in 1999, bottled in 2016, cask #895, cask type: Sherry cask, one of only 320 bottles (1)

Karuizawa #2332

In original carton. 58.5% vol, distilled in 1999, bottled in 2015, cask #2332, cask type: Sherry cask, one of only 312 bottles (1)

Karuizawa #2339

In original carton. 61.1% vol, distilled in 2000, bottled in 2015, cask #2339, cask type: Sherry cask, one of only 225 bottles (1)

Karuizawa #7721

In original carton. 59.0% vol, distilled in 2000, bottled in 2016, cask #7721, cask type: Sherry cask, one of only 367 bottles (1)

6342 4 x 70cl bottles per lot HK\$75,000-100,000



Lot 6343

Karuizawa Geisha Collection
輕井澤 藝妓 葛飾五番・春曉之色染

Karuizawa #512

In original carton. Slightly scuffed wax capsule. 59.5% vol, distilled in 2000, bottled in 2017, cask #512, cask type: Sherry cask, one of only 447 bottles (1)

Karuizawa #671

In original carton. 61.3% vol, distilled in 1999, bottled in 2016, cask #671, cask type: Sherry cask, one of only 394 bottles (1)

Karuizawa #2577

In original carton. 61.0% vol, distilled in 2000, bottled in 2017, cask #2577, cask type: Sherry cask, one of only 445 bottles (1)

Karuizawa #6258

In original carton. 61.2% vol, distilled in 1999, bottled in 2017, cask #6258, cask type: Sherry cask, one of only 465 bottles (1)

Karuizawa #7497

In original carton. 61.4% vol, distilled in 2000, bottled in 2016, cask #7497, cask type: Sherry cask, one of only 522 bottles (1)

6343 5 x 70cl bottles per lot HK\$90,000-140,000



Lot 6344

Karuizawa Geisha Collection Miyako Odori

輕井澤 藝妓 繁花之都

Karuizawa #864

57.3% vol, distilled in 1999, bottled in 2017, cask #864, cask type:
Sherry cask, one of only 440 bottles (1)

Karuizawa #897

60.4% vol, distilled in 1999, bottled in 2017, cask #897, cask type:
Sherry cask, one of only 382 bottles (1)

Karuizawa #899

60.6% vol, distilled in 1999, bottled in 2017, cask #899, cask type:
Sherry cask, one of only 478 bottles (1)

Karuizawa #2219

59.8% vol, distilled in 2000, bottled in 2017, cask #2219, cask type:
Sherry cask, one of only 468 bottles (1)

Karuizawa #2267

60.4% vol, distilled in 2000, bottled in 2017, cask #2267, cask type:
Sherry cask, one of only 405 bottles (1)

Karuizawa #2380

59.7% vol, distilled in 1999, bottled in 2017, cask #2380, cask type:
Sherry cask, one of only 436 bottles (1)

Karuizawa #7834

60.5% vol, distilled in 2000, bottled in 2018, cask #7834, cask type:
Sherry cask, one of only 500 bottles (1)

6344 7 x 70cl bottles per lot HK\$140,000-200,000



Lots 6345-6347

Karuizawa Geisha Cask #7402

輕井澤 藝妓 #7402 摺物

In original carton. 60.6% vol, distilled in 1990, bottled in 2016, cask #7402, cask type: Sherry cask, one of 486 bottles

6345 1x70cl bottle per lot HK\$24,000-38,000

Karuizawa Geisha Cask #125

輕井澤 藝妓 #125 七福神之布袋

In original carton. 61.5% vol, distilled in 2000, bottled in 2016, cask #125, cask type: Sherry cask, one of only 507 bottles

6347 1x70cl bottle per lot HK\$24,000-38,000

Karuizawa Geisha Cask #7436 The Three Musical Instruments - Sankyoku

輕井澤 藝妓 #7436 三曲之一 三味線

In original carton. 60.6% vol, distilled in 1999, bottled in 2016, cask #7436, cask type: Sherry cask, one of 484 bottles

6346 1x70cl bottle per lot HK\$24,000-38,000



Lots 6348-6350

Karuzawa Geisha Cask #4019

輕井澤 藝妓 太夫の鳳凰和服

In original carton. 61.2% vol, distilled in 1994, bottled in 2016, cask #4019, cask type: Sherry cask, one of 85 bottles

6348 1x 70cl bottle per lot HK\$40,000-60,000

Karuzawa Geisha Cask #7891

輕井澤 藝妓 #7891

In original carton. 61.6% vol, distilled in 1995, bottled in 2016, cask #7891, cask type: Sherry cask, one of 89 bottles

6349 1x 70cl bottle per lot HK\$40,000-60,000

Karuzawa Geisha Cask #259

輕井澤 藝妓 #259

In original carton. 56.8% vol, distilled in 1991, bottled in 2016, cask #259, cask type: Sherry cask, one of 85 bottles

6350 1x 70cl bottle per lot HK\$70,000-90,000



Lots 6351, 6352

**Karuizawa Rising Sun
輕井澤 旭日東升**

In original carton. 63.8% vol, distilled in 2000 and bottled in 2016, cask #8123, cask type: Sherry cask, one of only 401 bottles

6351 1x70cl bottle per lot HK\$18,000-28,000

**Karuizawa Noh Cask #7640
輕井澤 能 #7640**

In original carton. 62.3% vol, distilled in 1994, bottled in 2016, cask #7640, cask type: Sherry cask, one of only 435 bottles

6352 1x70cl bottle per lot HK\$26,000-38,000



Lot 6353

Karuizawa Golden House With Five Mistresses
輕井澤 金屋藏嬌

- 60.5% vol, 1999-2000 vintages, bottled in 2017, Sherry cask, one of 500 bottles (1)
- 60.6% vol, 1999-2000 vintages, bottled in 2017, Sherry cask, one of 500 bottles (1)
- 60.7% vol, 1999-2000 vintages, bottled in 2017, Sherry cask, one of 500 bottles (1)
- 60.8% vol, 1999-2000 vintages, bottled in 2017, Sherry cask, one of 500 bottles (1)
- 61.0% vol, 1999-2000 vintages, bottled in 2017, Sherry cask, one of 500 bottles (1)

In original presentation case

6353 5 x 18cl bottles per lot HK\$28,000-35,000

Karuizawa Aqua of Life (White) 35 Year Old
輕井澤 命の水・白箱 35年

In original presentation case. 57.4% vol, bottled in 2015, cask #5244, cask type: Sherry Butt, one of only 166 bottles. Very slightly scuffed label

6354 1 x 70cl bottle per lot HK\$75,000-100,000





Lot 6355

Karuizawa Thousand Arrows
 輕井澤 萬箭齊發

Karuizawa #2510

55.2% vol, distilled in 1982, bottled in 2015, cask #2510, cask type:
 Sherry Butt, one of only 257 bottles (1)

Karuizawa #6355

59.8% vol, distilled in 1981, bottled in 2015, cask #6355, cask type:
 Sherry Butt, one of only 257 bottles (1)

Karuizawa #8317

56.5% vol, distilled in 1980, bottled in 2015, cask #8317, cask type:
 Bourbon Cask, one of only 257 bottles (1)

6355 3 x 70cl bottles per lot HK\$220,000-350,000

Karuizawa Streams Of Time
 輕井澤 似水流年

In original wooden case. 63.1% vol, distilled in 1965, bottled in 2017,
 cask #8852, cask type: Sherry cask, one of only 150 bottles

6356 1 x 70cl bottle per lot HK\$320,000-450,000

END OF SALE



INDEX

CHAMPAGNE

1964

Salon, Le Mesnil, 6229

1976

Dom Pérignon, 6223

1990

Dom Pérignon, 6224

1996

Dom Pérignon, 6225

1998

Fût de Chêne Brut (Henri Giraud), 6226

2000

Cristal (Louis Roederer), 6227, 6228
NV
Armand de Brignac Brut, 6222

ITALY

1997

Masseto, 6251

2006

Masseto, 6252

2007

Masseto, 6253

2008

Masseto, 6254

2010

Masseto, 6255

RED BORDEAUX

Mixed

Calon-Ségur, 6030
Pensées de Lafleur, 6066

1939

Cheval-Blanc, 6037

1945

Margaux, 6009

1959

Haut-Brion, 6017
Lafite-Rothschild, 6001

1960

Margaux, 6010

1961

Haut-Brion, 6018, 6019
L'Eglise-Clinet, 6094
La Mission Haut-Brion, 6032
Margaux, 6011
Palmer, 6031

1964

Cheval-Blanc, 6038
Haut-Brion, 6020

1966

Cheval-Blanc, 6039
Petrus, 6052

1970

Figeac, 6048
Petrus, 6053

1971

Petrus, 6054

1972

Petrus, 6055

1973

Petrus, 6056

1975

Cheval-Blanc, 6040, 6041
L'Eglise-Clinet, 6095
La Mission Haut-Brion, 6033
Petrus, 6057

1976

Lafite-Rothschild, 6002

1978

Petrus, 6058

1979

Petrus, 6059, 6060

1982

Figeac, 6049
Haut-Brion, 6021, 6022
Lafite-Rothschild, 6003
Petrus, 6061

1983

Le Pin, 6083
Margaux, 6012

1985

Cheval-Blanc, 6042, 6043
La Conseillante, 6105
Lafite-Rothschild, 6004
Mouton-Rothschild, 6013

1986

Haut-Brion, 6023
Lafite-Rothschild, 6005, 6006

1988

L'Eglise-Clinet, 6096

1989

Haut-Brion, 6024
L'Eglise-Clinet, 6097, 6098
La Mission Haut-Brion, 6034
Lafite-Rothschild, 6007
Mouton-Rothschild, 6014, 6015, 6016
Petrus, 6062

1990

Figeac, 6050
Haut-Brion, 6025, 6026, 6027
La Mission Haut-Brion, 6035

1992

Petrus, 6063

1993

Cheval-Blanc, 6044
Le Pin, 6084

1994

L'Eglise-Clinet, 6099
Le Pin, 6085, 6086

1995

Le Pin, 6087

1996

Cheval-Blanc, 6045
L'Eglise-Clinet, 6100, 6101
La Mondotte, 6051
Le Pin, 6088

1997

Cheval-Blanc, 6046
L'Eglise-Clinet, 6102
Le Pin, 6089, 6090

1998

Haut-Brion, 6028
L'Eglise-Clinet, 6103, 6104
La Conseillante, 6106

1999

Le Pin, 6091, 6092

2000

Carruades de Lafite-Rothschild, 6008
La Conseillante, 6107
Les Pensées de Lafleur, 6067, 6068, 6069

2001

Haut-Brion, 6029
Le Pin, 6093
Les Pensées de Lafleur, 6070, 6071, 6072

2003

La Mission Haut-Brion, 6036
Les Pensées de Lafleur, 6073

2004

Cheval-Blanc, 6047
Les Pensées de Lafleur, 6074
Petrus, 6064, 6065

2005

Les Pensées de Lafleur, 6075, 6076, 6077, 6078

2006

Les Pensées de Lafleur, 6079, 6080, 6081, 6082

SAUTERNES

1939

d'Yquem, 6108

RED BURGUNDY

Mixed

Bonnes Mares (Vougeraie), 6205
Chapelle-Chambertin (Ponsot), 6195
Charmes-Chambertin (Dugat-Py), 6156
Clos de la Roche (Ponsot), 6196, 6198
Clos Vougeot (Anne Gros), 6109
Clos Vougeot Musigni (Gros Frère et Sœur), 6166
Griotte-Chambertin (Ponsot), 6204
Mazis-Chambertin (Dugat-Py), 6157
Méo-Camuzet, 6181
Musigny (Vougeraie), 6206

1972

Clos de Vougeot (Jean Méo), 6190

1975

Richebourg (DRC), 6140

1979

Echézeaux (Henri Jayer), 6176

1985

Echézeaux (Henri Jayer), 6177
La Tâche (DRC), 6144
Musigny Vieilles Vignes (Vogüé), 6130, 6131
Richebourg (DRC), 6141
Romanée-Conti (DRC), 6154, 6155
Romanée-Saint-Vivant (DRC), 6135
Vosne-Romanée Cros Parantoux (Henri Jayer), 6170

1987

Echézeaux (Henri Jayer), 6178
Richebourg (Henri Jayer), 6179

1989

La Tâche (DRC), 6145

1990

La Tâche (DRC), 6146
Romanée-Saint-Vivant (DRC), 6136
Vosne-Romanée Cros Parantoux (Henri Jayer), 6171

1994

Vosne-Romanée Les Beaumonts (Henri Jayer), 6168

1995

La Tâche (DRC), 6147
Vosne-Romanée Les Beaumonts (Henri Jayer), 6169

1996

Chambertin (Rousseau), 6111
 La Romanée (Bouchard Père et Fils), 6128
 Mazis-Chambertin (Leroy), 6180
 Vosne-Romanée Aux Brûlées (Méo-Camuzet), 6183

1997

Chambertin Clos de Bèze (Rousseau), 6125
 Echézeaux (Emmanuel Rouget), 6162
 Vosne-Romanée Cros Parantoux (Emmanuel Rouget), 6158
 Vosne-Romanée Cros Parantoux (Henri Jayer), 6172

1998

Romanée-Saint-Vivant (DRC), 6137
 Vosne-Romanée Cros Parantoux (Henri Jayer), 6173

1999

Chambertin (Rousseau), 6112
 Echézeaux (Emmanuel Rouget), 6163
 La Romanée (Bouchard Père et Fils), 6129
 La Tâche (DRC), 6148
 Vosne-Romanée Aux Brûlées (Méo-Camuzet), 6184
 Vosne-Romanée Cros Parantoux (Emmanuel Rouget), 6159
 Vosne-Romanée Cros Parantoux (Henri Jayer), 6174

2000

Chambertin (Rousseau), 6113
 Grands-Echézeaux (DRC), 6132
 La Tâche (DRC), 6149, 6150
 Richebourg (DRC), 6142

2001

Grands-Echézeaux (DRC), 6133
 La Tâche (DRC), 6151
 Richebourg (DRC), 6143
 Vosne-Romanée Cros Parantoux (Emmanuel Rouget), 6160
 Vosne-Romanée Cros Parantoux (Henri Jayer), 6175

2002

Echézeaux (Emmanuel Rouget), 6164
 Grands-Echézeaux (DRC), 6134
 La Tâche (DRC), 6152
 Romanée-Saint-Vivant (DRC), 6138

2003

Chambertin (Rousseau), 6114
 La Tâche (DRC), 6153

2004

Chambertin (Rousseau), 6115

2005

Chambertin (Rousseau), 6116
 Charmes-Chambertin (Philippe Pacalet), 6194
 Clos Saint-Denis (Nicolas Potel), 6192
 Clos Vougeot (Anne Gros), 6110
 Clos Vougeot Musigni (Gros Frère et Sœur), 6167
 Pascal Lachaux, 6193
 Vosne-Romanée Aux Brûlées (Méo-Camuzet), 6185, 6186
 Vosne-Romanée Cros Parantoux (Méo-Camuzet), 6188

2006

Chambertin (Rousseau), 6117
 Echézeaux (Méo-Camuzet), 6191
 Vosne-Romanée Aux Brûlées (Méo-Camuzet), 6187
 Vosne-Romanée Cros Parantoux (Emmanuel Rouget), 6161
 Vosne-Romanée Cros Parantoux (Méo-Camuzet), 6189

2007

Chambertin (Rousseau), 6118
 Romanée-Saint-Vivant (DRC), 6139

2008

Chambertin (Rousseau), 6119

2009

Chambertin (Rousseau), 6120
 Clos de la Roche (Ponsot), 6197

2010

Chambertin (Rousseau), 6121
 Clos de la Roche (Ponsot), 6199
 Corton Bressandes (Ponsot), 6202
 Corton Cuvée du Bourdon (Ponsot), 6203
 Nuits-St-Georges Aux Murgers (Méo-Camuzet), 6182
 Vosne-Romanée Les Suchots (Arnoux-Lachaux), 6127

2011

Chambertin (Rousseau), 6122
 Chambertin Clos de Bèze (Rousseau), 6126
 Clos de la Roche (Ponsot), 6200
 Echézeaux (Emmanuel Rouget), 6165

2012

Chambertin (Rousseau), 6123
 Clos de la Roche (Ponsot), 6201

2013

Chambertin (Rousseau), 6124

WHITE BURGUNDY**Mixed**

Corton-Charlemagne (Vougeraie), 6219
 Puligny-Montrachet Clos de la Truffière (Benoit Ente), 6207

1978

Montrachet (DRC), 6214
 Montrachet (Leroy), 6221

1997

Corton-Charlemagne (Leroy), 6220

2001

Auxey-Duresses (d'Auvenay), 6208
 Montrachet (DRC), 6215

2002

Auxey-Duresses Les Clous (d'Auvenay), 6210

2003

Montrachet (DRC), 6216, 6217

2004

Montrachet (DRC), 6218

2006

Auxey-Duresses (d'Auvenay), 6209
 Auxey-Duresses Les Clous (d'Auvenay), 6211

2009

Bourgogne Aligoté Sous Chatelet (d'Auvenay), 6212

2012

Bourgogne Aligoté Sous Chatelet (d'Auvenay), 6213

RHONE**1961**

Hermitage La Chapelle (Paul Jaboulet Aîné), 6247

1962

Hermitage La Chapelle (Paul Jaboulet Aîné), 6248

1964

Hermitage La Chapelle (Paul Jaboulet Aîné), 6249

1969

Hermitage La Chapelle (Paul Jaboulet Aîné), 6250

1976

Châteauneuf-du-Pape (Rayas), 6234

1978

Châteauneuf-du-Pape (Rayas), 6235

1979

Châteauneuf-du-Pape (Rayas), 6236

1981

Châteauneuf-du-Pape (Rayas), 6237

1983

Châteauneuf-du-Pape (Rayas), 6238

1984

Châteauneuf-du-Pape (Rayas), 6239

1986

Châteauneuf-du-Pape (Rayas), 6240

1988

Châteauneuf-du-Pape (Rayas), 6241

1989

Châteauneuf-du-Pape (Rayas), 6242
 Fonsalette, 6230

1990

Châteauneuf-du-Pape (Rayas), 6243
 Fonsalette, 6231
 Fonsalette Syrah, 6233

1992

Châteauneuf-du-Pape (Rayas), 6244

1994

Châteauneuf-du-Pape (Rayas), 6245

1995

Fonsalette, 6232

1996

Châteauneuf-du-Pape (Rayas), 6246

WHISKIES**1958-1959**

The Macallan 25 Year Old Anniversary Malt, 6296

1999-2000

Karuizawa 36 Views of Mount Fuji, 6306, 6307, 6308, 6309, 6310, 6311, 6312, 6313, 6314, 6315, 6316, 6317, 6318, 6319, 6320, 6321, 6322, 6323, 6324, 6325, 6326, 6327, 6328, 6329, 6330, 6331, 6332, 6333, 6334, 6335, 6336, 6337, 6338, 6339, 6340, 6341
Karuizawa Geisha, 6343, 6344
Karuizawa Golden House With Five Mistresses, 6353
Mixed Karuizawa Geisha, 6342

Mixed

Karuizawa Thousand Arrows, 6355

1938

Macallan-Glenlivet 35 Year Old A Pure Highland Malt, 6297
The Macallan Red Ribbon, 6291

1940

The Macallan Red Ribbon, 6292

1950

The Macallan Red Ribbon, 6293

1954

The Macallan 18 Year Old, 6256

1955

The Macallan 18 Year Old, 6257

1956

The Macallan 18 Year Old, 6258

1957

The Macallan 18 Year Old, 6259
The Macallan Red Ribbon Rinaldi 25th Anniversary, 6294

1958

The Macallan 18 Year Old, 6260

1959

The Macallan 18 Year Old, 6261

1960

The Macallan 18 Year Old, 6262

1961

The Macallan 18 Year Old, 6263

1962

The Macallan 18 Year Old, 6264
The Macallan 25 Year Old Tudor Decanter, 6298

1963

The Macallan 18 Year Old, 6265

1964

The Macallan 18 Year Old, 6266
The Macallan 25 Year Old Anniversary Malt, 6295

1965

Karuizawa Streams Of Time, 6356
The Macallan 17 Year Old, 6267

1966

The Macallan 18 Year Old, 6268

1967

The Macallan 18 Year Old, 6269

1968

The Macallan 18 Year Old, 6270

1969

The Macallan 18 Year Old, 6271

1970

The Macallan 18 Year Old, 6272

1971

The Macallan 18 Year Old, 6273

1972

The Macallan 18 Year Old, 6274

1973

The Macallan 18 Year Old, 6275

1974

The Macallan 18 Year Old, 6276

1975

The Macallan 18 Year Old, 6277

1976

The Macallan 18 Year Old, 6278

1977

The Macallan 18 Year Old, 6279

1978

The Macallan 18 Year Old, 6280

1979

The Macallan 18 Year Old, 6281
The Macallan 18 Year Old Gran Reserva, 6289

1980

The Macallan 18 Year Old, 6282
The Macallan 18 Year Old Gran Reserva, 6290

1981

The Macallan 18 Year Old, 6283

1982

The Macallan 18 Year Old, 6284

1983

The Macallan 18 Year Old, 6285

1984

The Macallan 18 Year Old, 6286

1985

The Macallan 18 Year Old, 6287

1986

The Macallan 18 Year Old, 6288

1990

Karuizawa Geisha, 6345

1991

Karuizawa Geisha, 6350

1994

Karuizawa Geisha, 6348
Karuizawa Noh, 6352

1995

Karuizawa Geisha, 6349

1999

Karuizawa Geisha, 6346

2000

Karuizawa Geisha, 6347
Karuizawa Rising Sun, 6351

NV

Karuizawa Aqua of Life (White) 35 Year Old, 6354
Rosebank 12 Year Old, 6303
Rosebank 15 Year Old, 6304
Rosebank 20 Year Old, 6305
The Macallan 12 Year Old, 6302
The Macallan 8 Year Old, 6300, 6301
The Macallan Special Reserve 1st Edition, 6299



CONDITIONS OF SALE • BUYING AT CHRISTIE'S

CONDITIONS OF SALE

These Conditions of Sale and the Important Notices and Explanation of Cataloguing Practice set out the terms on which we offer the **lots** listed in this catalogue for sale. By registering to bid and/or by bidding at auction you agree to these terms, so you should read them carefully before doing so. You will find a glossary at the end explaining the meaning of the words and expressions coloured in **bold**.

Unless we own a **lot** (symbol), Christie's acts as agent for the seller.

A BEFORE THE SALE

1 DESCRIPTION OF LOTS

(a) Certain words used in the catalogue description have special meanings. You can find details of these on the page headed "Important Notices and Explanation of Cataloguing Practice" which forms part of these terms. You can find a key to the Symbols found next to certain catalogue entries under the section of the catalogue called "Symbols Used in this Catalogue".

(b) Our description of any **lot** in the catalogue, any **condition** report and any other statement made by us (whether orally or in writing) about any **lot**, including about its nature or **condition**, artist, period, materials, approximate dimensions or **provenance** are our opinion and not to be relied upon as a statement of fact. We do not carry out in-depth research of the sort carried out by professional historians and scholars. All dimensions and weights are approximate only.

2 OUR RESPONSIBILITY FOR OUR DESCRIPTION OF LOTS

We do not provide any guarantee in relation to the nature of a **lot** apart from our **authenticity warranty** contained in paragraph E2 and to the extent provided in paragraph I below.

3 CONDITION

(a) The **condition** of **lots** sold in our auctions can vary widely due to factors such as age, previous damage, restoration, repair and wear and tear. Their nature means that they will rarely be in perfect **condition**. **Lots** are sold "as is" in the **condition** they are in at the time of the sale, without any representation or warranty or assumption of liability of any kind as to **condition** by Christie's or by the seller.

(b) Any reference to **condition** in a catalogue entry or in a **condition** report will not amount to a full description of **condition**, and images may not show a **lot** clearly. Colours and shades may look different in print or on screen to how they look on physical inspection. **Condition** reports may be available to help you evaluate the **condition** of a **lot**. **Condition** reports are provided free of charge as a convenience to our buyers and are for guidance only. They offer our opinion but they may not refer to all faults, inherent defects, restoration, alteration or adaptation because our staff are not professional restorers or conservators. For that reason they are not an alternative to examining a **lot** in person or taking your own professional advice. It is your responsibility to ensure that you have requested, received and considered any **condition** report.

4 VIEWING LOTS PRE-AUCTION

(a) If you are planning to bid on a **lot**, you should inspect it personally or through a knowledgeable representative before you make a bid to make sure that you accept the description and its **condition**. We recommend you get your own advice from a restorer or other professional adviser.

(b) Pre-auction viewings are open to the public free of charge. Our specialists may be available to answer questions at pre-auction viewings or by appointment.

5 ESTIMATES

Estimates are based on the **condition**, rarity, quality and **provenance** of the **lots** and on prices recently paid at auction for similar property. **Estimates** can change. Neither you, nor anyone else, may rely on any **estimates** as a prediction or guarantee of the actual selling price of a **lot** or its value for any other purpose. **Estimates** do not include the **buyer's premium** or any applicable taxes. **Estimates** may be shown in different currencies from that of the saleroom for guidance only. The rate of exchange used in our printed catalogues is fixed at the latest practical date prior to the printing of the catalogue and may have changed by the time of our sale.

6 WITHDRAWAL

Christie's may, at its option, withdraw any **lot** at any time prior to or during the sale of the **lot**. Christie's has no liability to you for any decision to withdraw.

7 JEWELLERY

(a) Coloured gemstones (such as rubies, sapphires and emeralds) may have been treated to improve their look, through methods such as heating and oiling. These methods are accepted by the international jewellery trade but may make the gemstone less strong and/or require special care over time.

(b) All types of gemstones may have been improved by some method. You may request a gemmological report for any item which does not have a report if the request is made to us at least three weeks before the date of the auction and you pay the fee for the report.

(c) We do not obtain a gemmological report for every gemstone sold in our auctions. Where we do get gemmological reports from internationally accepted gemmological laboratories, such reports will be described in the catalogue. Reports from American gemmological laboratories will describe any improvement or treatment to the gemstone. Reports from European gemmological laboratories will describe any improvement or treatment only if we request that they do so, but will confirm when no improvement or treatment has been made. Because of differences in approach and technology, laboratories may not agree whether a particular gemstone has been treated, the amount of treatment or whether treatment is permanent. The gemmological laboratories will only report on the improvements or treatments known to the laboratories at the date of the report.

(d) For jewellery sales, **estimates** are based on the information in any gemmological report or, if no report is available, assume that the gemstones may have been treated or enhanced.

8 WATCHES & CLOCKS

(a) Almost all clocks and watches are repaired in their lifetime and may include parts which are not original. We do not give a **warranty** that any individual component part of any watch or clock is **authentic**. Watchbands described as "associated" are not part of the original watch and may not be **authentic**. Clocks may be sold without pendulums, weights or keys.

(b) As collectors' watches and clocks often have very fine and complex mechanisms, a general service, change of battery or further repair work may be necessary, for which you are responsible. We do not give a **warranty** that any watch or clock is in good working order. Certificates are not available unless described in the catalogue.

(c) Most watches have been opened to find out the type and quality of movement. For that reason, watches with water resistant cases may not be waterproof and we recommend you have them checked by a competent watchmaker before use.

Important information about the sale, transport and shipping of watches and watchbands can be found in paragraph H2(g).

B REGISTERING TO BID

1 NEW BIDDERS

(a) If this is your first time bidding at Christie's or you are a returning bidder who has not bought anything from any of our salerooms within the last two years you must register at least 48 hours before an auction to give us enough time to process and approve your registration. We may, at our option, decline to permit you to register as a bidder. You will be asked for the following:

(i) for individuals: Photo identification (driving licence, national identity card or passport) and, if not shown on the ID document, proof of your current address (for example, a current utility bill or bank statement);

(ii) for corporate clients: Your Certificate of Incorporation or equivalent document(s) showing your name and registered address, photo ID copy of the authorized bidder, letter of authorization duly signed by legal representative and, where applicable, chopped with company stamp and together with documentary proof of directors and beneficial owners;

(iii) for trusts, partnerships, offshore companies and other business structures, please contact us in advance to discuss our requirements.

(b) We may also ask you to give us a financial reference and/or a deposit as a condition of allowing you to bid. For help, please contact our Client Services Department on +852 2760 1766.

2 RETURNING BIDDERS

We may at our option ask you for current identification as described in paragraph B1(a) above, a financial reference or a deposit as a condition of allowing you to bid. If you have not bought anything from any of our salerooms in the last two years or if you want to spend more than on previous occasions, please contact our Bids Department on +852 2978 9910 or email to bidsasia@christies.com.

3 IF YOU FAIL TO PROVIDE THE RIGHT DOCUMENTS

If in our opinion you do not satisfy our bidder identification and registration procedures including, but not limited to completing any anti-money laundering and/or anti-terrorism financing checks we may require to our satisfaction, we may refuse to register you to bid, and if you make a successful bid, we may cancel the contract for sale between you and the seller. Christie's may, at its option, specify the type of photo identification it will accept, for the purposes of bidder identification and registration procedures.

4 BIDDING ON BEHALF OF ANOTHER PERSON

(a) **As authorised bidder:** If you are bidding on behalf of another person, that person will need to complete the registration requirements above before you can bid, and supply a signed letter authorising you to bid for him/her.

(b) **As agent for an undisclosed principal:** If you are bidding as an agent for an undisclosed principal (the ultimate buyer(s)), you accept personal liability to pay the **purchase price** and all other sums due. Further, you warrant that:

(i) you have conducted appropriate customer due diligence on the ultimate buyer(s) of the **lot(s)** in accordance with any and all applicable anti-money laundering and sanctions laws, consent to us relying on this due diligence, and you will retain for a period of not less than 5 years the documentation and records evidencing the due diligence;

(ii) you will make such documentation and records evidencing your due diligence promptly available for immediate inspection by an independent third-party auditor upon our written request to do so. We will not disclose such documentation and records to any third-parties unless (1) it is already in the public domain, (2) it is required to be disclosed by law, or (3) it is in

accordance with anti-money laundering laws;
(iii) the arrangements between you and the ultimate buyer(s) are not designed to facilitate tax crimes;
(iv) you do not know, and have no reason to suspect, that the funds used for settlement are connected with, the proceeds of any criminal activity or that the ultimate buyer(s) are under investigation, charged with or convicted of money laundering, terrorist activities or other money laundering predicate crimes.
A bidder accepts personal liability to pay the **purchase price** and all other sums due unless it has been agreed in writing with Christie's before commencement of the auction that the bidder is acting as an agent on behalf of a named third party acceptable to Christie's and that Christie's will only seek payment from the named third party.

5 BIDDING IN PERSON

If you wish to bid in the saleroom you must register for a numbered bidding paddle at least 30 minutes before the auction. For help, please contact the Client Services Department on +852 2760 1766.

6 BIDDING SERVICES

The bidding services described below are a free service offered as a convenience to our clients and Christie's is not responsible for any error (human or otherwise), omission or breakdown in providing these services.

(A) PHONE BIDS

Your request for this service must be made no later than 24 hours prior to the auction and may also be made on the Christie's WeChat Mini Program. We will accept bids by telephone for **lots** only if our staff are available to take the bids. Telephone bids cannot be accepted for lots estimated below HK\$30,000. If you need to bid in a language other than in English, you must arrange this well before the auction. We may record telephone bids. By bidding on the telephone, you are agreeing to us recording your conversations. You also agree that your telephone bids are governed by these Conditions of Sale.

(B) INTERNET BIDS ON CHRISTIE'S LIVE™

For certain auctions we will accept bids over the Internet. To learn more, please visit <https://www.christies.com/auctions/christies-live-on-mobile>. You should register at least 24 hours in advance of the sale in order to bid online with Christie's LIVE™. As well as these Conditions of Sale, internet bids are governed by the Christie's LIVE™ terms of use which are available on <https://www.christies.com/LiveBidding/OnlineTermsOfUse.aspx>.

(C) WRITTEN BIDS

You can find a Written Bid Form at the back of our catalogues, at any Christie's office or by choosing the sale and viewing the **lots** online at www.christies.com or on the Christie's WeChat Mini Program. We must receive your completed Written Bid at least 24 hours before the auction. Bids must be placed in the currency of the saleroom. The **auctioneer** will take reasonable steps to carry out written bids at the lowest possible price, taking into account the **reserve**. If you make a written bid on a **lot** which does not have a **reserve** and there is no higher bid than yours, we will bid on your behalf at around 50% of the **low estimate** or, if lower, the amount of your bid. If we receive written bids on a **lot** for identical amounts, and at the auction these are the highest bids on the **lot**, we will sell the **lot** to the bidder whose written bid we received first.

C CONDUCTING THE SALE

1 WHO CAN ENTER THE AUCTION

We may, at our option, refuse admission to our premises or decline to permit participation in any auction or to reject any bid.

2 RESERVES

Unless otherwise indicated, all **lots** are subject to a **reserve**. We identify **lots** that are offered without a **reserve** with the symbol **•** next to the **lot** number. The **reserve** cannot be more than the **lot's low estimate**, unless the **lot** is subject to a third party guarantee and

the irrevocable bid exceeds the printed **low estimate**. In that case, the **reserve** will be set at the amount of the irrevocable bid. **Lots** which are subject to a third party guarantee arrangement are identified in the catalogue with the symbol **♦**.

3 AUCTIONEER'S DISCRETION

The **auctioneer** can at his sole option:

- refuse any bid;
- move the bidding backwards or forwards in any way he or she may decide, or change the order of the **lots**;
- withdraw any **lot**;
- divide any **lot** or combine any two or more **lots**;
- reopen or continue the bidding even after the hammer has fallen; and
- in the case of error or dispute related to bidding and whether during or after the auction, continue the bidding, determine the successful bidder, cancel the sale of the **lot**, or reoffer and resell any **lot**. If you believe that the **auctioneer** has accepted the successful bid in error, you must provide a written notice detailing your claim within 3 business days of the date of the auction. The **auctioneer** will consider such claim in good faith. If the **auctioneer**, in the exercise of his or her discretion under this paragraph, decides after the auction is complete, to cancel the sale of a **lot**, or reoffer and resell a **lot**, he or she will notify the successful bidder no later than by the end of the 7th calendar day following the date of the auction. The **auctioneer's** decision in exercise of this discretion is final. This paragraph does not in any way prejudice Christie's ability to cancel the sale of a **lot** under any other applicable provision of these Conditions of Sale, including the rights of cancellation set forth in sections B(3), E(2)(i), F(4) and J(1).

4 BIDDING

The **auctioneer** accepts bids from:

- bidders in the saleroom;
- telephone bidders, and internet bidders through Christie's LIVE™ (as shown above in Section B6); and
- written bids (also known as absentee bids or commission bids) left with us by a bidder before the auction.

5 BIDDING ON BEHALF OF THE SELLER

The **auctioneer** may, at his or her sole option, bid on behalf of the seller up to but not including the amount of the **reserve** either by making consecutive bids or by making bids in response to other bidders. The **auctioneer** will not identify these as bids made on behalf of the seller and will not make any bid on behalf of the seller at or above the **reserve**. If **lots** are offered without **reserve**, the **auctioneer** will generally decide to open the bidding at 50% of the **low estimate** for the **lot**. If no bid is made at that level, the **auctioneer** may decide to go backwards at his or her sole option until a bid is made, and then continue up from that amount. In the event that there are no bids on a **lot**, the **auctioneer** may deem such **lot** unsold.

6 BID INCREMENTS

Bidding generally starts below the **low estimate** and increases in steps (bid increments). The **auctioneer** will decide at his or her sole option where the bidding should start and the bid increments. The usual bid increments are shown for guidance only on the Written Bid Form at the back of this catalogue.

7 CURRENCY CONVERTER

The saleroom video screens, Christie's LIVE™ and Christie's website may show bids in some other major currencies from that of the saleroom. Any conversion is for guidance only and we cannot be bound by any rate of exchange used by Christie's. Christie's is not responsible for any error (human or otherwise), omission or breakdown in providing these services.

8 SUCCESSFUL BIDS

Unless the **auctioneer** decides to use his or her discretion as set out in paragraph C3 above, when the

auctioneer's hammer strikes, we have accepted the last bid. This means a contract for sale has been formed between the seller and the successful bidder. We will issue an invoice only to the registered bidder who made the successful bid. While we send out invoices by post and/or email after the auction, we do not accept responsibility for telling you whether or not your bid was successful. If you have bid by written bid, you should contact us by telephone or in person as soon as possible after the auction to get details of the outcome of your bid to avoid having to pay unnecessary storage charges.

9 LOCAL BIDDING LAWS

You agree that when bidding in any of our sales that you will strictly comply with all local laws and regulations in force at the time of the sale for the relevant sale site.

D THE BUYER'S PREMIUM, TAXES

1 THE BUYER'S PREMIUM

In addition to the **hammer price**, the successful bidder agrees to pay us a **buyer's premium** on the **hammer price** of each **lot** sold. On all **lots** we charge 26% of the **hammer price** up to and including HK\$7,500,000, 21% on that part of the **hammer price** over HK\$7,500,000 and up to and including HK\$50,000,000, and 15% of that part of the **hammer price** above HK\$50,000,000. Exception: the **buyer's premium** for wine is 25% of the **hammer price**.

2 TAXES

The successful bidder is responsible for any applicable tax including any VAT, sales or compensating use tax or equivalent tax wherever such taxes may arise on the **hammer price** and the **buyer's premium**. It is the buyer's responsibility to ascertain and pay all taxes due. In all circumstances Hong Kong law takes precedence. Christie's recommends you obtain your own independent tax advice.

For **lots** Christie's ships to the United States, a state sales or use tax may be due on the **hammer price**, **buyer's premium** and/or any other charges related to the **lot**, regardless of the nationality or citizenship of the purchaser. Christie's will collect sales tax where legally required. The applicable sales tax rate will be determined based upon the state, county, or locale to which the **lot** will be shipped. Successful bidders claiming an exemption from sales tax must provide appropriate documentation to Christie's prior to the release of the **lot**. For shipments to those states for which Christie's is not required to collect sales tax, a successful bidder may be required to remit use tax to that state's taxing authorities. Christie's recommends you obtain your own independent tax advice with further questions.

E WARRANTIES

1 SELLER'S WARRANTIES

For each **lot**, the seller gives a **warranty** that the seller:

- is the owner of the **lot** or a joint owner of the **lot** acting with the permission of the other co-owners or, if the seller is not the owner or a joint owner of the **lot**, has the permission of the owner to sell the **lot**, or the right to do so in law; and
- has the right to transfer ownership of the **lot** to the buyer without any restrictions or claims by anyone else. If either of the above **warranties** are incorrect, the seller shall not have to pay more than the **purchase price** (as defined in paragraph F1(a) below) paid by you to us. The seller will not be responsible to you for any reason for loss of profits or business, expected savings, loss of opportunity or interest, costs, damages, **other damages** or expenses. The seller gives no **warranty** in relation to any **lot** other than as set out above and, as far as the seller is allowed by law, all **warranties** from the seller to you, and all other obligations upon the seller which may be added to this agreement by law, are excluded.

2 OUR AUTHENTICITY WARRANTY

We warrant, subject to the terms below, that the **lots** in our sales are **authentic** (our "**authenticity warranty**"). If,

within 5 years of the date of the auction, you give notice to us that your **lot** is not **authentic**, subject to the terms below, we will refund the **purchase price** paid by you. The meaning of **authentic** can be found in the glossary at the end of these Conditions of Sale. The terms of the **authenticity warranty** are as follows:

(a) It will be honoured for claims notified within a period of 5 years from the date of the auction. After such time, we will not be obligated to honour the **authenticity warranty**.

(b) It is given only for information shown in **UPPERCASE type** in the first line of the **catalogue description** (the "**Heading**"). It does not apply to any information other than in the **Heading**, even if shown in **UPPERCASE type**.

(c) The **authenticity warranty** does not apply to any **Heading** or part of a **Heading** which is qualified. **Qualified** means limited by a clarification in a **lot's catalogue description** or by the use in a **Heading** of one of the terms listed in the section titled **Qualified Headings** on the page of the catalogue headed "Important Notices and Explanation of Cataloguing Practice". For example, use of the term "ATTRIBUTED TO....." in a **Heading** means that the **lot** is in Christie's opinion probably a work by the named artist but no warranty is provided that the **lot** is the work of the named artist. Please read the full list of **Qualified Headings** and a **lot's full catalogue description** before bidding.

(d) The **authenticity warranty** applies to the **Heading** as amended by any **Saleroom Notice**.

(e) The **authenticity warranty** does not apply where scholarship has developed since the auction leading to a change in generally accepted opinion. Further it does not apply if the **Heading** either matched the generally accepted opinion of experts at the date of the sale or drew attention to any conflict of opinion.

(f) The **authenticity warranty** does not apply if the **lot** can only be shown not to be **authentic** by a scientific process which, on the date we published the catalogue, was not available or generally accepted for use, or which was unreasonably expensive or impractical, or which was likely to have damaged the **lot**.

(g) The benefit of the **authenticity warranty** is only available to the original buyer shown on the invoice for the **lot** issued at the time of the sale and only if, on the date of the notice of claim, the original buyer is the full owner of the **lot** and the **lot** is free from any claim, interest or restriction by anyone else. The benefit of this **authenticity warranty** may not be transferred to anyone else.

(h) In order to claim under the **authenticity warranty** you must:

(i) give us written notice of your claim within 5 years of the date of the auction. We may require full details and supporting evidence of any such claim;

(ii) at Christie's option, we may require you to provide the written opinions of two recognized experts in the field of the **lot** mutually agreed by you and us in advance confirming that the **lot** is not **authentic**. If we have any doubts, we reserve the right to obtain additional opinions at our expense; and

(iii) return the **lot** at your expense to the saleroom from which you bought it in the **condition** it was in at the time of sale.

(i) Your only right under this **authenticity warranty** is to cancel the sale and receive a refund of the **purchase price** paid by you to us. We will not, in any circumstances, be required to pay you more than the **purchase price** nor will we be liable for any loss of profits or business, loss of opportunity or value, expected savings or interest, costs, damages, **other damages** or expenses.

(j) **Books**. Where the **lot** is a book, we give an additional **warranty** for 14 days from the date of the sale that if on collation any **lot** is defective in text or illustration, we will refund your **purchase price**, subject to the following terms:

(a) This additional **warranty** does not apply to:

(i) the absence of blanks, half titles, tissue guards or

advertisements, damage in respect of bindings, stains, spotting, marginal tears or other defects not affecting completeness of the text or illustration;

(ii) drawings, autographs, letters or manuscripts, signed photographs, music, atlases, maps or periodicals;

(iii) books not identified by title;

(iv) **lots** sold without a printed **estimate**;

(v) books which are described in the catalogue as sold not subject to return; or

(vi) defects stated in any **condition** report or announced at the time of sale.

(b) To make a claim under this paragraph you must give written details of the defect and return the **lot** to the sale room at which you bought it in the same **condition** as at the time of sale, within 14 days of the date of the sale.

(k) **South East Asian Modern and Contemporary Art and Chinese Calligraphy and Painting**.

In these categories, the **authenticity warranty** does not apply because current scholarship does not permit the making of definitive statements. Christie's does, however, agree to cancel a sale in either of these two categories of art where it has been proven the **lot** is a forgery. Christie's will refund to the original buyer the **purchase price** in accordance with the terms of Christie's **authenticity warranty**, provided that the original buyer gives us written notice of the claim within twelve (12) months of the date of the auction. We may require full details and supporting evidence of any such claim. Such evidence must be satisfactory to us that the **lot** is a forgery in accordance with paragraph E2(h)(ii) above and the **lot** must be returned to us in accordance with E2h(iii) above. Paragraphs E2(b), (c), (d), (e), (f) and (g) and (i) also apply to a claim under these categories.

(l) **Chinese, Japanese and Korean artefacts (excluding Chinese, Japanese and Korean calligraphy, paintings, prints, drawings and jewellery)**.

In these categories, paragraph E2 (b) – (e) above shall be amended so that where no maker or artist is identified, the **authenticity warranty** is given not only for the **Heading** but also for information regarding date or period shown in **UPPERCASE type** in the second line of the **catalogue description** (the "**Subheading**"). Accordingly, all references to the **Heading** in paragraph E2 (b) – (e) above shall be read as references to both the **Heading** and the **Subheading**.

(m) **Guarantee in relation to Wines and Spirits**

(i) Subject to the obligations accepted by Christie's under this **authenticity warranty**, none of the seller, Christie's, its employees or agents is responsible for the correctness of any statement as to the authorship, origin, date, age, attribution, genuineness or **provenance** of any **lot**, for any other error of description or for any fault or defect in any **lot**. Further, no warranty whatsoever is given by the seller, Christie's, its employees or agents in respect of any **lot** and any express or implied condition or warranty is hereby excluded;

(ii) If, (1) within twenty-one days of the date of the auction, Christie's has received notice in writing from the buyer of any **lot** that in his view the **lot** was at the date of the auction short or ullaged or that any statement of opinion in the catalogue was not well founded, (2) within fourteen days of such notice, Christie's has the **lot** in its possession in the same condition as at the date of the auction and (3) within a reasonable time thereafter, the buyer satisfies Christie's that the **lot** was as notified in writing by the buyer (as above) and that the buyer is able to transfer a good and marketable title to the **lot** free from any lien or encumbrance, Christie's will set aside the sale and refund to the buyer any amount paid by the buyer in respect of the **lot** provided that the buyer shall have no rights under this **authenticity warranty** if: (i) the defect is mentioned in the catalogue; or (ii) the catalogue description at the date of the auction was in accordance with the then generally accepted opinion of scholars or experts or fairly indicated there to be a conflict of such opinion; or (iii) it can be established that the **lot** was as notified in writing by the buyer (as above) only by means of a scientific process not generally accepted for use until after the publication of the catalogue or by means of a process which at the date of the auction was unreasonably expensive or impracticable

or likely to have caused damage to the **lot**. (See also notes on ullages and corks);

(iii) The buyer shall not be entitled to claim under this **authenticity warranty** for more than the amount paid by him for the **lot** and in particular shall have no claim for any loss, consequential loss or damage whether direct or indirect suffered by him;

(iv) The benefit of this **authenticity warranty** shall not be assignable and shall rest solely and exclusively in the buyer who shall be the person to whom the original invoice was made out by Christie's in respect of the **lot** when sold and who has since the sale retained uninterrupted, unencumbered ownership thereof.

F PAYMENT

1 HOW TO PAY

(a) Immediately following the auction, you must pay the **purchase price** being:

(i) the **hammer price**; and

(ii) the **buyer's premium**; and

(iii) any duties, goods, sales, use, compensating or service tax.

Payment is due no later than by the end of the 7th calendar day following the date of the auction (the "**due date**").

(b) We will only accept payment from the registered bidder. Once issued, we cannot change the buyer's name on an invoice or re-issue the invoice in a different name. You must pay immediately even if you want to export the **lot** and you need an export licence.

(c) You must pay for **lots** bought at Christie's in Hong Kong in the currency stated on the invoice in one of the following ways:

(i) Christie's is pleased to offer clients the option of viewing invoices, paying and arranging shipping online through MyChristie's. To log in, or if you have yet to create an online account, please go to: www.christies.com/MyChristies. While this service is available for most lots, payment and shipping must be arranged offline for some items. Please contact Post-Sale Services directly to coordinate.

(ii) Wire transfer

You must make payments to:

HSBC

Head Office

1 Queen's Road, Central, Hong Kong

Bank code: 004

Account No. 062-305438-001

Account Name: Christie's Hong Kong Limited

SWIFT: HSBCHKHKKK

(iii) Credit Card

We accept most major credit cards subject to certain conditions. We accept payments in person by credit card up to HK\$1,000,000 per auction sale although conditions and restrictions apply. China Union Pay is accepted with no limits on amounts. To make a 'cardholder not present' (CNP) payment, we accept payment up to HK\$1,000,000 per auction sale. CNP payments cannot be accepted by all salerooms and are subject to certain restrictions. Details of the conditions and restrictions applicable to credit card payments are available from our Post-Sale Services Department, whose details are set out in paragraph (d) below.

(iv) Cash

We accept cash subject to a maximum of HKD 80,000 per buyer per year at our Post-Sale Services Department only (subject to conditions).

(v) Banker's draft

You must make these payable to Christie's Hong Kong Limited and there may be conditions.

(vi) Cheque

You must make cheques payable to Christie's Hong Kong Limited. Cheques must be from accounts in Hong Kong dollar from a Hong Kong bank.

(d) You must quote the sale number, your invoice number and client number when making a payment. All payments sent by post must be sent to: Christie's, Post-Sale Services Department, 22nd Floor Alexandra House, 18 Chater Road, Central, Hong Kong.

(e) For more information please contact our Post-Sale Services Department by phone on +852 2760 1766 or email to postsaleasia@christies.com.

2 TRANSFERRING OWNERSHIP TO YOU

You will not own the **lot** and ownership of the **lot** will not pass to you until we have received full and clear payment of the **purchase price**, even in circumstances where we have released the **lot** to the buyer.

3 TRANSFERRING RISK TO YOU

The risk in and responsibility for the **lot** will transfer to you from whichever is the earlier of the following:

- (a) When you collect the **lot**; or
- (b) At the end of the 30th day following the date of the auction or, if earlier, the date the **lot** is taken into care by a third party warehouse unless we have agreed otherwise with you in writing.

4 WHAT HAPPENS IF YOU DO NOT PAY

(a) If you fail to pay us the **purchase price** in full by the **due date**, we will be entitled to do one or more of the following (as well as enforce our rights under paragraph F5 and any other rights or remedies we have by law):

- (i) to charge interest from the **due date** at a rate of 7% a year above the 3-month HIBOR rate from time to time on the unpaid amount due;
 - (ii) we can cancel the sale of the **lot**. If we do this, we may sell the **lot** again, publicly or privately on such terms we shall think necessary or appropriate, in which case you must pay us any shortfall between the **purchase price** and the proceeds from the resale. You must also pay all costs, expenses, losses, damages and legal fees we have to pay or may suffer and any shortfall in the seller's commission on the resale;
 - (iii) we can pay the seller an amount up to the net proceeds payable in respect of the amount bid by your default in which case you acknowledge and understand that Christie's will have all of the rights of the seller to pursue you for such amounts;
 - (iv) we can hold you legally responsible for the **purchase price** and may begin legal proceedings to recover it together with other losses, interest, legal fees and costs as far as we are allowed by law;
 - (v) we can take what you owe us from any amounts which we or any company in the **Christie's Group** may owe you (including any deposit or other part-payment which you have paid to us);
 - (vi) we can, at our option, reveal your identity and contact details to the seller;
 - (vii) we can reject at any future auction any bids made by you or on your behalf or to obtain a deposit from you before accepting any bids;
 - (viii) to exercise all the rights and remedies of a person holding security over any property in our possession owned by you, whether by way of pledge, security interest or in any other way as permitted by the law of the place where such property is located. You will be deemed to have granted such security to us and we may retain such property as collateral security for your obligations to us; and
 - (ix) we can take any other action we see necessary or appropriate.
- (b) If you owe money to us or to another **Christie's Group** company, we can use any amount you do pay, including any deposit or other part-payment you have made to us, or which we owe you, to pay off any amount you owe to us or another **Christie's Group** company for any transaction.
- (c) If you make payment in full after the **due date**, and we choose to accept such payment we may charge you storage and transport costs from the date that is 31 calendar days following the auction in accordance with paragraphs G(d)(i) and (ii). In such circumstances paragraph G(d)(iv) shall apply.

5 KEEPING YOUR PROPERTY

If you owe money to us or to another **Christie's Group** company, as well as the rights set out in F4 above, we can use or deal with any of your property we hold or

which is held by another **Christie's Group** company in any way we are allowed to by law. We will only release your property to you after you pay us or the relevant **Christie's Group** company in full for what you owe. However, if we choose, we can also sell your property in any way we think appropriate. We will use the proceeds of the sale against any amounts you owe us and we will pay any amount left from that sale to you. If there is a shortfall, you must pay us any difference between the amount we have received from the sale and the amount you owe us.

G COLLECTION AND STORAGE

- (a) We ask that you collect purchased **lots** promptly following the auction (**but note that you may not collect any lot until you have made full and clear payment of all amounts due to us**).
- (b) For information on collecting **lots**, please contact Christie's Post-Sale Services Department on +852 2760 1766 / Email: postsaleasia@christies.com
- (c) If you do not collect any **lot** promptly following the auction we can, at our option, remove the **lot** to another Christie's location or an affiliate or third party warehouse.
- (d) If you do not collect a **lot** by the end of the 30th day following the date of the auction, unless otherwise agreed in writing:
 - (i) we or a third party warehouse will charge you storage costs from that date.
 - (ii) we can, at our option, move the **lot** to or within an affiliate or third party warehouse and we or they may charge you transport costs and administrative fees for doing so.
 - (iii) we may sell the **lot** in any commercially reasonable way we think appropriate.
 - (iv) the storage terms which can be found at www.christies.com/storage shall apply.
 - (v) nothing in this paragraph is intended to limit our rights under paragraph F4.

H TRANSPORT AND SHIPPING

1 TRANSPORT AND SHIPPING

We will enclose a transport and shipping form with each invoice sent to you. You must make all transport and shipping arrangements. However, we can arrange to pack, transport and ship your property if you ask us to and pay the costs of doing so. We recommend that you ask us for an **estimate**, especially for any large items or items of high value that need professional packing before you bid. We may also suggest other handlers, packers, transporters or experts if you ask us to do so. For more information, please contact Christie's Post-Sale Services Department on +852 2760 1766 or email to postsaleasia@christies.com. We will take reasonable care when we are handling, packing, transporting and shipping a **lot**. However, if we recommend another company for any of these purposes, we are not responsible for their acts, failure to act or neglect.

2 EXPORT AND IMPORT

Any **lot** sold at auction may be affected by laws on exports from the country in which it is sold and the import restrictions of other countries. Many countries require a declaration of export for property leaving the country and/or an import declaration on entry of property into the country. Local laws may prevent you from importing a **lot** or may prevent you selling a **lot** in the country you import it into.

We will not be obliged to cancel your purchase and refund the **purchase price** if your **lot** may not be exported, imported or it is seized for any reason by a government authority. It is your responsibility to determine and satisfy the requirements of any applicable laws or regulations relating to the export or import of any **lot** you purchase.

- (a) You alone are responsible for getting advice about and meeting the requirements of any laws or regulations which apply to exporting or importing any **lot** prior to bidding. If you are refused a licence or there is a delay in getting one, you must still pay us in full for the **lot**. We may be able

to help you apply for the appropriate licences if you ask us to and pay our fee for doing so. However, we cannot guarantee that you will get one. For more information, please contact Christie's Post-Sale Services Department on +852 2760 1766 or email to postsaleasia@christies.com.

- (b) You alone are responsible for any applicable taxes, tariffs or other government-imposed charges relating to the export or import of the **lot**. If Christie's exports or imports the **lot** on your behalf, and if Christie's pays these applicable taxes, tariffs or other government-imposed charges, you agree to refund that amount to Christie's.

If you are the successful purchaser of a **lot** of (i) liquor or cordials, including Irish and Scotch whiskeys, from Germany, Ireland, Italy, Spain or the U.K. or (ii) non-carbonated wine, containing less than 14% alcohol and in bottles smaller than 2 litres, from France, Germany, Spain or the U.K. and you plan to import it into the US, you are solely responsible for and must pay any relevant tariff for the **lot** at the time of importation. For more information, please contact Christie's Post-sale service Department on +852 2760 1766 / Email: postsaleasia@christies.com.

(c) Lots made of protected species

Lots made of or including (regardless of the percentage) endangered and other protected species of wildlife are marked with the symbol - in the catalogue. This material includes, among other things, ivory, tortoiseshell, crocodile skin, rhinoceros horn, whalebone, certain species of coral, and rosewood. You should check the relevant customs laws and regulations before bidding on any **lot** containing wildlife material if you plan to import the **lot** into another country. Several countries refuse to allow you to import property containing these materials, and some other countries require a licence from the relevant regulatory agencies in the countries of exportation as well as importation. In some cases, the **lot** can only be shipped with an independent scientific confirmation of species and/or age and you will need to obtain these at your own cost. If a **lot** contains elephant ivory, or any other wildlife material that could be confused with elephant ivory (for example, mammoth ivory, walrus ivory, helmeted hornbill ivory), please see further important information in paragraph (d) if you are proposing to import the **lot** into the USA. We will not be obliged to cancel your purchase and refund the **purchase price** if your **lot** may not be exported, imported or it is seized for any reason by a government authority. It is your responsibility to determine and satisfy the requirements of any applicable laws or regulations relating to the export or import of property containing such protected or regulated material.

(d) US import ban on African elephant ivory

The USA prohibits the import of ivory from the African elephant. Any **lot** containing elephant ivory or other wildlife material that could be easily confused with elephant ivory (for example, mammoth ivory, walrus ivory, helmeted hornbill ivory) can only be imported into the US with results of a rigorous scientific test acceptable to Fish & Wildlife, which confirms that the material is not African elephant ivory. Where we have conducted such rigorous scientific testing on a **lot** prior to sale, we will make this clear in the lot description. In all other cases, we cannot confirm whether a **lot** contains African elephant ivory, and you will buy that **lot** at your own risk and be responsible for any scientific test or other reports required for import into the USA at your own cost. If such scientific test is inconclusive or confirms the material is from the African elephant, we will not be obliged to cancel your purchase and refund the **purchase price**.

(e) Lots of Iranian origin

Some countries prohibit or restrict the purchase, export and/or import of Iranian-origin "works of conventional craftsmanship" (works that are not by a recognized artist and/or that have a function, for example: carpets, bowls, ewers, tiles, ornamental boxes). For example, the USA prohibits the import of this type of property and its purchase by US persons (wherever located). Other countries, such as Canada, only permit the import of this

property in certain circumstances.

As a convenience to buyers, Christie's indicates under the title of a **lot** if the **lot** originates from Iran (Persia). It is your responsibility to ensure you do not bid on or import a **lot** in contravention of the sanctions or trade embargoes that apply to you.

(f) **Gold**

Gold of less than 18ct does not qualify in all countries as 'gold' and may be refused import into those countries as 'gold'.

(g) **Watches**

Many of the watches offered for sale in this catalogue are pictured with straps made of endangered or protected animal materials such as alligator or crocodile. These **lots** are marked with the symbol **Ψ** in the catalogue. These endangered species straps are shown for display purposes only and are not for sale. Christie's will remove and retain the strap prior to shipment from the sale site. At some sale sites, Christie's may, at its discretion, make the displayed endangered species strap available to the buyer of the **lot** free of charge if collected in person from the sale site within 1 year of the date of the sale. Please check with the department for details on a particular **lot**.

For all symbols and other markings referred to in paragraph H2, please note that **lots** are marked as a convenience to you, but we do not accept liability for errors or for failing to mark **lots**.

I OUR LIABILITY TO YOU

(a) We give no **warranty** in relation to any statement made, or information given, by us or our representatives or employees, about any **lot** other than as set out in the **authenticity warranty** and, as far as we are allowed by law, all **warranties** and other terms which may be added to this agreement by law are excluded. The seller's **warranties** contained in paragraph E1 are their own and we do not have any liability to you in relation to those **warranties**.

(b) (i) We are not responsible to you for any reason (whether for breaking this agreement or any other matter relating to your purchase of, or bid for, any **lot**) other than in the event of fraud or fraudulent misrepresentation by us or other than as expressly set out in these conditions of sale; and

(ii) We do not give any representation, **warranty** or guarantee or assume any liability of any kind in respect of any **lot** with regard to merchantability, fitness for a particular purpose, description, size, quality, **condition**, attribution, **authenticity**, rarity, importance, medium, **provenance**, exhibition history, literature, or historical relevance. Except as required by local law, any **warranty** of any kind is excluded by this paragraph.

(c) In particular, please be aware that our written and telephone bidding services, Christie's LIVE™, **condition** reports, currency converter and saleroom video screens are free services and we are not responsible to you for any error (human or otherwise), omission, breakdown, or delay, unavailability, suspension or termination of any of these services.

(d) We have no **responsibility** to any person other than a buyer in connection with the purchase of any **lot**.

(e) If, in spite of the terms in paragraphs (a) to (d) or E2(i) above, we are found to be liable to you for any reason, we shall not have to pay more than the **purchase price** paid by you to us. We will not be responsible to you for any reason for loss of profits or business, loss of opportunity or value, expected savings or interest, costs, **other damages**, or expenses.

J OTHER TERMS

1 OUR ABILITY TO CANCEL

In addition to the other rights of cancellation contained in this agreement, we can cancel a sale of a **lot** if we reasonably believe that completing the transaction is, or may be, unlawful or that the sale places us or the seller under any liability to anyone else or may damage our reputation.

2 RECORDINGS

We may videotape and record proceedings at any auction. We will keep any personal information confidential, except to the extent disclosure is required by law. However, we may, through this process, use or share these recordings with another **Christie's Group** company and marketing partners to analyse our customers and to help us to tailor our services for buyers. If you do not want to be videotaped, you may make arrangements to make a telephone or written bid or bid on Christie's LIVE™ instead. Unless we agree otherwise in writing, you may not videotape or record proceedings at any auction.

3 COPYRIGHT

We own the copyright in all images, illustrations and written material produced by or for us relating to a **lot** (including the contents of our catalogues unless otherwise noted in the catalogue). You cannot use them without our prior written permission. We do not offer any guarantee that you will gain any copyright or other reproduction rights to the **lot**.

4 ENFORCING THIS AGREEMENT

If a court finds that any part of this agreement is not valid or is illegal or impossible to enforce, that part of the agreement will be treated as being deleted and the rest of this agreement will not be affected.

5 TRANSFERRING YOUR RIGHTS AND RESPONSIBILITIES

You may not grant a security over or transfer your rights or responsibilities under these terms on the contract of sale with the buyer unless we have given our written permission. This agreement will be binding on your successors or estate and anyone who takes over your rights and responsibilities.

6 TRANSLATIONS

If we have provided a translation of this agreement, we will use the English version in deciding any issues or disputes which arise under this agreement.

7 PERSONAL INFORMATION

We will hold and process your personal information and may pass it to another **Christie's Group** company for use as described in, and in line with, our privacy notice at www.christies.com. If you are a resident of California you can see a copy of our California Consumer Privacy Act statement at <https://www.christies.com/about-us/contact/ccpa>.

8 WAIVER

No failure or delay to exercise any right or remedy provided under these Conditions of Sale shall constitute a waiver of that or any other right or remedy, nor shall it prevent or restrict the further exercise of that or any other right or remedy. No single or partial exercise of such right or remedy shall prevent or restrict the further exercise of that or any other right or remedy.

9 LAW AND DISPUTES

The rights and obligations of the parties with respect to these Conditions of Sale, the conduct of the auction and any matters connected with any of the foregoing shall be governed and interpreted by the Hong Kong laws. By bidding at auction, whether present in person or by agent, by written bid, telephone or other means, the buyer shall be deemed to have accepted these Conditions and submitted, for the benefit of Christie's, to the exclusive jurisdiction of the Hong Kong courts, and also accepted that Christie's also has the right to pursue remedies in any other jurisdiction in order to recover any outstanding sums due from the buyer.

10 REPORTING ON WWW.CHRISTIES.COM

Details of all **lots** sold by us, including **catalogue descriptions** and prices, may be reported on www.christies.com. Sales totals are **hammer price** plus **buyer's premium** and do not reflect costs, financing fees, or application of buyer's or seller's credits. We

regret that we cannot agree to requests to remove these details from www.christies.com.

K GLOSSARY

auctioneer : individual auctioneer and/or Christie's.

authentic : a genuine example, rather than a copy or forgery of:

(i) the work of a particular artist, author or manufacturer, if the **lot** is described in the **Heading** as the work of that artist, author or manufacturer;

(ii) a work created within a particular period or culture, if the **lot** is described in the **Heading** as a work created during that period or culture;

(iii) a work for a particular origin source if the **lot** is described in the **Heading** as being of that origin or source; or

(iv) in the case of gems, a work which is made of a particular material, if the **lot** is described in the **Heading** as being made of that material.

authenticity warranty : the guarantee we give in this agreement that a **lot** is **authentic** as set out in section E2 of this agreement.

buyer's premium : the charge the buyer pays us along with the **hammer price**.

catalogue description : the description of a **lot** in the catalogue for the auction, as amended by any saleroom notice.

Christie's Group : Christie's International Plc, its subsidiaries and other companies within its corporate group.

condition : the physical **condition** of a **lot**.

due date : has the meaning given to it paragraph F1(a).

estimate : the price range included in the catalogue or any saleroom notice within which we believe a **lot** may sell. **Low estimate** means the lower figure in the range and **high estimate** means the higher figure. The **mid estimate** is the midpoint between the two.

hammer price : the amount of the highest bid the **auctioneer** accepts for the sale of a **lot**.

Heading : has the meaning given to it in paragraph E2.

lot : an item to be offered at auction (or two or more items to be offered at auction as a group).

other damages : any special, consequential, incidental or indirect damages of any kind or any damages which fall within the meaning of 'special', 'incidental' or 'consequential' under local law.

purchase price : has the meaning given to it in paragraph F1(a).

provenance : the ownership history of a **lot**.

qualified : has the meaning given to it in paragraph E2 and **Qualified Headings** means the section headed **Qualified Headings** on the page of the catalogue headed 'Important Notices and Explanation of Cataloguing Practice'.

reserve : the confidential amount below which we will not sell a **lot**.

saleroom notice : a written notice posted next to the **lot** in the saleroom and on www.christies.com, which is also read to prospective telephone bidders and notified to clients who have left commission bids, or an announcement made by the **auctioneer** either at the beginning of the sale, or before a particular **lot** is auctioned.

Subheading : has the meaning given to it in paragraph E2.

UPPER CASE type : means having all capital letters.

warranty : a statement or representation in which the person making it guarantees that the facts set out in it are correct.

業務規定 · 買方須知

業務規定

業務規定和重要通知及目錄編列方法之說明列明佳士得拍賣刊載在本目錄中**拍賣品**的條款。通過登記競投和/或在拍賣會中競投即表示您同意接受這些條款，因此，您須在競投之前仔細閱讀這些條款。下述粗體字體詞語的解釋在尾部詞匯表列明。

除非佳士得擁有**拍賣品**所有權（以 Δ 標示），佳士得為賣方的代理人。

A. 拍賣之前

1. 拍賣品描述

(a) **目錄描述**部分使用的某些詞匯有特殊意義。詳情請見構成條款部分的重要通知及目錄編列方法之說明。對目錄內的標識的解釋，請見本目錄內“本目錄中使用的各類標識”。

(b) 本公司在本目錄中對任何**拍賣品**的描述，**拍賣品狀況**報告及其它陳述（不管是口頭還是書面），包括**拍賣品**性質或**狀況**、藝術家、時期、材料、概略尺寸或來源均屬我們意見之表述，而不應被作為事實之陳述。我們不像專業的歷史學家及學者那樣進行深入的研究。所有的尺寸及重量僅為粗略估計。

2. 對於**拍賣品**描述佳士得所負的責任

我們不對**拍賣品**的性質提供任何保證，除了下述第 E2 段的**真實保證**以及第 1 段另有約定。

3. 狀況

(a) 在我們拍賣會上拍賣的**拍賣品狀況**可因年代、先前損壞、修復、修理及損耗等因素而差異甚大。其性質即意味著幾乎不可能處於完美的**狀況**。**拍賣品**是按照其在拍賣之時的狀況以“現狀”出售，而且不包括佳士得或賣方的任何陳述或保證或對於**狀況**的任何形式的責任承擔。

(b) 在本目錄條目或**狀況**報告中提及**狀況**不等於對**狀況**的完整描述，圖片可能不會清晰展示出**拍賣品**。**拍賣品**的色彩和明暗度在印刷品或屏幕上看起來可能會與實體檢查時的情況不同。**狀況**報告可協助您評估**拍賣品**的**狀況**。為方便買方，**狀況**報告為免費提供，僅作為指引。**狀況**報告提供了我們的意見，但是可能未指出所有的缺陷、內在瑕疵、修復、更改及改造，因為我們的僱員不是專業修復或維護人員。出於這個原因，他們不能替代您親自檢查**拍賣品**或您自己尋求的專業意見。買方有責任確保自己已經要求提供、收悉及考慮了任何**狀況**報告。

4. 拍賣之前檢查**拍賣品**

(a) 如果您計劃競投一件**拍賣品**，應親自或通過具有專業知識之代表檢視，以確保您接受**拍賣品**描述及**狀況**。我們建議您從專業修復人員或其它專業顧問那裏索取意見。

(b) 拍賣之前的檢視免費向公眾開放。在拍賣之前的檢視或通過預約，我們的專家可在場回答問題。

5. 估價

估價是基於**拍賣品**的**狀況**、稀有程度、質量、來源及類似物品的近期拍賣決定。**估價**可能會改變。您或任何其他人在任何情況下都不應依賴**估價**，將其作為**拍賣品**的實際售價的預測或保證。**估價**不包括買賣**酬金**或任何適用的稅費。**估價**可能以拍賣場當地貨幣以外的貨幣顯示並僅作引用。本目錄使用的貨幣兌換率是根據最近目錄付印時的兌換率設定，所以可能與拍賣當日兌換率有差別。

6. 撤回

佳士得有權單方面決定在**拍賣品**拍賣過程中或拍賣之前的任何時間將**拍賣品**撤回。佳士得無須就任何撤回決定向您承擔責任。

7. 珠寶

(a) 有色寶石（如紅寶石、藍寶石及綠寶石）可能經過處理以改良外觀，包括加熱及上油等方法。這些方法都被國際珠寶行業認可，但是經過處理的寶石的硬度可能會降低及/或在日後需要特殊的保養。

(b) 所有類型的寶石均可能經過某些改良處理。如果某件**拍賣品**沒有報告，您可以在拍賣日之前至少提前三周向我們要求寶石鑒定報告，報告的費用由您支付。

(c) 我們不會為每件拍賣的寶石索取鑒定報告。若我們有從國際認可的寶石鑒定實驗室取得鑒定報告，我們會在目錄中提及。從美國寶石鑒定實驗室發出的鑒定報告會描述對寶石的改良或處理。歐洲寶石鑒定實驗室的報告僅在我們要求的時候，才會提及對寶石的改良及處理，但是該報告會確認該寶石沒有被改良或處理。因各實驗室使用方法和技術的差異，對某寶石是否屬處理、處理的程度或處理是否為永久性，都可能持不同意見。寶石鑒定實驗室僅對報告作出日之前實驗室所知悉的改良及處理進行報告。

(d) 對於珠寶銷售來說，**估價**是以寶石鑒定報告中的信息為基礎。如果沒有報告，就會認為寶石可能已經被處理或提升過。

8. 鐘錶

(a) 幾乎所有的鐘錶在使用期內都被修理過，可能都含有非原裝零部件。我們不能**保證**任何鐘錶的任何個別零部件都是原裝。被陳述為“**關聯**”字樣的錶帶不是原裝錶的部分，可能不是**真品**。拍賣的鐘可能跟隨沒有鐘擺、鐘錘或鑰匙出售。

(b) 收藏家等級的鐘錶經常有非常精細複雜的機械構造，可能需要一般保養服務、更換電池或進一步的修理工作，而這些都由買方負責。我們不**保證**每一隻鐘錶都是在良好運作狀態。除非目錄中有提及，我們不提供證書。

(c) 大多數的錶都被打開過查看機芯的型號及質量。因為這個原因，帶有防水錶殼的錶可能不能防水，在使用之前我們建議您讓專業鐘錶師先檢驗。手錶及錶帶的拍賣及運送方面的重要信息，請見第 H2(g) 段。

B. 登記競投

1. 新競投人

(a) 如果您是第一次在佳士得競投，或者您曾參與我們的拍賣，但在過去兩年內未曾從任何佳士得拍賣場成功競投過任何東西，您必須在拍賣之前至少 48 個小時登記，以給我們足夠的時間來處理及批准您的登記。我們有權單方面不允許您登記成為競投人。您需提供以下資料：

(i) 個人客戶：帶有照片的身份證明（駕照執照、國民身分證或護照）及（如果身份證文件上沒有顯示現時住址資料）現時住址證明，如：用事業帳單或銀行月結單。

(ii) 公司客戶：顯示名稱及註冊地址的公司註冊證明或類似文件，公司地址證明，被授權競投者附有相片的身分證明文件，由法定代表人簽署及蓋有公司章（若有）的競投授權書，以及列出所有董事和最終受益人的文件證明。

(iii) 信託、合夥、離岸公司及其它業務結構，請提前聯繫我們商談要求。

(b) 我們可能要求您向我們提供財務證明及/或押金作為許可您競投的條件。如需幫助，請聯繫我們的客戶服務部：+852 2760 1766。

2. 再次參與競投的客人

我們可選擇要求您提供以上 B1(a) 段所提及的現時身份證明，財務證明及/或押金作為許可您競投的條件。如果您過去兩年內沒有從我們的拍賣會成功投得**拍賣品**，或者您本次擬出價金額高於過往，請聯繫我們的投標部：+852 2978 9910 或電郵至 bidsasia@christies.com

3. 如果您未能提供正確的文件

如果我們認為，您未能滿足我們對競投者身份及登記手續的要求，包括但不限於完成及滿足本公司可能要求進行的所有反洗黑錢和/或反恐佈主義財政審查，我們可能會不允許您登記競投，而如果您成功投得**拍賣品**，我們可能撤銷您與賣方之間的買賣合約。佳士得有權單方面決定所須的身份證明文件類別，作為滿足我們對競投者身份及登記手續的要求。

4. 代表他人競投

(a) **委託授權競投人**：如果您代表他人競投，在競投前，委託人需要完成以上的登記手續及提供已簽署的授權書，授權您代表其競投。

(b) **作為匿名委託人的代理人**：如果您以代理人身份為匿名委託人（最終的買方）進行競投，您同意承擔支付**購買款項**和所有其他應付款項的個人責任。並且，您保證：

(i) 您已經根據所有適用的反洗黑錢及制裁法律對**拍賣品**的最終的買方進行必要的客戶盡職調查，同意我們依賴該盡職調查。並且，您將在不少於 5 年的期間裏保存證明盡職調查的文件和記錄。

(ii) 您在收到我們書面要求後可以將證明盡職調查的文件和記錄立即提供給獨立第三方審計人員即時查閱。我們不會向任何第三方披露上述文件和記錄，除非 (1) 它已經在公共領域存在，(2) 根據法律要求須被披露，(3) 符合反洗黑錢法律規定。

(iii) 您和最終的買方之間的安排不是為了便於任何涉稅犯罪。

(iv) 您不知曉並且沒有理由懷疑用於結算的資金和任何犯罪收入有關或最終的買方因洗黑錢、恐怖活動或其他基於洗黑錢的犯罪而被調查，被起訴或被定罪。

除非競投人和佳士得在拍賣開始前書面同意競投人僅作為佳士得認可並指定的第三方的代理參與競投並且佳士得只會向該指定第三方收取款項，競投人同意繳付**購買款項**和所有其他應付款項負上個人法律責任。

5. 親自出席競投

如果您希望在拍賣現場競投，必須在拍賣舉行前至少 30 分鐘辦理登記手續，並索取競投號碼牌。如需協助，請聯繫客戶服務部：+852 2760 1766。

6. 競投服務

下述的競投服務是為方便客戶而設，如果在提供該服務出現任何錯誤（人為或其它），遺漏或故障，佳士得均不負上任何責任。

(A) 電話競投

您必須在拍賣開始前至少 24 小時辦理申請電話競投，並可以在佳士得微信小程序中做出申請。佳士得只會在能夠安排人員協助電話競投的情況下接受電話競投。**估價**低於港幣 30,000 元之**拍賣品**將不接受電話競投。若需要以英語外的其他語言進行競投，須儘早在拍賣之前預先安排。電話競投將可被錄音。以電話競投即代表您同意其對話被錄音。您同意電話競投受業務規定管轄。

(B) 在 Christie's LIVE™ 網絡競投

在某些拍賣會，我們會接受網絡競投。如需了解更多信息，請登入 <https://www.christies.com/auctions/christies-live-on-mobile>。如需網絡競投，您必須在拍賣開始前至少 24 小時辦理申請。網絡競投受業務規定及 Christie's Live™ 使用條款的管轄，詳情請見 <https://www.christies.com/LiveBidding/OnlineTermsOfUse.aspx> 網站。

(C) 書面競投

您可於本目錄，任何佳士得辦公室或通過 www.christies.com 或佳士得微信小程序選擇拍賣並查看**拍賣品**取得書面競投表格。您必須在拍賣開始前至少 24 小時提交已經填妥的書面競投表格。投標必須是以拍賣會當地的貨幣為單位。**拍賣官**將在參考**底價**後，合理地履行書面競投務求以可能的最低價行使書面標。如果您以書面競投一件沒有**底價**的**拍賣品**，而且沒有其他更高叫價，我們會為您以**低價估價**的 50% 進行競投；如果您的書面標比上述更低，則以您的書面標的價格進行競投。如佳士得收到多個競投價相等的書面標，而在拍賣時此等競投價乃該**拍賣品**的最高出價，則該**拍賣品**書面標最先送達其書面競投書給本公司之競投人。

C. 舉行拍賣

1. 進入拍賣現場

我們有權不允許任何人進入拍賣場地，參與拍賣，亦可拒絕接受任何競投。

2. 底價

除非另外列明，所有**拍賣品**均有**底價**。不定有**底價**的**拍賣品**，在**拍賣品**號碼旁選用“標記”。**底價**不會高於**拍賣品**的**低價估價**，除非**拍賣品**已由第三方保證與相關不可撤銷的書面競投價高於**低價估價**。在此情況下，**底價**將被認為不可撤銷的書面競投價。該等由第三方保證的**拍賣品**在目錄中注以符號 \blacklozenge 以資識別。

3. 拍賣官之酌情權

拍賣官可以酌情選擇：

- 拒絕接受任何競投；
- 以其任何方式將競投提前或拖後，或改變**拍賣品**的順序；
- 撤回任何**拍賣品**；
- 將**拍賣品**分開拍賣或將兩件或多件**拍賣品**合併拍賣；
- 重開或繼續競投，即便已經下標；
- 如果有關於競投的錯誤或者爭議，無論是在拍賣時或拍賣後，選擇繼續拍賣、決定誰是成功競投人、取消**拍賣品**的拍賣，或是將**拍賣品**重新拍賣或出售。如果您相信**拍賣官**在接受成功投標時存在錯誤，您必須在拍賣日後 3 個工作天內提供一份詳細記述您訴求的書面通知。**拍賣官**將本着真誠考慮訴求。如果**拍賣官**在拍賣本段行使酌情權，或是將**拍賣品**重新拍賣或出售，**拍賣官**最遲將在拍賣日後第 7 個日曆日結束前通知成功競投人。**拍賣官**有最終決定權。本段不在任何情況下影響佳士得依據本業務規定中任何其他適用規定，包括第 B(3)、E(2)(i)、F(4) 及 J(1) 段中所列的取消權，取消出售一件**拍賣品**的權利。

4. 競投

拍賣官接受以下競投：

- 拍賣會場參與競投的競投人；
- 從電話競投人，通過 Christie's Live™（如第 B6 部分所示）透過網絡競投的競投人；
- 拍賣之前提交佳士得的書面競投（也稱為不在場競投或委託競投）。

5. 代表賣方競投

拍賣官可選擇代表賣方競投的方式連續競投或以回應其他競投者的投標而競投的方式，直至達到**底價**以下。**拍賣官**不會特別指明此乃代表賣方的競投。**拍賣官**不會代表賣方作出相等於或高於**底價**之出價。就不設**底價**的**拍賣品**，**拍賣官**通常會以**低價估價**的 50% 開始拍賣。如果在此價位沒有人競投，**拍賣官**可以自行斟酌將價格下降繼續拍賣，直至有人競投，然後從該價位向上拍賣。如果無人競投該**拍賣品**，**拍賣官**可視該**拍賣品**為流拍**拍賣品**。

6. 競投價遞增幅度

競投通常從低於**低價估價**開始，然後逐步增加（競投價遞增幅度）。**拍賣官**會自行決定競投開始價位及遞增幅度。本目錄內的書面競投表格上顯示的是一般遞增幅度，僅供閣下參考。

7. 貨幣兌換

拍賣會的顯示板、Christie's Live™和佳士得網站可能會以拍賣場地貨幣外的主要貨幣來展示競投。任何佳士得使用的兌換率僅作指引，佳士得並不受其約束。對於在提供該服務出現的任何錯誤（人為或為其它），遺漏或故障，佳士得並不負責。

8. 成功競投

除非**拍賣官**決定使用以上 C3 段中的酌情權，**拍賣官**下槌即表示對最終競投價之接受。這代表賣方和成功競投人之間的買賣合約之訂立。我們僅向已登記的成功競投人開具發票。拍賣後我們會以郵寄及/或電子郵件方式發送發票，但我們並不負責通知閣下競投是否成功。如果您以書面競投，拍賣後您應儘快以電話聯繫我們或親臨本公司查詢競投結果，以避免產生不必要的倉儲費用。

9. 競投地法律

當您在我們的拍賣中競投時，您同意您會嚴格遵守所有在拍賣時生效並適用於相關拍賣場所的當地法律及法規。

D. 買方佣金及稅款

1. 買方佣金

成功競投人除支付**落槌價**外，亦同意支付本公司以該**拍賣品**落槌價計算的**買方佣金**。佣金費率按每件**拍賣品**落槌價首港幣 7,500,000 元之 26%；加逾港幣 7,500,000 元以上至港幣 50,000,000 元部分之 21%；加逾港幣 50,000,000 元以上之 15% 計算。例外：名酒的**買方佣金**按**落槌價**之 25% 計算。

2. 稅費

成功競投者將負責所有適用**拍賣品**稅費，包括增值稅，銷售或補償使用稅費或所有基於**落槌價**和**買方佣金**而產生的該等稅費。賣方有責任查明並支付所有應付稅費。在任何情況下香港法律先適用。佳士得建議您徵詢獨立稅務意見。有關佳士得運送至美國的**拍賣品**，不論買方是國籍或公民身份，均可向債項支付基於**落槌價**、**買方佣金**和/或與**拍賣品**相關的其費用而產生的州銷售稅或使用稅。佳士得將根據法律要求收取銷售稅。適用銷售稅率由**拍賣品**將運送到的該州，縣，地點而決定。要求豁免銷售稅的成功競投人必須在提取**拍賣品**之前向佳士得提供適當文件。佳士得不須收取稅費的州分，成功競投人可能須繳付稅費予該州分的稅務機構。佳士得建議您徵詢獨立稅務意見。

E. 保證

1. 賣方保證

對於每件**拍賣品**，賣方保證其：

- 為**拍賣品**的所有人，或**拍賣品**的共有人之一並獲得其他共有人的許可；或者，如果賣方不是**拍賣品**的所有人或共有人之一，其已獲得所有人的授權出售**拍賣品**或其法律上有權這麼做；
 - 有權利將**拍賣品**的所有權轉讓給買方，且該權利不負擔任何限制或任何其他人的索賠權。
- 如果以上任何**保證**不確實，賣方不必支付超過您已向我們支付的**購買款項**（詳見以下第 F1(a) 段定義）的金額。賣方不會就閣下利潤上或經營的損失、預期存款、商機喪失或利息的損失、成本、賠償金、**其他賠償**或支出承擔責任。賣方不就此任何**拍賣品**提供任何以上列舉之外的**保證**；只要法律許可，所有賣方對您做出的**保證**及法律要求加入本協議的所有其它賣方責任均被免除。

2. 真品保證

在不抵觸以下條款的情況下，本公司保證我們拍賣的**拍賣品**都是**真品**（我們的“**真品保證**”）。如果在拍賣日後的五年內，您通知我們的**拍賣品**不是**真品**，在符合以下條款規定之下，我們將把您支付的**購買款項**退還給您。業務條文的詞匯表裏有對“**真品**”一詞做出解釋。**真品保證**條款如下：

- 我們對在拍賣日後 5 年內提供的申索通知提供**真品保證**。此期限過後，我們不再提供**真品保證**。
- 我們只會對本**目錄描述**第一行（“**標題**”）以**大階字體**註明的資料作出**真品保證**。除了**標題**中顯示的資料，我們不對任何**標題**以外的資料（包括**標題**以外的**大階字體**註明）作出任何**保證**。
- 真品保證**不適用有**保留標題**或任何有保留的部分**標題**。有**保留**是指受限於**拍賣品目錄描述**內的解釋，或者**標題**中有“重要通告及目錄條列方法之說明”內有**保留標題**的某些字眼。例如：**標題**中對“認為是...之作品”的使用將佳士得認為**拍賣品**可能是某藝術家作品，但是佳士得不**保證**該作品一定是該藝術家的作品。在競投前，請閱畢“有**保留標題**”列表及**拍賣品**的**目錄描述**。
- 真品保證**適用於被**拍賣會通告**修訂後的**標題**。
- 真品保證**不適用於在拍賣之後，學術發展導致被普遍接受的學者或專家意見有所改變。此**保證**亦不適用於在拍賣日時，**標題**符合被普遍接受的學者或專家的意見，或**標題**指出意見衝突的並由。
- 如果**拍賣品**只有通過科學鑑定方法才能鑑定出不是**真品**，而在我們出版目錄之日，該科學方法還未存在或未被普遍接納，或價格太昂貴或不實際，或者可能損壞**拍賣品**，則**真品保證**不適用。
- 真品保證**僅適用於**拍賣品**在拍賣時由佳士得發出之發票之原本所有人，且**拍賣品**不受其他索賠權、權利主張或任何其他制約的限制。此**真品保證**中的利益不可以轉讓。

(h) 要申索**真品保證**下的權利，您必須：

- 在拍賣日後 5 年內，向我們提供書面的申索通知。我們可以要求您提供上述申索完整的細節及佐證證據；
 - 佳士得有權要求您提供為佳士得及您均事先同意的在此**拍賣品**領域被認可的兩位專家的書面意見，確認該**拍賣品**不是**真品**。如果我們有任何疑問，我們保留自己支付費用獲取更多信息的權利；及
 - 自費交回與拍賣時**狀況**相同的**拍賣品**給佳士得拍賣場。
- 您在本**真品保證**下唯一的權利就是取消該項拍賣及取回已付的**購買款項**。在任何情況下我們不須支付您超過您已向我們支付的**購買款項**的金額，同時我們也無須對任何利潤或經營損失、商機或價值喪失、預期存款或利息、成本、賠償金或**其他賠償**或支出承擔責任。
 - 書籍。如果**拍賣品**為書籍，我們提供額外自拍賣日起為期 14 天的**保證**，如經校對後，**拍賣品**的文本或圖標存有瑕疵，在以下條款的規限下，我們將退回已付的**購買款項**：
 - 此額外**保證**不適用於：
 - 缺少空白頁、扉頁、保護頁、廣告、及書籍鑲邊的破損、污漬、邊緣磨損或其它不影響文本及圖標完整性的瑕疵；
 - 繪圖、簽名、書信或手稿；帶有簽名的照片、音樂唱片、地圖冊、地圖或期刊；
 - 沒有標題的書籍；
 - 沒有標明**估價**的已出售**拍賣品**；
 - 目錄中表明售出後不可退貨的書籍；
 - 狀況**報告中或拍賣時公告的瑕疵。
 - 要根據本條規定申索權利，您必須在拍賣後的 14 天內就有關瑕疵提交書面通知，並交回與拍賣時**狀況**相同的**拍賣品**給當時進行拍賣的佳士得拍賣行。
- 東南亞現代及當代藝術以及中國書畫。**真品保證**並不適用於此類別**拍賣品**。目前學術界不容許對此類別作出確實之說明，但佳士得同意取消被證實為偽品之東南亞現代及當代藝術以及中國書畫**拍賣品**之交易。已付之**購買款項**則根據佳士得**真品保證**的條款退還予原本買方，但買方必須在拍賣日後 12 個月內，向我們提供書面的申索通知。我們可以要求您提供上述申索完整的細節及佐證證據。賣方需按以上 E2(h)(ii) 的規定提供令佳士得滿意的證據，證實該**拍賣品**為偽品，及須按照以上 E2(h)(iii) 規定交回**拍賣品**給我們。E2(b), (c), (d), (e), (f), (g) 和 (i) 適用於此類別之申索。
 - 中國、日本及韓國工藝品（中國、日本及韓國書畫、版畫、素描及珠寶除外）。以上 E2(b) - (e) 在此類別**拍賣品**將作修改如下。當創作者或藝術家未有列明時，我們不僅為標題作出**真品保證**，並會對本**目錄描述**第二款以**大階字體**註明的有關日期或時期的資料提供**真品保證**（“**副標題**”）。以上 E2(b) - (e) 所有提及**標題**之處應被理解為**標題**及**副標題**。
 - 與名酒及烈酒有關的**保證**
 - 除佳士得按此**真品保證**有所接受的責任外，賣家、佳士得、佳士得僱員或代理人均不會對任何有關**拍賣品**的創作者、產地、日期、年代、作品歸屬、真實性或來源所作的任何陳述的真實性或就任何其他有關於任何**拍賣品**的任何缺陷或瑕疵所作的錯誤描述負上任何責任。此外，賣家、賣家、佳士得僱員或代理人對任何**拍賣品**均不作出任何**保證**且任何明示或默認的條款或條件均被免除；
 - 如果 (1) 在拍賣日後二十一內日內，佳士得接獲任何**拍賣品**的買方所提交的書面通知，當中表示按買方的意見認為在拍賣日之時該**拍賣品**有短缺或損耗的情況或圖錄所載的任何意見並無根據，(2) 在該通知的十四日內，佳士得有該**拍賣品**而該**拍賣品**的狀況與拍賣日時的狀況一樣及 (3) 在此後於合理時間內，買方能夠滿足佳士得該**拍賣品**和買方通告內所述一致（見前述）而買方可以將**拍賣品**的良好而尚可交易的產權於沒有任何留置權或產權負擔的情況下作轉讓，則佳士得將會擱置交易並退還買方其就**拍賣品**所付的款項。然而，如果 (i) 瑕疵在目錄中有所描述；或 (ii) 在拍賣日的圖錄描述符合當時被普遍接受的學者或專家意見或已經指出意見衝突的地方；或 (iii) 買方在通知中所指出的**拍賣品**的狀況（見前述）只有通過在出版目錄之日還未存在或未被普遍接納的科學鑑定方法或在拍賣日價格太昂貴或實際或者可能損害**拍賣品**的方法才可獲得證明，則買方不可獲得此條款下的權利。（參見就損耗及酒質的備注）；
 - 買方無權按此**真品保證**作出相比其就**拍賣品**所付金額更高之索償。買方無權就其所蒙受的任何直接或間接的損失、連帶損失或損害作出申索；
 - 此**真品保證**的權益不可作轉讓，僅為按佳士得在拍賣時所發出之原始發票所載之買方所擁有，且買方需在拍賣後對**拍賣品**持有無間斷而未有產權負擔之擁有權。

(k) 東南亞現代及當代藝術以及中國書畫。

真品保證並不適用於此類別**拍賣品**。目前學術界不容許對此類別作出確實之說明，但佳士得同意取消被證實為偽品之東南亞現代及當代藝術以及中國書畫**拍賣品**之交易。已付之**購買款項**則根據佳士得**真品保證**的條款退還予原本買方，但買方必須在拍賣日後 12 個月內，向我們提供書面的申索通知。我們可以要求您提供上述申索完整的細節及佐證證據。賣方需按以上 E2(h)(ii) 的規定提供令佳士得滿意的證據，證實該**拍賣品**為偽品，及須按照以上 E2(h)(iii) 規定交回**拍賣品**給我們。E2(b), (c), (d), (e), (f), (g) 和 (i) 適用於此類別之申索。

- 中國、日本及韓國工藝品（中國、日本及韓國書畫、版畫、素描及珠寶除外）。

以上 E2(b) - (e) 在此類別**拍賣品**將作修改如下。當創作者或藝術家未有列明時，我們不僅為標題作出**真品保證**，並會對本**目錄描述**第二款以**大階字體**註明的有關日期或時期的資料提供**真品保證**（“**副標題**”）。以上 E2(b) - (e) 所有提及**標題**之處應被理解為**標題**及**副標題**。

(l) 中國、日本及韓國工藝品（中國、日本及韓國書畫、版畫、素描及珠寶除外）。

以上 E2(b) - (e) 在此類別**拍賣品**將作修改如下。當創作者或藝術家未有列明時，我們不僅為標題作出**真品保證**，並會對本**目錄描述**第二款以**大階字體**註明的有關日期或時期的資料提供**真品保證**（“**副標題**”）。以上 E2(b) - (e) 所有提及**標題**之處應被理解為**標題**及**副標題**。

(m) 與名酒及烈酒有關的**保證**

- 除佳士得按此**真品保證**有所接受的責任外，賣家、佳士得、佳士得僱員或代理人均不會對任何有關**拍賣品**的創作者、產地、日期、年代、作品歸屬、真實性或來源所作的任何陳述的真實性或就任何其他有關於任何**拍賣品**的任何缺陷或瑕疵所作的錯誤描述負上任何責任。此外，賣家、賣家、佳士得僱員或代理人對任何**拍賣品**均不作出任何**保證**且任何明示或默認的條款或條件均被免除；
- 如果 (1) 在拍賣日後二十一內日內，佳士得接獲任何**拍賣品**的買方所提交的書面通知，當中表示按買方的意見認為在拍賣日之時該**拍賣品**有短缺或損耗的情況或圖錄所載的任何意見並無根據，(2) 在該通知的十四日內，佳士得有該**拍賣品**而該**拍賣品**的狀況與拍賣日時的狀況一樣及 (3) 在此後於合理時間內，買方能夠滿足佳士得該**拍賣品**和買方通告內所述一致（見前述）而買方可以將**拍賣品**的良好而尚可交易的產權於沒有任何留置權或產權負擔的情況下作轉讓，則佳士得將會擱置交易並退還買方其就**拍賣品**所付的款項。然而，如果 (i) 瑕疵在目錄中有所描述；或 (ii) 在拍賣日的圖錄描述符合當時被普遍接受的學者或專家意見或已經指出意見衝突的地方；或 (iii) 買方在通知中所指出的**拍賣品**的狀況（見前述）只有通過在出版目錄之日還未存在或未被普遍接納的科學鑑定方法或在拍賣日價格太昂貴或實際或者可能損害**拍賣品**的方法才可獲得證明，則買方不可獲得此條款下的權利。（參見就損耗及酒質的備注）；
- 買方無權按此**真品保證**作出相比其就**拍賣品**所付金額更高之索償。買方無權就其所蒙受的任何直接或間接的損失、連帶損失或損害作出申索；
- 此**真品保證**的權益不可作轉讓，僅為按佳士得在拍賣時所發出之原始發票所載之買方所擁有，且買方需在拍賣後對**拍賣品**持有無間斷而未有產權負擔之擁有權。

F. 付款

1. 付款方式

- 拍賣後，您必須立即支付以下**購買款項**：
 - 落槌價；和
 - 買方佣金；和
 - 任何關稅、有關貨物、銷售、使用、補償或服務稅項。

所有款項須於拍賣後 7 個日曆天內悉數付清（“**到期付款日**”）。

(b) 我們只接受登記競投人付款。發票一旦開具，發票上買方的姓名不能更換，我們亦不能以不同姓名重新開具發票。即使您欲將**拍賣品**出口且需要出口許可證，您也必須立即支付以上款項。

(c) 在香港佳士得購買的**拍賣品**，您必須按照發票上顯示的貨幣以下列方式支付：

- 佳士得通過“MyChristie’s”網上賬戶為客人提供查看發票、付款及運送服務。您可直接登錄查詢（如您還未註冊網上賬戶，請登錄 www.christies.com/MyChristies 進行註冊）。本服務適用於大多數**拍賣品**，但仍有少數**拍賣品**的付款和運送安排不能通過網上進行。如需協助，請與售後服務部聯絡。
 - 電匯至：
香港上海滙豐銀行總行
香港中環皇后大道中 1 號
銀行編號：004
賬號：062-305438-001
賬名：Christie’s Hong Kong Limited
收款銀行代號：HSBCHKHHHKH
 - 信用卡
在符合我們的規定下，我們接受各種主要信用卡付款。本公司每次拍賣接受總數不超過港幣 1,000,000 元之現場信用卡付款，但有關條款及限制適用。以中國銀聯支付方式沒有金額限制。如要以“持卡人不在場”（CNP）的方式支付，本公司每次拍賣接受總數不超過港幣 1,000,000 元之付款。CNP 付款不適用於所有佳士得拍賣場，並受某些限制。適用於信用卡付款的條款和限制可從佳士得的售後服務部獲取，詳情列於以下 (d) 段；
 - 現金
本公司每年只接受每位買方總數不超過港幣 80,000 元之現金付款（須受有關條件約束）；
 - 銀行匯票
抬頭請註明“佳士得香港有限公司”（須受有關條件約束）；
 - 支票
抬頭請註明“佳士得香港有限公司”。支票必須於香港銀行承兌並以港幣支付。
- (d) 支付時請註明**拍賣號碼**、**發票號碼**及**客戶號碼**；以郵寄方式支付必須發送到：佳士得香港有限公司，售後服務部（地址：香港中環遮打道 18 號歷山大廈 22 樓）。
- (e) 如要瞭解更多信息，請聯繫售後服務部。電話 +852 2760 1766 或發電郵至 postsaleasia@christies.com。

2. 所有權轉移

只有我們自您處收到全額且清算**購買款項**後，您才擁有**拍賣品**及**拍賣品**的所有權，即使本公司已將**拍賣品**交給您。

3. 風險轉移

拍賣品的風險和責任自以下日期起將轉移給您（以較早者為準）：

- 買方提貨日；
- 自拍賣日起 31 日後，如較早，則**拍賣品**由第三方倉庫保管之日起；除非另行協議。

4. 不付款之補救辦法

(a) 如果**到期付款日**，您未能全數支付**購買款項**，我們將有權行使以下一項或多項（及執行我們在 F5 段的權利以及法律賦予我們的其它權利或補救辦法）：

- 自**到期付款日**起，按照尚欠款項，收取高於香港金融管理局不時公布的三個月銀行同業拆息加 7% 的利息；
 - 取消交易並按照我們認為合適的條件對**拍賣品**公開重新拍賣或私下重新售賣。您必須向我們支付原來應支付的**購買款項**與再次轉賣收益之間的差額。您也必須支付我們必須支付或可能蒙受的一切成本、費用、損失、賠償、法律費用及任何賣方酬金的差額；
 - 代不履行責任的買方支付賣方應付的拍賣淨價金額。您承認佳士得有賣方之所有權利向您提出追討；您必須承擔尚欠之**購買款項**，我們可就取回此金額而向您提出法律訴訟程序及在法律許可下向您索回之其他損失、利息、法律費用及其他費用；
 - 將我們或**佳士得集團**任何公司欠下您之款項（包括您已付給我們之任何保證金或部分付款）用以抵銷您未付之款項；
 - 我們可以選擇將您的身份及聯繫方式披露給賣方；
 - 在將來任何**拍賣品**中，不允許您或您的代表作出競投，或在接受您競投之前向您收取保證金；
 - 在**拍賣品**所處地方之法律許可之下，佳士得就您擁有並由佳士得管有的**拍賣品**作為抵押品並以抵押品持有人身份行使最高程度之權利及補救方法，不論是以前當方式、抵押方式或任何其他形式。您則被視為已授與本公司該等抵押及本公司可保留或售賣此物品作為買方對本公司及賣方的附屬抵押責任；和
 - 採取我們認為必要或適當的任何行動
- (b) 將您已付的款項，包括保證金及其他部份付款或我們欠下您之款項用以抵銷您欠我們或其他**拍賣品**的款項。
- (c) 如果您在**到期付款日**之後支付全部款項，同時，我們還

擇接受該付款，我們可以自拍賣後第 31 日起根據 G(d)(i) 及 (ii) 段向您收取倉儲和運輸費用。在此情況下，G(d)(iv) 段將適用。

5. 扣押拍賣品

如果您欠我們或其他**佳士得集團**公司款項，除了以上 F4 段的權利，在法律許可下，我們可以以任何方式使用或處置您存於我們或其他**佳士得集團**公司的**拍賣品**。只有在您全額支付欠下我們或相關**佳士得集團**公司的全部款項後，您方可領取有關**拍賣品**。我們亦可選擇將您的**拍賣品**按照我們認為適當的方式出售。我們將用出售**拍賣品**的銷售所得來抵銷您欠下我們的任何款項，並支付您任何剩餘部分。如果銷售所得不足以抵銷，您須支付差額。

G. 提取及倉儲

- 我們要求您在拍賣之後立即提取您購買的**拍賣品**（但請注意，在全數付清所有款項之前，您不可以提取**拍賣品**）。
- 有關提取**拍賣品**之詳情，請聯繫售後服務部。電話 +852 2760 1766 或發電郵至：postsaleasia@christies.com
- 如果您未在拍賣完畢立即提取您購買的**拍賣品**，我們有權將**拍賣品**移送到其他佳士得所在處或其關聯公司或第三方倉庫。
- 如果您未在拍賣後第三十個日曆日之前提取您購買的**拍賣品**，除非另有書面約定：
 - 我們或第三方倉庫將自拍賣後第 31 日起向您收取倉儲費用。
 - 我們有權將**拍賣品**移送到關聯公司或第三方倉庫，並且我們或第三方倉庫可向您收取因此產生的運輸費用和處理費用。
 - 我們可以按我們認為商業上合理且恰當的方式出售**拍賣品**。
 - 倉儲的條款適用，條款請見 www.christies.com/storage。
 - 本段的任何內容不限制我們在 F4 段下的權利。

H. 運送

1. 運送

運送或付運表格會與發票一同發送給您。您須自行安排**拍賣品**的運送和付運事宜。我們也可以依照您的要求安排包裝運送及付運事宜，但您須支付有關收費。我們建議您在競投前預先查詢有關收費的估價，尤其是需要專業包裝的大件物品或高價值品。應您要求，我們也可建議處理員、包裝、運輸公司或有關專家。詳情請聯繫佳士得售後服務部，電話：+852 2760 1766 或發郵件至 postsaleasia@christies.com。我們會合理謹慎處理、包裝、運輸**拍賣品**。若我們就上述目的向您推薦任何其他公司，我們不會承擔有關公司之行為，遺漏或疏忽引致的任何責任。

2. 出口/進口

拍賣售出的任何**拍賣品**都可能受**拍賣品**售出國家的出口法律及其他國家的進口法律限制。許多國家就**拍賣品**出境要求出口證明及/或就**拍賣品**入境要求進口證明。進口國當地法律可能會禁止進口某些**拍賣品**或禁止進口**拍賣品**在進口國出售。我們不會因您所購買的**拍賣品**無法出口，進口或出於任何原因遭政府機構沒收而有責任取消您的購買或向您退換購買**拍賣品**。您應負責確認並滿足任何法律或法規對出口或進口您購買的**拍賣品**的要求。

- 在競投前，您應尋求專業意見並負責滿足任何法律或法規對出口或進口**拍賣品**的要求。如果您被拒發許可證，或申請許可證延誤，您仍須全數支付**拍賣品**的價款。如果您提出請求，在我們能力範圍許可內，我們可以協助您申請所需許可證，但我們會就此服務向您收取費用。我們不保證必能獲得許可證。如欲了解詳情，請聯繫佳士得售後服務部，電話：+852 2760 1766 或發郵件至 postsaleasia@christies.com。
- 您應負責支付與**拍賣品**出口或進口有關的所有適用稅費、關稅或其他政府徵收的費用。如果佳士得為您出口或進口**拍賣品**，且佳士得支付了上述適用的稅費、關稅或其他政府徵收的費用，您同意向佳士得退還該筆費用。如果您是 (i) 來自德國、愛爾蘭、意大利、西班牙或英國的烈酒或利口酒，包括愛爾蘭及蘇格蘭威士忌；或 (ii) 來自法國、德國、西班牙或英國的不含碳酸且酒精度不足 14% 的兩公升以下的瓶裝酒類此類**拍賣品**的成功買方，而您打算將此**拍賣品**入口到美國，您個人將負有在入口時支付此**拍賣品**的關稅的責任。如要瞭解更多信息，請聯繫我們的售後服務部：+852 2760 1766 / 電郵 postsaleasia@christies.com。
- 含有受保護動植物物的**拍賣品**
由瀕臨絕種及其他受保護野生動植物製造或組成（不論百分比率）的**拍賣品**在本目錄中註有 [L] 號。這些物料包括但不限於象牙、玳瑁殼、鱷魚皮、犀牛角、鯨骨、某些珊瑚品種及玫瑰木。若您有意將含有野生動物物料的任何**拍賣品**進口至其他國家，您須於競投該**拍賣品**之前了解有關海關法例和規定。有些國家完全禁止含有這類物料的物品進口，而其他國家則規定須向出口及入口國家的有關管理機構取得許可證。在有些情況下，**拍賣品**必須附有獨立的物種的科學證明和/或年期證明，方能裝運，而您須自行安排上述證明並負責支付有關的費用。如果一件**拍賣品**含有象牙或其他可能和象牙相混淆的野生動物材料（例如猛犸象牙，海象象牙和犀牛角象牙）且

您計劃將上述**拍賣品**進口到美國，請查看 (d) 段中之重要信息。如果您無法出口，進口該**拍賣品**或因任何原因**拍賣品**被政府部門查收，我們沒有義務因此取消您的交易並退回您的購買款項。您應負責確定並滿足有關含有上述物料**拍賣品**進口的法律和規例要求。

(d) 美國關於非洲象牙的進口禁令

美國禁止非洲象牙進口美國。如果一件**拍賣品**含有象牙或其他可能和象牙相混淆的野生材料（例如猛犸象牙，海象象牙和犀牛角象牙），其必須通過受美國漁業和野生動物保護局認可的嚴格科學測試確認該物料非非洲象牙後方可進口美國。如果您在拍賣前對**拍賣品**已經進行了該嚴格科學測試，我們會在**拍賣品**陳述中清楚表明。我們一般無法確認相關**拍賣品**的象牙是否來自非洲象。您凡購買有關**拍賣品**並計畫將有關**拍賣品**進口到美國，必須承擔風險並負責支付任何科學測試或其他報告的費用。有關測試並無定論或確定物料非非洲象牙，不被視為取消拍賣和退回購買款項的依據。

(e) 源自伊朗的**拍賣品**

一些國家禁止或限制購買和/或進出口源自伊朗的“傳統工藝作品”（身份不明確的藝術家作品及/或功能性物品。例如：地毯、碗、大口水壺、瓷磚和裝飾盒）。美國禁止進口以上物品亦禁止美國公民（不論所在處）購買以上物品。有些國家，例如加拿大則允許在特定情況下可以進口上述物品。為方便買方，佳士得在源自伊朗（波斯）的**拍賣品**下方特別註明。如您受以上制裁或貿易禁運限制，您須確保您不會競投或進口有關**拍賣品**，違反有關適用條例。

(f) 黃金

含量低於 18k 的黃金並不是在所有國家均被視為「黃金」，並可能被拒絕入口。

(g) 鐘錶

本目錄內有些鐘錶的照片顯示該手錶配有瀕危及受保護動物（如知母龜或鱷魚）的物料所製成的錶帶。這些**拍賣品**在本目錄內的**拍賣品**編號旁以 P 符號顯示。這些錶帶只用來展示**拍賣品**並不作銷售用途。在運送手錶到拍賣地以外的地點前，佳士得會把上述錶帶拆除並予以保存。買方若可在拍賣後一年內親自到拍賣所在地的佳士得提取，佳士得可酌情免費提供該展示用但含有瀕危及受保護動物物料的錶帶給買方。

H2 段中的標記是佳士得為了方便閣下而在有關**拍賣品**附加的，附加標記時如有任何錯誤或遺漏，佳士得恕不承擔任何責任。

I. 佳士得之法律責任

- 除了**真品保證**，佳士得、佳士得代理人或僱員，對任何**拍賣品**作任何陳述，或資料的提供，均不作出任何保證。在法律容許的最大程度上，所有由法律附加的保證及其他條款，均被排除在本協議之外。在 E1 段中的賣方保證是由賣方提供的保證，我們對這些保證不負有任何責任。
 - 除非我們以欺詐手段作出有欺詐成份的失實陳述或在本案規定中另有明確說明，我們不會因任何原因對您負有任何責任（無論是否違反本協議，購買**拍賣品**或與競投有關的任何其他事項）；和
 - 本公司無就任何**拍賣品**的可售品質、是否適合其特定用途、描述、尺寸、質量、狀況、作品歸屬、真實性、稀有程度、重要性、媒介、來源、展覽歷史、文獻或歷史的關聯等作出任何陳述、保證或擔保或承擔任何責任。除非當地的法律強制要求，任何種類之任何保證，均被本條排除在外。
- 請注意佳士得所提供的書面競投及電話競投服務、Christie's Live™、狀況報告、貨幣兌換指示板及拍賣室錄像影像為免費服務，如有任何錯誤（人為或任何其他原因）、遺漏或故障或延誤、未能提供、暫停或終止，本公司不負任何責任。
- 就**拍賣品**購買的事宜，我們僅對買方負有法律責任。
- 如果儘管有 (a) 至 (d) 段的規定，我們因某些原因須對您負上法律責任，我們不須支持超過您已支付的購買款項。佳士得不須就任何利潤或經營損失、商機喪失或價值、預期存款或利息、費用、其他賠償或支出等原因負上任何責任。

J. 其它條款

1. 我們的撤銷權

除了本協議中的其他撤銷權外，如果我們合理地認為交易可能是違法行為或該銷售會令我們或賣方向任何人負上法律責任或損壞我們的名聲，我們可取消該**拍賣品**的拍賣。

2. 錄像

我們可以錄影及記錄拍賣過程。除非按法律要求，我們會對個人信息加以保密。該資料可能用於或提供其他佳士得集團公司和市場夥伴以作客戶分析或以便我們向賣方提供合適的服務。若您不想被錄影，您可透過電話或書面競投或者在 Christie's Live™ 競投。除非另有書面約定，您不能在拍賣現場錄像或錄音。

3. 版權

所有由佳士得或為佳士得與**拍賣品**有關之製作之一切圖片、插圖與書面資料（除有特別註釋外，包括我們的目錄的內容）之版權均屬於佳士得所有。沒有我們的書面許可不得將以上其他複製品。我們沒有保證您就投得的**拍賣品**會取得任何版權或其複製的權利。

4. 效力

如本協議的任何部份遭任何法院認定為無效、不合法或無法執行，則該部分應被視為刪除，其它部分不受影響。

5. 轉讓您的權利及責任

除非我們給予書面許可，否則您不得就您在本協議下的權利或責任設立任何抵押，亦不得轉讓您的權利和責任。本協議對您的繼任人、遺產及任何承繼閣下責任的人具有約束力。

6. 翻譯

如果我們提供了本協議的翻譯件，我們將會使用英文版用於解決本協議項下產生的任何問題以及爭議。

7. 個人信息

您同意我們將持有並處理您的個人數據和信息，並將其交給其它佳士得集團公司用於我們的私隱政策所描述的，或與其相符的目的。您可以在 www.christies.com 上找到本公司私隱政策。如您是加利福尼亞州居民，您可在 <https://www.christies.com/about-us/contact/ccpa> 看到我們的《加州消費者隱私法》(California Consumer Privacy Act) 聲明。

8. 棄權

未能或延遲行使本業務規定下的權利或補償不應被視為免除該權利或補償，也不應阻止或限制對該權利或補償或其他權利或補償的行使。單獨或部分行使該權利或補償不應阻止或限制對其它權利或補償的行使。

9. 法律及管轄權

各方的權利及義務，就有關本業務規定，拍賣的行為及任何與上述條文的事項，均受香港法律管轄及根據香港法律解釋。在拍賣競投時，無論是親自出席或由代理人出席競投，書面、電話及其他方法競投，買方則被視為接受本業務規定，及為佳士得之利益而言，接受香港法院之排他性管轄權，並同時接納佳士得亦有權在任何其他司法管轄區提出索償，以追討買方拖欠的任何款項。

10. www.christies.com 的報告

售出的**拍賣品**的所有資料，包括目錄描述及價款都可在 www.christies.com 上查閱。銷售總額為**落槌價**加上買方佣金，其不反映成本、財務費用或買方或賣方信貸申請情況。我們不能按的要求將這些資料從 www.christies.com 網站上刪除。

K. 詞匯表

拍賣官：個人拍賣官和/或佳士得。

真品：以下所述的真實作品，而不是複製品或贗品；

- 拍賣品**在標題被描述為某位藝術家、作者或製作者的作品，則為該藝術家、作者或製作者的作品；
- 拍賣品**在標題被描述為是某時期或流派創作的作品，則該時期或流派的作品；
- 拍賣品**在標題被描述為是某來源，則為該來源的作品；
- 以寶石為例，如**拍賣品**在標題被描述為由某種材料製成，則該作品是由該材料製成。

真品保證：我們在本協議 E2 段所詳述為**拍賣品**提供的保證。

買方佣金：除了**落槌價**，買方支付給我們的費用。
目錄描述：拍賣目錄內對**拍賣品**的陳述（包括於拍賣場通過對有關陳述作出的任何更改）。

佳士得集團：Christie's International Plc、其子公司及集團的其它公司。

狀況：**拍賣品**的物理狀況。

到期付款日：如第 F1(a) 段所列出的意思。

估價：目錄中或拍賣場通告中列明的我們認為**拍賣品**可能出售的價格範圍。**低端估價**指該範圍的最低價；**高端估價**指該範圍的最高價。**中間估價**為兩者的中間點。

落槌價：**拍賣官**接受的**拍賣品**最高競投價。

標價：如 E2 段所列出的意思。

拍賣品：供拍賣的一件**拍賣品**（或作為一組拍賣的兩件或更多的物件）。

其他賠償：任何特殊、連帶、附帶或間接的賠償或任何符合當地法律規定的“特殊”、“附帶”或“連帶”賠償。

購買款項：如第 F1(a) 段的意思。

來源：**拍賣品**的所有權歷史。

有保留：如 E2 段中的意思；**有保留標題**則指目錄中“重要通知和目錄編制說明”頁中的“有保留標題”的意思。

底價：**拍賣品**不會以低於此保密底價出售。

拍賣場通告：張貼於拍賣場內的**拍賣品**旁或 www.christies.com 的書面通知（上述通知內容另行通知以電話或書面競投的客戶），或拍賣會舉行前或拍賣**拍賣品**前**拍賣官**宣布的公告。

副標：如 E2 段所列出的意思。

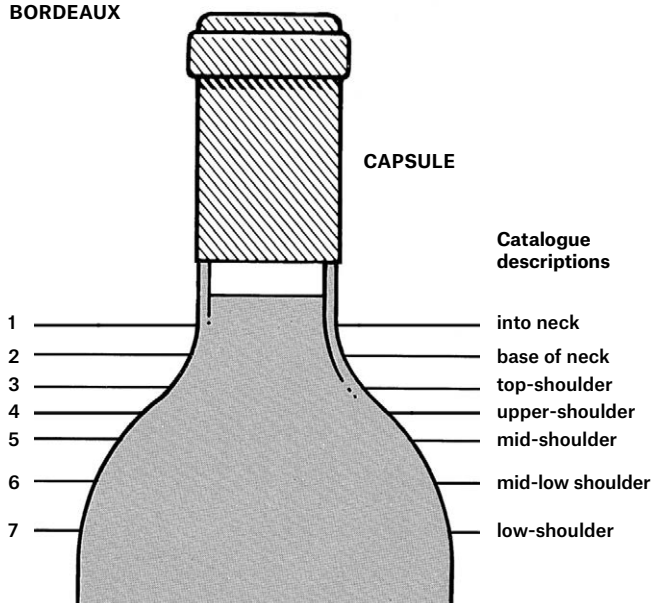
大字體：指包含所有的大寫字母。

保證：陳述人或聲明人保證其所陳述或聲明的事實為正確。

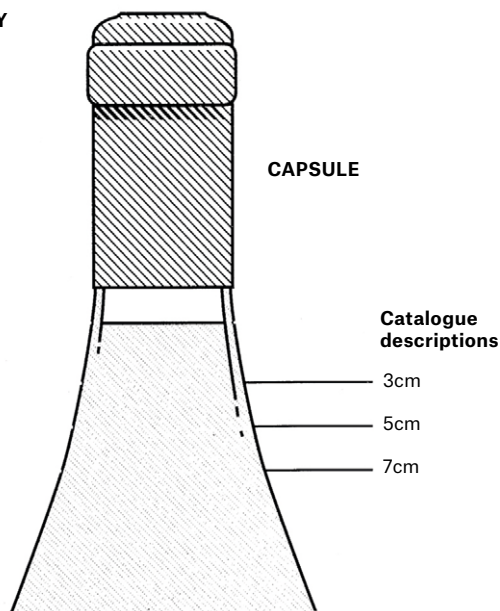
LEVEL/ULLAGE DESCRIPTIONS AND INTERPRETATIONS

(see notes below)

BORDEAUX



BURGUNDY



- 1 into neck: Level of young wines. Exceptionally good in wines over 10 years old.
- 2 base of neck: Perfectly good for any age of wine. Outstandingly good for a wine of 20 years in bottle, or longer.
- 3 top-shoulder: Normal for any claret 15 years old or older.
- 4 upper-shoulder: Slight natural reduction through the easing of the cork and evaporation through cork and capsule. Usually no problem. Acceptable for any wine over 20 years old. Exceptional for pre-1950 wines.

- 5 mid-shoulder: Probably some weakening of the cork and some risk. Not abnormal for wines 30/40 years of age. Estimates usually take this into account.
- 6 mid-low-shoulder: Some risk. Low estimates.
- 7 low-shoulder: Risky and usually only accepted for sale if wine or label exceptionally rare or interesting. Always offered with low estimate.

Because of the slope of shoulder it is impractical to describe levels as mid-shoulder, etc. Wherever appropriate the level between cork and wine will be measured and catalogued in centimetres.

The condition and drinkability of burgundy is less affected by ullage than its equivalent from Bordeaux. For example, a 5 to 7 cm. ullage in a 30-year-old burgundy can be considered normal, indeed good for age, 3.5 to 4 cm. excellent for age, even 7cm. rarely a risk.

BOTTLE SIZES

| | | |
|----------------|--|--------|
| magnum | = two regular bottles | (1.5L) |
| marie-jeanne | = three regular bottles | (2.5L) |
| double-magnum | = four regular bottles | (3L) |
| jeroboam | = four regular bottles (Burgundy, Champagne) | (3L) |
| jeroboam | = six regular bottles (Bordeaux) (or 5 litres) | (5L) |
| impériale | = eight regular bottles (Bordeaux) | (6L) |
| methuselah | = eight regular bottles (Burgundy) | (6L) |
| salmanazar | = twelve regular bottles | (9L) |
| balthazar | = sixteen regular bottles | (12L) |
| nebuchadnezzar | = twenty regular bottles | (15L) |
| melchior | = twenty four regular bottles | (18L) |

SPECIAL NOTICE

Though every effort is made to describe or measure the levels of older vintages, corks over 20 years old begin to lose their elasticity and levels can change between cataloguing and sale. Old corks have also been known to fail during or after shipment.

We therefore repeat that there is always a risk of cork failure with old wines and due allowance must be made for this.

Under no circumstances can an adjustment of price or credit be made after delivery except under the terms stated in Paragraph E2 of the Conditions of Sale.

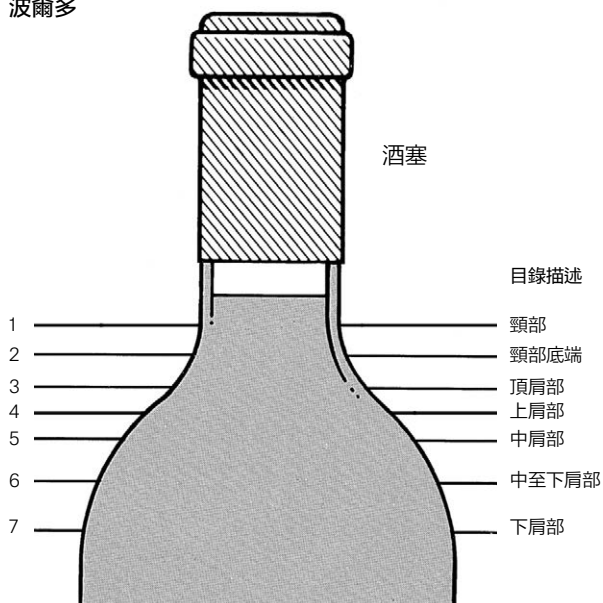
Unless otherwise stated, Bordeaux are château bottled and all wines are bottled in the country of production.

Important note regarding opening of cases and listing of levels: Christie's general policy is to open all wood cases and to describe levels. Bidders must make allowances for reasonable variations in ullage which may be encountered in cases from the 2000 vintage and older. Additionally, all wine from vintages 2000 and younger have levels base of neck or better unless otherwise noted.

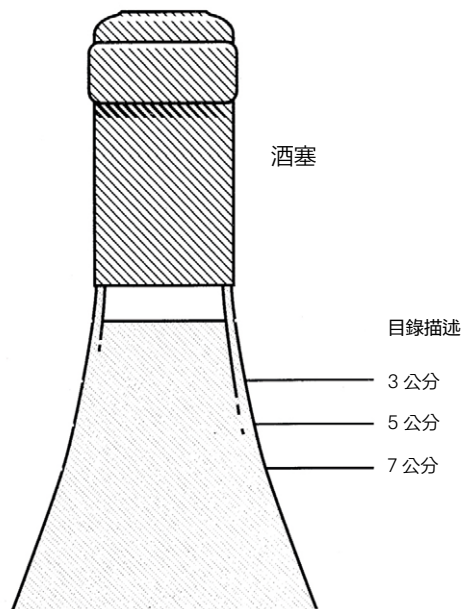
狀況 / 損耗量形容及解釋

(請細閱以下)

波爾多



勃根地



- 1 頸部：
新酒的水位，非常好的狀況，尤其是如酒齡超過 10 年。
- 2 頸部底端：
對任何酒齡的酒來說，都是很好的，尤其是如酒齡是超過 20 年的酒。
- 3 頂肩部：
正常的如酒齡是 15 年或以上。
- 4 上肩部：
因酒塞鬆懈及蒸發以至有少許自然的退減，一般是沒有問題的。可接受如酒齡超過 20 年。

- 5 中肩部：
酒塞可能有一些削弱，有一些風險，不是異常的如酒齡到達 30/40 年。估值通常會把此計算在內。
- 6 中至下肩部：
有些風險，低估值。
- 7 下肩部：
高風險及一般只會售賣當酒或招紙是很稀有或珍貴。常常也是低估值。

由於肩部的斜度並不能夠形容中肩等的水位，在可能的情況下酒塞及名酒之間的距離將會以厘米量度及收錄。

勃根地酒的狀況及可飲用程度，較之於波爾多酒，較少受自然耗損影響。例如酒齡為三十年的勃根地酒有 5 至 7 厘米的自然耗損可視為正常。酒齡良好的，會有 3.5 至 4 厘米的自然耗損，酒齡超卓的甚至會有 7 厘米的自然耗損，很少具有風險。

酒瓶大小

| | | |
|----------------|-----------------------------------|------------|
| magnum | = 2 個標準瓶 | (1.5 公升) |
| marie-jeanne | = 3 個標準瓶 | (2.5 公升) |
| double-magnum | = 4 個標準瓶 | (3 公升) |
| jeroboam | = 4 個標準瓶 (Burgundy, Champagne) | (3公升) |
| jeroboam | = 6 個標準瓶 (Bordeaux) (或 5 升) | (5 公升) |
| impériale | = 8 個標準瓶 (Bordeaux) | (6 公升) |
| methuselah | = 8 個標準瓶 (Burgundy) | (6 公升) |
| salmanazar | = 12 個標準瓶 | (9 公升) |
| balthazar | = 16 個標準瓶 | (12 公升) |
| nebuchadnezzar | = 20 個標準瓶 | (15 公升) |
| melchior | = 24 個標準瓶 | (18 公升) |

特別通告

儘管已盡一切辦法去形容或量度較舊名酒的水位，超過 20 年的酒塞亦會開始失去其彈性，水位可能在收錄目錄及銷售期間改變。舊酒塞亦已知可能在運送或運抵後失效。

佳士得因此重申舊酒的酒塞經常有損壞的風險，必須對此有適當的寬容。

除出現在業務規定，買方須知第 E2 段的情況，在任何情況下，在運送後均不可調整價格或退款。

除註明外，所有波爾多酒均於莊園裝瓶，所有名酒均在生產國裝瓶。

有關打開酒箱及列明水位的重要註釋：佳士得一般的政策是打開所有木酒箱，並說明水位。投標者必須對 2000 年及之前產出之名酒可能出現的耗損的合理差異有所寬容。此外，除另有註明，所有 2000 年及之前產出之名酒均有頸部底端或更佳的水位。

SYMBOLS USED IN THIS CATALOGUE

The meaning of words coloured in **bold** in this section can be found at the end of the section of the catalogue headed 'Conditions of Sale - Buying at Christie's'

○ Christie's has a direct financial interest in the **lot**. See Important Notices and Explanation of Cataloguing Practice.

△ Property in which Christie's or another **Christie's Group** company has an ownership or financial interest. See Important Notices and Explanation of Cataloguing Practice.

◆ Christie's has a direct financial interest in the **lot** and has funded all or part of our interest with the help of someone else. See Important Notices and Explanation of Cataloguing Practice.

⊠ A party with a direct or indirect interest in the **lot** who may have knowledge of the **lot's reserve** or other material information may be bidding on the **lot**.

• **Lot** offered without **reserve** which will be sold to the highest bidder regardless of the pre-sale estimate in the catalogue.

- **Lot** incorporates material from endangered species which could result in export restrictions. See Section H2(c) of the Conditions of Sale - Buying at Christie's.

Ψ The endangered species strap is shown for display purposes only and is not for sale. Upon sale, this watch may be supplied to the buyer with a non CITES strap (not shown). For further information please refer to the Conditions of Sale

Please note that **lots** are marked as a convenience to you and we shall not be liable for any errors in, or failure to, mark a **lot**.

本目錄中使用的各類標識

本部份粗體字體詞語的涵義載於本目錄中題為“業務規定·買方須知”一章的最後一頁。

○ 佳士得對該**拍賣品**擁有直接經濟利益。請參閱重要通知及目錄編列方法之說明。

△ 佳士得或其他**佳士得集團**公司對該拍賣品持有所有權或經濟利益。請參閱重要通知及目錄編列方法之說明。

◆ 佳士得對該**拍賣品**擁有直接經濟利益，佳士得的全部或部分利益通過第三方融資。請參閱重要通知及目錄編列方法之說明。

⊠ 對該**拍賣品**有直接或間接經濟利益的一方有可能對該**拍賣品**作出競投，其可能知道該**拍賣品**的**底價**或其他重要資訊。

• 不設**底價**的**拍賣品**，不論其在本目錄中的售前**估價**，該**拍賣品**將售賣給出價最高的競投人。

- **拍賣品**含有瀕危物種的材料，可能受出口限制。請參閱業務規定·買方須知第 H2(c) 段。

Ψ 瀕危物種錶帶只用作展示用途並不作銷售。出售後，此手錶或會配以不受瀕危野生動植物種國際貿易公約所管制的錶帶（未有展示）以提供予買家。請參閱業務規定以獲取進一步資料。

請注意對藏品的標記僅為您提供方便，本公司不承擔任何因標示錯誤或遺漏標記的責任。

IMPORTANT NOTICES AND EXPLANATION OF CATALOGUING PRACTICE

IMPORTANT NOTICES

CHRISTIE'S INTEREST IN PROPERTY CONSIGNED FOR AUCTION

△: **Property in which Christie's or another Christie's Group company has an ownership or financial interest**

From time to time, Christie's may offer a lot in which Christie's or another **Christie's Group** company has an ownership or financial interest. Such property is identified in the catalogue with the symbol △ next to its lot number. Where Christie's has an ownership or financial interest in every lot in the catalogue, Christie's will not designate each lot with a symbol, but will state its interest in the front of the catalogue.

○ **Minimum Price Guarantees:**

On occasion, Christie's has a direct financial interest in the outcome of the sale of certain lots consigned for sale. This will usually be where it has guaranteed to the Seller that whatever the outcome of the auction, the Seller will receive a minimum sale price for the work. This is known as a minimum price guarantee. Where Christie's holds such financial interest we identify such lots with the symbol ○ next to the lot number.

○◆ **Third Party Guarantees/Irrevocable bids**

Where Christie's has provided a Minimum Price Guarantee, it is at risk of making a loss, which can be significant if the lot fails to sell. Christie's therefore sometimes chooses to share that risk with a third party who agrees prior to the auction to place an irrevocable

written bid on the lot. If there are no other higher bids, the third party commits to buy the lot at the level of their irrevocable written bid. In doing so, the third party takes on all or part of the risk of the lot not being sold. Lots which are subject to a third party guarantee arrangement are identified in the catalogue with the symbol ○◆.

Christie's compensates the third party in exchange for accepting this risk provided that the third party is not the successful bidder. The remuneration to the third party may either be based on a fixed fee or an amount calculated against the final hammer price. The third party may also bid for the lot above the irrevocable written bid. Where the third party is the successful bidder, the third party is required to pay the hammer price and the buyer's premium in full.

Third party guarantors are required by us to disclose to anyone they are advising their financial interest in any lots they are guaranteeing. However, for the avoidance of any doubt, if you are advised by or bidding through an agent on a lot identified as being subject to a third party guarantee you should always ask your agent to confirm whether or not he or she has a financial interest in relation to the lot.

⊠ **Bidding by parties with an interest**

When a party with a direct or indirect interest in the lot who may have knowledge of the lot's reserve or other material information may be bidding on the lot, we will mark the lot with this symbol ⊠. This interest can

include beneficiaries of an estate that consigned the lot or a joint owner of a lot. Any interested party that successfully bids on a lot must comply with Christie's Conditions of Sale, including paying the lot's full buyer's premium plus applicable taxes.

Post-catalogue notifications

If Christie's enters into an arrangement or becomes aware of bidding that would have required a catalogue symbol, we will notify you by updating christies.com with the relevant information (time permitting) or otherwise by a pre-sale or pre-lot announcement

Other Arrangements

Christie's may enter into other arrangements not involving bids. These include arrangements where Christie's has advanced money to consignors or prospective purchasers or where Christie's has shared the risk of a guarantee with a partner without the partner being required to place an irrevocable written bid or otherwise participating in the bidding on the lot. Because such arrangements are unrelated to the bidding process they are not marked with a symbol in the catalogue.

Please see <http://www.christies.com/financial-interest/> for a more detailed explanation of minimum price guarantees and third party financing arrangements.

EXPLANATION OF CATALOGUING PRACTICE

Terms used in a catalogue or lot description have the meanings ascribed to them below. Please note that all statements in a catalogue or lot description as to authorship, period, reign or dynasty are made subject to the provisions of the Conditions of Sale, including the **authenticity warranty**. Our use of these expressions does not take account of the condition of the lot or of the extent of any restoration. Buyers are advised to inspect the property themselves. Written condition reports are usually available on request.

A term and its definition listed under 'Qualified Headings' is a qualified statement as to authorship, period, reign or dynasty. While the use of this term is based upon careful study and represents the opinion of specialists, Christie's and the consignor assume no risk, liability and responsibility for the authenticity of authorship or of the lot being created in certain period, reign or dynasty of any lot in this catalogue described by this term, and the **authenticity warranty** shall not be available with respect to lots described using this term.

重要通知及目錄編列方法之說明

重要通告

佳士得在受委託拍賣品中的權益

▲: 佳士得或其他佳士得集團公司對該拍賣品持有所有權或經濟利益

佳士得可能會不時提供其或其他佳士得集團公司持有所有權或經濟利益之拍賣品。該等拍賣品在目錄中於拍賣編號旁註有 ▲ 符號以資識別。如果佳士得在目錄中每一項拍賣品中均有所有權或經濟利益，佳士得將不會於每一項拍賣品旁附註符號，但會于正文首頁聲明其權益。

保證最低出售價

佳士得有時就某些受委託出售的拍賣品的拍賣成果持有直接的經濟利益。通常為其向賣方保證無論拍賣的結果如何，賣方將就拍賣品的出售獲得最低出售價。這被稱為保證最低出售價。該等拍賣品在目錄中於拍賣編號旁註有 ◊ 號以資識別。

◆ 第三方保證 / 不可撤銷的競投

在佳士得已經提供最低出售價保證，如果拍賣品未能出售，佳士得將承擔遭受重大損失的風險。因此，佳士得有時選擇與同意在拍賣之前就該拍賣品提交一份不可撤銷的書面競投的第三方分擔該風險。如果沒有其他更高的競價，第三方承諾將以他們提交的不可撤銷的書面競投價格購買該拍賣品。第三方因此承擔拍賣品未能出售的所有或部分風險。如果拍賣品未能出售，第三方可能承擔損失。該等拍賣品在目錄中註以符號 ◊ 以資識別。

第三方需要承擔風險，在自身不是成功競投人的情況下，佳士得將給予酬金給第三方。第三方的酬金可以是固定金額或基於落槌價計算的酬金。第三方亦可以就該拍賣品以超過不可撤銷的書面競投的價格進行競投。如果第三方成功競投，第三方必須全額支付落槌價及買方酬金。

我們要求第三方保證人向其客戶披露在給予保證的拍賣品持有的經濟利益。如果您通過顧問意見或委託代理人競投一件標示為有第三方融資的拍賣品，我們建議您應當要求您的代理人確認他/她是否在拍賣品持有經濟利益。

Discrepancy in the layout of information may appear between the catalogue description in English and its Chinese translation. We will use the English version of the catalogue description in deciding any issue or disputes which arise under the **authenticity warranty** or the 'Qualified Headings'.

OPTIONS TO BUY PARCELS

A parcel consists of several lots of the same wine of identical lot size, bottle size and description. Bidding will start on the first lot of the parcel and the successful buyer of that lot is entitled to take some or all of the remaining lots in the parcel at the same hammer price. If the buyer of the first lot does not take further lots, the remaining lots of the parcel will be offered in a similar fashion. We recommend that a bid on a parcel lot be placed on the first lot of the parcel. If the bid is superseded, Christie's will automatically move your bid to the next identical lot and so on. In all instances, such bids will be handled at the auctioneer's discretion.

利益方的競投

當那些可能獲悉了拍賣品的底價或其他重要信息對拍賣品擁有直接或間接權益的一方可能進行競投時，我們會對該拍賣品附註符號 ◻。該利益可包括委託出售拍賣品的遺產受益人或者拍賣品的共同所有人之一。任何成功競得拍賣品的利益方必須遵守佳士得的業務規定，包括全額支付拍賣品的買方酬金及適用的稅費。

目錄出版後通知

如果佳士得達成某種安排或獲悉需要附註目錄符號的競投，我們將通過更新 christies.com 相關信息（在時間允許的情況下）或通過拍賣會舉行前或拍賣某拍賣品前的公告通知您。

其他安排

佳士得可能訂立與競投無關的協議。這些協議包括佳士得向買方或者潛在買方預付金額或者佳士得與第三方分擔保證風險，但並不要求第三方提供不可撤銷的書面競投或參與拍賣品的競投。因為上述協議與競投過程無關，我們不會在目錄中註以符號。

請登錄 <http://www.christies.com/financial-interest/> 瞭解更多關於最低出售價保證以及第三方融資安排的說明。

目錄編列方法之說明

下列詞語於本目錄或拍賣品描述中具有以下意義。請注意本目錄內或拍賣品描述中所有關於創作者、時期、統治時期或朝代的所有陳述均在符合本公司之業務規定。買方須知，包括真品保證的條款下作出。該用詞的表達獨立於拍賣品本身的狀況或任何程度的修復。我們建議買方親身檢視拍賣品的狀況。佳士得也可按要求提供書面狀況報告。

於本目錄「有保留的標題」下編列方法的詞語及其定義為對拍賣品創作者、時期、統治時期或朝代有所保留的陳述。該詞語之使用，乃依據審慎研究所得之佳士得專家之意見。佳士得及賣方對該詞語及其所陳述的本目錄拍賣品之創作者或拍賣品於某時期、統治時期或朝代內創作的真贗，並不承擔任何風險、法律責任和義務。而真品保證條款，亦不適用於以該詞語所描述的拍賣品。

CLASSIFICATIONS

Bordeaux Classifications in the text are for identification purposes only and are based on the official 1855 classification of the Médoc and other standard sources. All wines are Château-bottled unless stated otherwise.

ULLAGES AND CORKS OF OLD WINES

Wines are described in this catalogue as correctly as can be ascertained at time of going to press, but buyers of old wines must make appropriate allowances for natural variations of ullages, conditions of cases, labels, corks and wine. No returns will be accepted.

ULLAGE

The amount by which the level of wine is short of being full: these levels may vary according to age of the wines and, as far as can be ascertained by inspection prior to the sale, are described in the catalogue. A chart explaining level and ullage descriptions and interpretations, together with a visual presentation, appears in this catalogue. We hope you will find this helpful.

目錄描述中資料的前後編排版面的英文版本與中文翻譯可能出現偏差。我們將會使用英文版本之目錄描述解決真品保證或「有保留的標題」下產生的任何問題以及爭議。

購買一系列貨批的選擇權

一組貨批內含多批相同批量、瓶容量及種類的名酒。競投將會由一系列貨批之中的第一貨批開始，成功競投的買家有權以相同的落槌價購入系列中部分或全部貨批。若果第一貨批的買家未有進一步購入，該系列貨批的餘下貨批將會相似的方式開放競投。佳士得建議對貨批的出價應在該系列貨批的第一貨批之上。如果出價被取代，佳士得將會自動把買家的出價置在下一相同貨批，如此類推。在所有情況下，有關出價均全權由拍賣官處理。

分類

內容中的波爾多分類標準僅作識別之用，並且根據 Médoc 1855 年正式的分類標準及其他標準來源。除註明外，所有名酒均在莊園內裝瓶。

舊酒的自然耗損及酒塞

在本目錄內列明的名酒均在印刷前盡量確定內容正確，惟舊酒買家必須對自然程度的耗損、酒箱狀況、標籤、酒塞及名酒的差異作出包容。恕不接受退貨。

耗損

名酒水位未能達至滿的水位之差距，有關差距會根據名酒之年期而有所不同，而在銷售前能通過檢驗確定的，均會在目錄中註明。本目錄以圖表的形式詳細說明水位與損耗量形容及解釋以方便閣下參考。

WORLDWIDE SALEROOMS AND OFFICES AND SERVICES

AMERICAS

BOGOTA
+571 635 54 00
Juanita Madrinan
(Consultant)

BUENOS AIRES
+54 11 43 93 42 22
Cristina Carlisle

CHICAGO
+1 312 787 2765
Catherine Busch

DALLAS
+1 214 599 0735
Capera Ryan

HOUSTON
+1 713 802 0191
Jessica Phifer

LOS ANGELES
+1 310 385 2600
Sonya Roth

MEXICO CITY
+52 55 5281 5446
Gabriela Lobo

MIAMI
+1 305 445 1487
Jessica Katz

NEW YORK
+1 212 636 2000

PALM BEACH
+1 561 777 4275
David G. Ober (Consultant)

SAN FRANCISCO
+1 415 982 0982
Ellanor Notides

SANTIAGO
+56 2 2 2631642
Denise Ratinoff de Lira

SÃO PAULO
+55 21 3500 8944
Marina Bertoldi

TORONTO
+1 647 519 0957
Brett Sherlock (Consultant)

ASIA PACIFIC
BANGKOK
+66 (0) 2 252 3685
Prapavadee Sophonpanich

BEIJING
+86 (0)10 8583 1766
Rebecca Yang

HONG KONG
+852 2760 1766

JAKARTA
+62 (0)21 7278 6268
Charmie Hamami

KUALA LUMPUR
+62 (0)21 7278 6268
Charmie Hamami

MUMBAI
+91 (22) 2280 7905
Sonal Singh

SEOUL
+82 2 720 5266
Jun Lee

SHANGHAI
+86 (0)21 6355 1766
Rebecca Yang

SINGAPORE
+65 6715 9358
Kim Chuan Mok

TAIPEI
+886 2 2736 3356
Ada Ong

TOKYO
+81 (0)3 6267 1766
Katsura Yamaguchi

EUROPE, THE MIDDLE EAST AND AFRICA

AMSTERDAM
+31 (0)20 57 55 255
Arno Verkade

BOLOGNA
+39 051 265 154
Benedetta Possati Vittori
Venenti (Consultant)

BRITTANY, THE LOIRE VALLEY & NORMANDY
+33 (0)6 09 44 90 78
Virginie Gregory

BRUSSELS
+32 (0)2 512 88 30
Astrid Centner

CAMBODIA
+66 (0)2 252 3685
Prapavadee Sophonpanich

CENTRE AUVERGNE LIMOUSIN & BURGUNDY
+33 (0)6 10 34 44 35
Marine Desproges-Gotteron

CENTRAL & SOUTHERN ITALY
+39 348 520 2974
Alessandra Allaria (Consultant)

COPENHAGEN
+45 2612 0092
Rikke Juel Brandt (Consultant)

DUBAI
+971 50 723 3274
Meagan Kelly Horsman

DÜSSELDORF
+49 211 491 59322
Gudrun Klemm

FRANKFURT
+49 170 840 7950
Natalie Radziwill

FLORENCE
+39 335 704 8823
Alessandra Niccolini di
Camugliano (Consultant)

GENEVA
+41 (0)22 319 1766
Françoise Adam

HAMBURG
+49 (0)40 27 94 073
Christiane Gräfin
zu Rantzau

IRELAND
+353 (0)87 638 0996
Christine Ryall (Consultant)

ISTANBUL
+90 (532) 558 7514
Eda Kehale Argün
(Consultant)

LAOS
+66 (0)2 252 3685
Prapavadee Sophonpanich

LISBON
+351 919 317 233
Mafalda Pereira Coutinho
(Consultant)

+974 7731 3615
Farah Rahim Ismail
(Consultant)

LONDON
+44 (0)20 7839 9060

MADRID
+34 91 532 66 27
Maria Garcia Yelo

MILAN
+39 02 303 283 1
Cristiano De Lorenzo

MONACO
+377 97 97 11 00
Nancy Dotta

MUNICH
+49 (0)89 24 20 96 80
Marie Christine Gräfin Huyn

MYANMAR
+66 (0)2 252 3685
Prapavadee Sophonpanich

NORTH ITALY
+39 348 3131 021
Paola Gradi (Consultant)

NORTH OF ENGLAND AND WALES
+44 (0)20 7752 3033
Jane Blood

OSLO
+47 949 89 294
Cornelia Svedman (Consultant)

PARIS
+33 (0)1 40 76 85 85

POITOU CHARENTES AQUITAINE
+33 (0)5 56 81 65 47
Marie-Cécile Moueix

PROVENCE - ALPES CÔTE D'AZUR
+33 (0)6 71 99 97 67
Fabienne Albertini-Cohen

ROME
+39 06 686 33 33

SAUDI ARABIA
+44 (0)7904 250666
Zaid Belbagi (Consultant)

SCOTLAND
+44 (0)131 225 4756
Robert Lagneau

STUTTGART
+49 (0)71 12 26 96 99
Eva Susanne Schweizer

TEL AVIV
+972 (0)3 695 0695
Roni Gilat-Baharaff

TURIN
+39 347 2211 541
Chiara Massimello
(Consultant)

VENICE
+39 041 277 0086
Bianca Arrivabene Valenti
Gonzaga (Consultant)

VIENNA
+43 (0)1 533 881214
Angela Baillou

VIETNAM
+66 (0)2 252 3685
Prapavadee Sophonpanich

ZURICH
+41 (0)44 268 1010
Jutta Nixdorf

AUCTION SERVICES

CHRISTIE'S AUCTION ESTIMATES
Tel: +1 212 492 5485
www.christies.com

CORPORATE COLLECTIONS
Tel: +1 212 636 2464
Fax: +1 212 636 4929
Email: gsdulow@christies.com

ESTATES AND APPRAISALS
Tel: +1 212 636 2400
Fax: +1 212 636 2370
Email: info@christies.com

MUSEUM SERVICES
Tel: +1 212 636 2620
Fax: +1 212 636 4931
Email: awhiting@christies.com

OTHER SERVICES

CHRISTIE'S EDUCATION
New York
Tel: +1 212 355 1501
Fax: +1 212 355 7370
Email: newyork@christies.edu

Hong Kong
Tel: +852 2978 6768
Fax: +852 2525 3856
Email: hongkong@christies.edu

London
Tel: +44 (0)20 7665 4350
Fax: +44 (0)20 7665 4351
Email: london@christies.edu

CHRISTIE'S INTERNATIONAL REAL ESTATE
New York
Tel: +1 212 468 7182
Fax: +1 212 468 7141
Email: info@christiesrealestate.com

London
Tel: +44 (0)20 7389 2551
Fax: +44 (0)20 7389 2168
Email: info@christiesrealestate.com

Hong Kong
Tel: +852 2978 6788
Fax: +852 2760 1767
Email: info@christiesrealestate.com

CHRISTIE'S FINE ART STORAGE SERVICES
New York
Tel: +1 212 974 4579
Email: newyork@cfass.com

CHRISTIE'S REDSTONE
Tel: +1 212 974 4500

• DENOTES SALEROOM

ENQUIRIES?— Call the Saleroom or Office EMAIL— info@christies.com

CHRISTIE'S HONG KONG WINE STORAGE AND COLLECTION

All wines offered for auction in this catalogue are lying in Christie's appointed cellar, Crown Wine Cellars.

Buyers wishing to collect from the storage facility directly may do so by prior arrangement. Crown Wine Cellars will only release the lots upon your signature of a Christie's Collection Order. Request for deliveries can be made after receipt of cleared funds and must be at least 2 business days prior to date of delivery. All shipping charges, local delivery charges, transit insurance and packing will be at the expense of the buyers. All charges will have to be prepaid to Christie's before shipment can be effected. All breakages or missing bottles must be reported to Christie's within three days of collection or delivery of the wine lots. To arrange the pick-up or delivery of your purchase, please contact Mr. Kelvin Pun or Ms. Angel Lam of Crown Wine Cellars at +852 2453 3530.

If lots are not collected within thirty calendar days following the sale, Crown Wine Cellars Limited will charge you and you will have to pay all storage charges incurred from the thirty-first calendar day following the sale for the period while the lot(s) are stored at Crown Wine Cellars Limited's storage facility at a rate of HK\$100 per case per month. Crown Wine Cellars Limited will invoice the buyers directly. Buyers agree that Christie's will provide the buyers' contact details to Crown Wine Cellars Limited for the purposes of invoicing and collection of storage fees.

Local Delivery Charges for normal orders (All prices are subject to change)

Urgent, express orders and other areas not mentioned below will be quoted separately.

| Delivery/Collection | | | |
|---------------------|------------------|---------------------------|---|
| Bottle | Hong Kong Island | Kowloon & New Territories | Discovery Bay, Ma Wan, Tung Chung & Lantau Island |
| 1-6 | HKD320 | HKD220 | HKD340 |
| 7-12 | HKD370 | HKD280 | HKD400 |
| 13-48 | HKD480 | HKD380 | HKD500 |
| 49-240 | HKD660 | HKD560 | HKD680 |

* For 241 bottles and above, please contact Crown Wine Cellars at Tel: +852 2453 3530.

** Delivery Charges include insurance.

Delivery Schedule: Monday to Friday 11:00-17:00
Saturday before 12:00

The storage facility information is listed below:

Storage Facility (Tuen Mun)

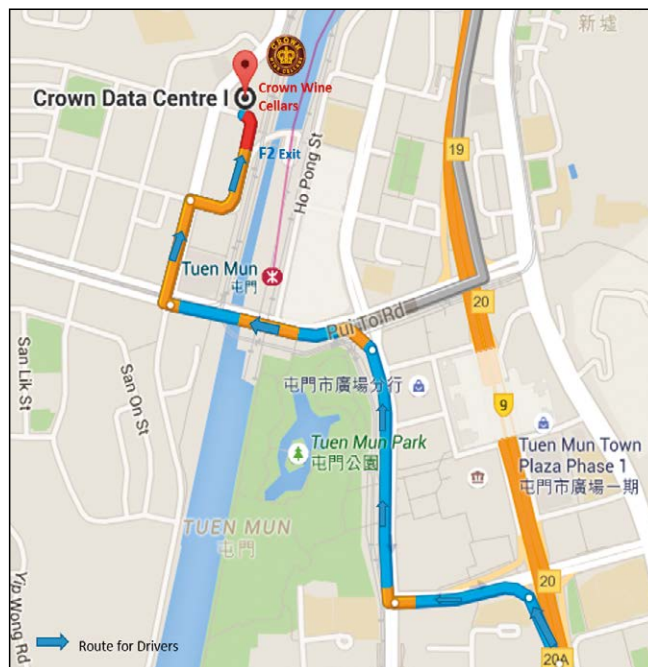
Contact: Mr. Kelvin Pun (kpun@crownew.com)
Ms. Angel Lam (angellam@crownew.com)
Tel: +852 2453 3530
Address: 1/F, Crown Data Centre 1,
6 Kin Fung Circuit, Tuen Mun, NT, HK

Office Hours: Monday to Friday 10:00-12:30 and 14:00-17:30
Saturday 10:00-12:30

Overseas Delivery

For designated countries, Christie's will be pleased to assist with making arrangements for the packing, shipping and transit insurance of the purchased lots at the buyer's request and expense upon receipt of all outstanding payment in cleared funds. Christie's will obtain quotes at the buyer's request. All shipping charges have to be agreed and pre-paid before shipment can be effected. Christie's charges a 10% administrative fee on the shipping quote for managing your shipment. Please be reminded that all shipping quotes are exclusive of any tax and/or duties imposed by government authorities. It is the Buyer's sole responsibility to obtain any required export or import licenses.

Please contact our Post-Sale Services Department +852 2760 1766 or postsaleasia@christies.com for further information.



香港佳士得名酒倉儲與提取

所有在此拍賣的名酒現儲存於佳士得委任的酒窖 – Crown Wine Cellars Limited。

買家如欲直接從儲存設施提貨，請作提前通知以作安排。買家需要簽署由佳士得發出的提貨通知單，以便 Crown Wine Cellars Limited 發放拍賣品。買家支付所有費用後可提出貨品付運的要求，但有關要求必需於付運日期前的兩個工作天提出。買家須負責提取或安排本地送遞及/或運送。所有運費、本地送遞、運輸保險及包裝的費用將由買家負責。所有費用要在運送前預先繳付予佳士得，才會進行付運。所有破損或遺漏瓶數，必須在收到拍賣品後的三天內向佳士得報告。有關安排運送及提取事宜，請聯絡 Crown Wine Cellars Limited 潘先生或林小姐，電話為 +852 2453 3530。

如果已購買的名酒在拍賣日後三十個日曆天內仍未提取，即表示授權 Crown Wine Cellars Limited 儲存該名酒，有關儲存費用會由買家支付，直至該名酒被提取為止，酒類存倉費用為每月每箱港幣 100 元正。Crown Wine Cellars Limited 將會向買家收取儲存費用並直接向買家發出發票。買家同意佳士得向 Crown Wine Cellars Limited 提供買家之資料，作為發出發票和收取儲存費之用途。

本地普通運單付運費（價格或有更改）

加急運單及其他不在運輸範圍內區域的運單，請向佳士得名酒部查詢。

| 送貨 / 收貨 | | | |
|----------|--------|--------|---------------|
| 數量 | 香港島 | 九龍及新界 | 愉景灣，馬灣，東涌及大嶼山 |
| 1-6 瓶 | 港幣 320 | 港幣 220 | 港幣 340 |
| 7-12 瓶 | 港幣 370 | 港幣 280 | 港幣 400 |
| 13-48 瓶 | 港幣 480 | 港幣 380 | 港幣 500 |
| 49-240 瓶 | 港幣 660 | 港幣 560 | 港幣 680 |

241 瓶及以上，請向 Crown Wine Cellars 查詢 +852 2453 3530。
送貨收費包括保險費。

送貨時間：星期一至五 上午十一時至下午五時
 星期六 正午十二時前

有關儲存設施資料列舉如下：

儲存設施（屯門）

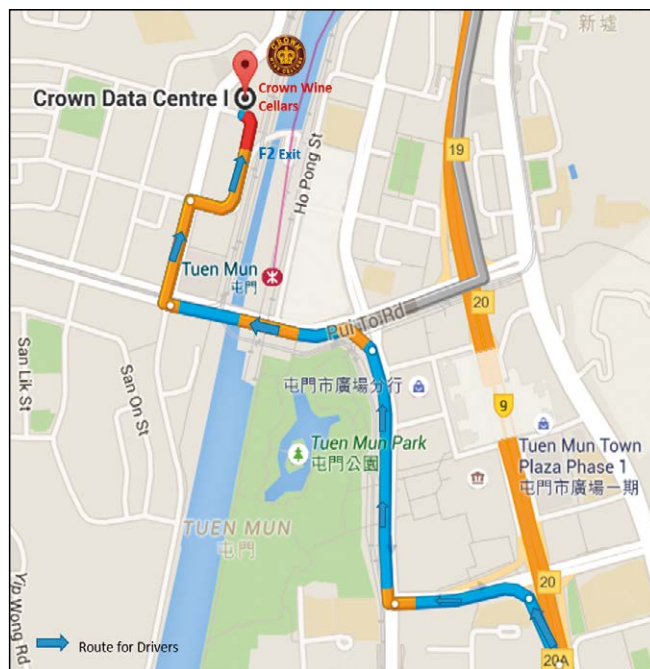
聯絡人： 潘先生 (kpun@crowwww.com)
 林小姐 (angellam@crowwww.com)
辦公室電話： +852 2453 3530
地址： 新界屯門建豐街 6 號
 嘉柏中心 1 期 1 樓

酒窖辦公時間：星期一至五 上午十時正至下午十二時三十分及
 下午二時正至下午五時三十分
 星期六 上午十時正至下午十二時三十分

海外付運

若付運到其他指定國家，在買方以清算現金全數付清所有欠款後，佳士得可依照買家之要求，代為安排包裝、付運及運輸保險事宜，買家須繳付有關收費。佳士得會根據買家要求，提供報價給予買家。所有付運須於買家同意該運費及繳付後方作安排。佳士得會收取付運報價的 10% 以作行政費用。請注意所有付運報價不包括任何稅項及/或出入口稅項。買家須負責取得所有相關的進出口牌照。

詳情請向香港佳士得售後服務部 +852 2760 1766 或 postsaleasia@christies.com 查詢。





AGED
35
YEARS

KARUIZAWA VINTAGE
SINGLE CASK MALT WHISKY

Cask No. 5244
Bottled 2015
Cask type Sherry Butt
Alcohol 57.4%

轻井沢蒸留所謹製
A TRULY HAND CRAFTED MALT

ONE OF ONLY 166 Bottles

700ml



The Kenzo House, Paris, France

Tucked away within secluded gardens, this stunning 13,778 sq ft (1,280 sq m) property was built by fashion designer Kenzo Takada and has been renovated by the celebrated architect Kengo Kuma. Price upon request

Charlotte Delaney
+44 7786021278
cdelaney@christiesrealestate.com

ART. BEAUTY. PROVENANCE.

Christie's International Real Estate, Inc. assumes no legal responsibility for the accuracy of any content, including photography, which may not be reproduced in any form without our permission.

christiesrealestate.com

BIDDER REGISTRATION FORM

Christie's Hong Kong Limited
22nd Floor Alexandra House, 18 Chater Road, Central, Hong Kong Tel: +852 2760 1766 www.christies.com

Paddle No. _____

We encourage new clients to register at least 48 hours in advance of a sale to allow sufficient time to process the registration.

Please complete and sign this form, and send it to us by email to registrationasia@christies.com.

A Bidder's Detail

The name and address given above will appear on the invoice for lots purchased with your assigned paddle for this registration. Please check that the details are correct as the invoice cannot be changed after the sale.

Account Name Account No.

Address

Phone No. Would you like to activate your online account? Yes No

Please verify email address for post-sale communication

B Sale Registration

- | | |
|---|--|
| <input type="checkbox"/> 22120 Finest and Rarest Wines: Featuring Four Stunning Cellars & Library Vintages Direct From Château Léoville | <input type="checkbox"/> 22014 A Connoisseur's studio - The Cissy and Robert Tang Collection of Chinese Classical Furniture * |
| <input type="checkbox"/> 22119 An Exceptional Private Cellar Part II | <input type="checkbox"/> 22013 A Heritage of Appreciation: Selected Treasures from the Palmer Family Collection |
| <input type="checkbox"/> 21723 Handbags and Accessories | <input type="checkbox"/> 22646 The Imperial Palette - Three Qianlong Treasures * |
| <input type="checkbox"/> 21019 Important Watches, Featuring The Triazza Collection (II) * | <input type="checkbox"/> 21656 Important Chinese Ceramics and Works of Art * |
| <input type="checkbox"/> 22608 The Ultimate Collection | <input type="checkbox"/> 21793 Fine Chinese Modern And Contemporary Ink Paintings * |
| <input type="checkbox"/> 22175 Magnificent Jewels | <input type="checkbox"/> 21792 Fine Chinese Classical Paintings & Calligraphy * |
| <input type="checkbox"/> 22718 Post-Millennium Evening Sale * | |
| <input type="checkbox"/> 21389 20 th and 21 st Century Art Evening Sale * | |
| <input type="checkbox"/> 21394 20 th Century Art Day Sale * | |
| <input type="checkbox"/> 21390 21 st Century Art Day Sale * | |

* If you intend to bid on: (i) any lot in the 20th and 21st Century Art Evening Sale; or (ii) a lot the low estimate of which is HK\$ 8 million or above, i.e. a high value lot ("HVL"), please tick the box below.

I wish to apply for a HVL paddle.

Please indicate the bidding level you require:

- | | | |
|--|---|--|
| <input type="checkbox"/> HK \$ 0 - 500,000 | <input type="checkbox"/> HK \$ 500,001 - 2,000,000 | <input type="checkbox"/> HK \$ 2,000,001 - 4,000,000 |
| <input type="checkbox"/> HK \$ 4,000,001 - 8,000,000 | <input type="checkbox"/> HK \$ 8,000,001 - 20,000,000 | <input type="checkbox"/> HK \$ 20,000,000+ |

C Authorisation

I/We understand that if the Authorised Agent named below is a successful bidder on a lot, I/we will be liable to pay Christie's the purchase price of the lot, including the Buyer's Premium and applicable taxes and other charges, pursuant to the Conditions of Sale set forth in Christie's sale catalogues. I/We understand that Christie's will not accept payment from the Authorised Agent on my/our behalf.

Please provide a copy of the authorised agent's government-issued photo ID (e.g. photo driving license, national identity card or passport).

This authorises the below person to Bid for: All Sales Only Sale No.

Authorised Agent's Name

Authorised Agent's Photo ID

Authorised Agent's Address

Authorised Agent's Phone No. Authorised Agent's Email

D Declarations

- I have read the "Conditions of Sale - Buying at Christie's" and "Important Notices and Explanation of Cataloguing Practice" printed in the sale catalogue, as well as the "No Third Party Payment Notice" and agree to be bound by them.
- I have read the personal information section of the Conditions of Sale printed in the sale catalogue and agree to be bound by its terms.
- I understand that if I have not completed the high value lot pre-registration before the auction Christie's may refuse my bid for high value lots.

Please tick if you are a new client and would like to receive information about sales, events and other services offered by the Christie's group and its affiliates by e-mail. You can opt-out of receiving this information at any time.

Christie's is required by applicable law to do due diligence on the source of funds for the purchase.

If you are successful, could you please confirm that the funds to pay for the lot(s) will be from you and not anyone else? Yes No

I agree to the above and agree to abide by the Conditions of Sale.

Name Signature Date

現場競拍登記表格

佳士得香港有限公司

香港中環遮打道18號匯豐大廈22樓 電話: +852 2760 1766 www.christies.com

競投牌編號

建議新客戶於拍賣舉行前至少 48 小時辦理登記，以便有充足時間處理登記手續。

請填妥並簽署本表格然後電郵至 registrationasia@christies.com。

A 投標者資料

客戶名稱及地址會列印在附有是次登記之競投牌編號的發票上；付款資料於拍賣會完結後將不能更改，請確定以上資料確實無誤。

客戶名稱 客戶編號

客戶地址

電話號碼 您是否希望啟動您的網上賬戶？ 是 否

請確認電郵地址以作售後服務用途

B 拍賣項目登記

- | | |
|--|---|
| <input type="checkbox"/> 22120 珍罕名釀： 呈獻四大卓絕私人窖藏名釀及 Château Léoville Poyferré 直遞珍罕陳釀 | <input type="checkbox"/> 22014 明窗淨几：鄧氏伉儷藏中國古典家具 * |
| <input type="checkbox"/> 22119 顯赫私人窖藏珍釀第二部份 | <input type="checkbox"/> 22013 博古紹裘 – 帕默家族珍藏 |
| <input type="checkbox"/> 21723 手袋及配飾 | <input type="checkbox"/> 22646 絢彩鬥妍 – 乾隆御瓷三珍 * |
| <input type="checkbox"/> 21019 精緻名錶 特別呈獻：The Triazza Collection (第二部分) * | <input type="checkbox"/> 21656 重要中國瓷器及工藝精品 * |
| <input type="checkbox"/> 22608 極致系列 | <input type="checkbox"/> 21793 中國近現代及當代書畫 * |
| <input type="checkbox"/> 22175 瑰麗珠寶及翡翠首飾 | <input type="checkbox"/> 21792 中國古代書畫 * |

- 22718 千禧後晚間拍賣 *
- 21389 二十及二十一世紀藝術 晚間拍賣 *
- 21394 二十世紀藝術 日間拍賣 *
- 21390 二十一世紀藝術 日間拍賣 *

* 如閣下有意競投 (i) 佳士得二十及二十一世紀藝術晚間拍賣之任何拍賣品；或 (ii) 其他類別拍賣低估價為港幣 8,000,000 元或以上的拍賣品，即高額拍品，請於以下方格劃上「✓」號。

本人有意登記高額拍品競投牌。

請提供閣下之競投總額：

- | | | |
|---|--|---|
| <input type="checkbox"/> 港幣 0 - 500,000 | <input type="checkbox"/> 港幣 500,001 - 2,000,000 | <input type="checkbox"/> 港幣 2,000,001 - 4,000,000 |
| <input type="checkbox"/> 港幣 4,000,001 - 8,000,000 | <input type="checkbox"/> 港幣 8,000,001 - 20,000,000 | <input type="checkbox"/> 港幣 20,000,000+ |

C 委託授權書

本人 / 我們明白若上述被授權代理人成功競得拍賣品，本人 / 我們將有責任按佳士得目錄所載業務規定支付拍賣品的購買款項，包括買方酬金及任何適用的稅費及其他費用。本人 / 我們明白佳士得將不會接受由被授權代理人代本人 / 我們作出付款。

請提供被授權代理人由政府發出附有相片的身分證明文件（如附有照片的駕駛執照、國民身分證或護照）。

現授權以下人士於指定拍賣場次代為競投： 所有拍賣場次 僅限於拍場編號

被授權代理人姓名

被授權代理人身分證明文件編號

被授權代理人住址

被授權代理人電話 被授權代理人電郵

D 聲明

- 本人已細閱載於目錄內之末的業務規定、買家須知、重要通告及目錄編列方法之說明及不接受第三方付款通告，並同意遵守所有規定。
- 本人已細閱載於目錄內業務規定之個人信息條款，並同意遵守該規定。
- 本人知悉若本人未於拍賣前完成高額拍賣預先登記，佳士得將有權不接受任何高額拍品之競投。

如閣下為新客戶並希望透過電郵接收本公司將舉行的拍賣、活動或其他由佳士得集團及其聯營公司提供的服務資料，請於方格內劃上「✓」號。閣下可隨時選擇拒收此訊息。

根據相關法例，佳士得必須對購買資金的來源進行盡責調查。如您是成功競投人，您的購買資金是否由本人而非他人提供？ 是 否

本人同意以上各項並同意遵守業務規定所列之條款。

姓名 簽署 日期



CHRISTIE'S

CHRISTIE'S INTERNATIONAL PLC

François Pinault, Chairman
Guillaume Cerutti, Chief Executive Officer
Jussi Pylkkänen, Global President
François Curiel, Honorary Adviser; Chairman, Europe
Benjamin Gore, Chief Operating Officer
Jean-François Palus
Héloïse Temple-Boyer
Sophie Carter, Company Secretary

INTERNATIONAL CHAIRMEN

Stephen Lash, Chairman Emeritus, Americas
The Earl of Snowdon, Honorary Chairman, EMEA
Charles Cator, Deputy Chairman, Christie's Int.
Xin Li-Cohen, Deputy Chairman, Christie's Int.

CHRISTIE'S ASIA PACIFIC

Francis Belin, President
Audrey Shum, Managing Director, Asia Pacific
Rebecca Yang, Chairman, China
Heidi Yang, Global Managing Director, Asian and World Art

CHAIRMAN'S OFFICE

Jonathan Stone, Senior Advisor
Cristian Albu, Deputy Chairman
Pola Antebi, Deputy Chairman
Eric Chang, Deputy Chairman
Charmie Hamami, Deputy Chairman
Elaine Holt, Deputy Chairman
Evelyn Lin, Deputy Chairman
Ada Ong, Deputy Chairman
Vickie Sek, Deputy Chairman
Chi Fan Tsang, Deputy Chairman

SENIOR VICE PRESIDENTS

Marco Almeida, Karen Au-Yeung,
Alexandre Bigler, Adam Bilbey,
Linda Chan, Jacky Ho, Lillian Ng,
Jasmin Ngai, Audrey Shum, Bo Tan,
Nicole Wright, Katsura Yamaguchi, Kim Yu

VICE PRESIDENTS

Carmen Shek Cerne, Michelle Chan, Janet Chang,
Liang-Lin Chen, Isaac Choi, Betsy Chow,
Georgina Hilton, Seiji Inami, Wei-Ting Jud,
Yunah Jung, Michelle Kim, Hak Jun Lee,
Stephenie Leung, Ruben Lien, Gabrielle Mak,
Sara Mao, Tony Ng, Edward Ngan,
Jessie Or, Jing Jing Qiao, Sonal Singh,
Prapadavee Sophonpanich, CY Tang, Winsy Tsang,
Ada Tsui, Michael Xie, Maxwell Yao,
Phoebe Yeung, Alan Yip, Harriet Yu,
Dina Zhang, Mia Zhang, Grace Zhuang

ASSOCIATE VICE PRESIDENTS

Emmanuelle Chan, Nga Lam Chan, Jerry Chang,
Kelly Chang, Lesley Chen, Amy Cheng,
Henry Cheng, Joanne Cheng, Terry Choi,
Yanie Choi, Simon Chow, Dai Dai,
Helen Fung, Gigi Ho, Phylbie Ho,
Ronny Hsu, Yiwen Huang, Chie Kawasaki,
Masahiko Kuze, Rosita Kwong, Anita Lam,
Annie Lee, Kevyn Leung, Caroline Liang,
Faye Liu, Louis Lin, Vicky Liu,
Fai Lo, Yu-Shan Lu, Cissy Ngan,
Benson Or, Stephanie Pang, Felix Pei,
Thomas Portolano, Zhongwei Qin, Joe So,
Yorkie Tam, Sherese Tong, Mandy Wang,
Aaron Wong, Harmond Wong, Frank Yang

13/04/2023

HONG KONG AUCTION CALENDAR

FINEST AND RAREST WINES: FEATURING FOUR STUNNING CELLARS & LIBRARY VINTAGES DIRECT FROM CHÂTEAU LÉOVILLE POYFERRÉ

Sale number: 22120
**WEDNESDAY 24 MAY
12.00 PM**

AN EXCEPTIONAL PRIVATE CELLAR PART II

Sale number: 22119
**THURSDAY 25 MAY
10.00 AM**

HANDBAGS AND ACCESSORIES

Sale number: 21723
**THURSDAY 25 MAY
3.30 PM**
Viewing: 24-25 May

IMPORTANT WATCHES, FEATURING THE TRIAZZA COLLECTION (II)

Sale number: 21019
**FRIDAY 26 MAY
1.00 PM**
**SUNDAY 28 MAY
7.00 PM**
Viewing: 24-26 May

THE ULTIMATE COLLECTION

Sale number: 22608
**FRIDAY 26 MAY
6.00 PM**
Viewing: 24-26 May

MAGNIFICENT JEWELS

Sale number: 22175
**SATURDAY 27 MAY
2.00 PM**
Viewing: 24-27 May

POST MILLENNIUM EVENING SALE

Sale number: 22718
**SUNDAY 28 MAY
6.00 PM**
Viewing: 25-28 May

20TH / 21ST CENTURY ART EVENING SALE

Sale number: 21389
**SUNDAY 28 MAY
7.00 PM**
Viewing: 25-28 May

20TH CENTURY ART DAY SALE

Sale number: 21394
**MONDAY 29 MAY
1.00 PM**
Viewing: 25-28 May

21ST CENTURY ART DAY SALE

Sale number: 21390
**MONDAY 29 MAY
5.00 PM**
Viewing: 25-28 May

A CONNOISSEUR'S STUDIO- THE CISSY AND ROBERT TANG COLLECTION OF CHINESE CLASSICAL FURNITURE

Sale number: 22014
**TUESDAY 30 MAY
10.30 AM**
Viewing: 25-29 May

A HERITAGE OF APPRECIATION: SELECTED TREASURES FROM THE PALMER FAMILY COLLECTION

Sale number: 22013
**TUESDAY 30 MAY
11.00 AM**
Viewing: 25-29 May

THE IMPERIAL PALETTE- THREE QIANLONG TREASURES

Sale number: 22646
**TUESDAY 30 MAY
2.30 PM**
Viewing: 25-29 May

IMPORTANT CHINESE CERAMICS AND WORKS OF ART

Sale number: 21656
**TUESDAY 30 MAY
2.45 PM**
Viewing: 25-29 May

FINE CHINESE MODERN AND CONTEMPORARY INK PAINTINGS

Sale number: 21793
**WEDNESDAY 31 MAY
10.30 AM & 2:30 PM**
Viewing: 25-30 May

FINE CHINESE CLASSICAL PAINTINGS & CALLIGRAPHY

Sale number: 21792
**THURSDAY 1 JUNE
10.30 AM**
Viewing: 25-31 May

04/05/2023



CHRISTIE'S 佳士得

22ND FLOOR ALEXANDRA HOUSE 18 CHATER ROAD CENTRAL HONG KONG
香港 中環 遮打道18號 歷山大廈22樓